

PAUL ESHELMAN

I am exploring and developing innovative and highly functional slipcast forms. My current work incorporates architectural forms and elements of utilitarian objects and tools, and is influenced by contemporary design. My pieces are sold through a limited number of galleries, art museum shops, and juried art shows throughout the country. 1984-Present

EDUCATION

M.F.A. Ceramics, 1981, Rhode Island School of Design, Providence, Rhode Island

B.A. Art, 1979, University of Puget Sound, Tacoma, Washington

PUBLICATIONS/COLLECTIONS

"Work and Play: The Potter's Life", *Ceramics Monthly*, June/July/August 2009

These Hands Tell A Story: 25 Years of Handcrafted Art, American Craft Exposition, 2009

Mold Making & Slip Casting, Andrew Martin, Lark Books, 2007

American Museum of Ceramic Art Permanent Collection, Pomona, California, 2004

Twenty-First Century Ceramics in the United States & Canada, Bill Hunt, American Ceramic Society, 2003

"In the Land of Lincoln: 20 Illinois Potters", *The Studio Potter*, June 2003

Object Lessons, Toni Sikes, GUILD Publishing, 2001

The Art of Contemporary American Pottery, Kevin Hluch, Krause Publications, 2001

Made In Illinois, State of Illinois, 2001

Contemporary Ceramics, Susan Peterson, Watson Guptill, 2000

"A Cast of Pots", *Ceramics Monthly*, October, 1992

Ceramics Monthly Collection, Columbus, Ohio

The Goldstein Museum of Design, University of Minnesota, St. Paul, Minnesota

San Angelo Museum of Fine Arts, Permanent Collection, San Angelo, Texas

PROFESSIONAL EXPERIENCE

Lecture & Workshop, Western Michigan Potters Guild, 2008, Grand Rapids, Michigan

Amcor PET, Design Consultant, 2006, Manchester, Michigan

Lecture & Workshop, Northern Illinois University, 2006, DeKalb, Illinois

Living with American Craft, Craft in Action, Interactive Demonstration, *American Craft Exposition*, 2005, Evanston, Illinois

Jars of Clay, Community School of the Arts Seminar, Wheaton College, 2002, Wheaton, Illinois

The School of the Art Institute of Chicago, Visiting Artist, Ceramic Seminar, 1998, Chicago, Illinois

Quad City Arts' Visiting Visual Artist Residency, 1995, Rock Island, Illinois

Instructor of Ceramics, North Central College, 1982-1987, Naperville, Illinois

SELECTED JURIED ART SHOWS

American Craft Exposition, 1989-1994, 1997-1999, 2005-2009, **Best of Ceramics Award, 1993, 1997, 1998**, Evanston, Illinois

Cherry Creek Arts Festival, 2001-2008, Denver, Colorado

Philadelphia Museum of Art Craft Show, 1993, 1995, 1996, 2005, **Excellence in Clay Award, 2010**, Philadelphia, Pennsylvania

Saint Louis Art Fair, 1995-2004, 2006-08, 2010, **Second Place Award 2007, First Place Award 1995**, Clayton, Missouri

Smithsonian Craft Show, 1989, 1992, 1995, 1996, 2002, 2005, 2007, 2011, Washington, D.C.

SELECTED EXHIBITIONS

2010 *American Pottery Festival/20th Anniversary Edition*, Northern Clay Center, Minneapolis, Minnesota

Illinois Clay 2010: No 'S' in Illinois, Lillstreet Gallery, Lillstreet Art Center, Chicago, Illinois

Eighteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

Paul Eshelman & Gena Ollendieck, Outside the Lines Art Gallery, Dubuque, Iowa

Convergence: Pottery from Studio and Factory, Philadelphia Art Alliance, Philadelphia, Pennsylvania

2009 *The Art of Tea*, VisArts, Rockville, Maryland

American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota

Figure & Function, Kate Eshelman & Paul Eshelman, Sinsinawa Mound Gallery, Sinsinawa, Wisconsin

2008 *Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, Massachusetts

Craft Forms 2008, The Wayne Art Center, Wayne, Pennsylvania

Cast Tableware, The Clay Studio, Philadelphia, Pennsylvania

Yunomi Invitational, AKAR, Iowa City, Iowa

Potters from the Galena Area, Quincy Art Center, Quincy, Illinois

2007 *Biennial Juried Invitational*, Dubuque Museum of Art, Dubuque, Iowa, **Third Place Award**

Dinnerworks 2007, Louisville Visual Art Association, Louisville, Kentucky

Le Carnaval!, Outside the Lines Art Gallery, Dubuque, Iowa

Big Muddy, Quigley Gallery, Clark College, Dubuque, Iowa, **Honorable Mention Award**

2006 *Twenty Dirty Hands*, Altgeld Gallery, Northern Illinois University, DeKalb, Illinois

Forms and Shapes: The Useful Teapot, AKAR, Iowa City, Iowa

20 Dirty Hands, The Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois

Tea: Engaging the Senses, White Lotus Gallery, Eugene, Oregon

- 2005** *For the Love of Flowers*, Kentucky Museum of Art & Design, Louisville, Kentucky
- for the House & Garden*, Pewabic Pottery, Detroit, Michigan
- 2004** *informing function: Paul Eshelman & Delores Fortuna*, Terra Incognito, Oak Park, Illinois
- Fifteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas
- Art at the Airport*, Quad City International Airport, Moline, Illinois
- 2003** *Twenty-First Century Ceramics in the US and Canada*, Columbus College of Art & Design, Columbus, Ohio
- Forms and Shapes - Cups*, AKAR, Iowa City, Iowa
- for Two/Tea for Tea*, The Clay Studio, Philadelphia, Pennsylvania
- 2002** *Treasures*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Less is More: Ceramics with a Minimal Aesthetic*, Pewabic Pottery, Detroit, Michigan
- VASE*, Peck Gallery, Providence, Rhode Island
- Creations in Clay: Contemporary Ceramics*, Peoria Art Guild, Peoria, Illinois
- The Vase*, Pewabic Pottery, Detroit, Michigan
- Utilitarian Ceramic National*, Nicholls State University, Thibodaux, Louisiana, **Juror's Award**
- 2001** *Craft Forms 2001*, Wayne Art Center, Wayne, Pennsylvania
- Handles & Spouts*, Headley-Whitney Museum, Lexington, Kentucky, **Jurors' Mention Award**
- Teapots*, Baltimore Clayworks, Baltimore, Maryland
- 2000** *For the House & Garden*, Pewabic Pottery, Detroit, Michigan
- The 13th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas
- 1999** *Let it Pour*, Katie Gingrass Gallery, Milwaukee, Wisconsin
- National Crafts 1999*, Lancaster Museum of Art, Lancaster, Pennsylvania
- 10th Anniversary Teapot Show*, A. Houberbocken, Inc., Cudahy, Wisconsin
- Earthy Treasures*, Pewabic Pottery, Detroit, Michigan
- Fifty-Fifth Juried Exhibition*, Sioux City Art Center, Sioux City, Iowa
- 1998** *1998 International Orton Cone Box Show*, Baldwin City, Kansas, traveling exhibition
- Tabletop*, The Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1997** *Form and Function*, Henry Ford Community College, Dearborn, Michigan
- Objects of Desire*, Miller Gallery, Cincinnati, Ohio
- 1996** *Tabletop*, The Works Gallery, Philadelphia, Pennsylvania
- Functional Ceramics 1996*, Wayne Center for the Arts, Wooster, Ohio
- The Artful Cup*, Pewabic Pottery, Detroit, Michigan
- Teapots and Tabletop*, The Ohio Craft Museum, Columbus, Ohio

1995 *The Tenth Annual San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas, **Merit Award**

1995 *The Third Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania, **Honorable Mention Award**

1994 *Tabletop Concepts '94*, University of Indiana, Bloomington, Indiana

Three Elegant Craftsmen, The Pottery, Galena, Illinois

Gifts for the Table, Freeport Art Museum, Freeport, Illinois

1993 *Pets: Artists and an American Obsession*, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin

The Eighth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

1992 *The Seventh Annual Monarch Tile National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas

The Clay Cup IV, Southern Illinois University, Carbondale, Illinois

1991 *The Sixth Annual Monarch Tile National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas, **Merit Award**

The Dining Experience: A Craft Expression, Luckenbach Mill Gallery, Bethlehem, Pennsylvania

New Visions - Forms with Function, Northfield Pottery Works, Northfield, Illinois

1990 *The Ceramic Vessel: Traditional Notions - Recent Directions*, Evanston Art Center, Evanston, Illinois

The Clay Cup III, Southern Illinois University, Carbondale, Illinois

The Ceremony of Drinking, Lill Street Gallery, Chicago, Illinois

Tempests and Teapots, A. Houbertson, Inc., Milwaukee, Wisconsin