

Sonya Clark

education

1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, Michigan
1993 B. F. A., School of the Art Institute of Chicago, Chicago, Illinois
1989 B. A., Amherst College, Amherst, Massachusetts

grants, awards, and residencies

Civitella Ranieri Foundation Fellowship, Umbertide, Italy, 2012
Culture Works Grant, Richmond, VA, 2011-12
Art Matters Grant, New York, NY, 2011-12
McColl Center Artist in Residence, Charlotte, North Carolina, 2011
Virginia Museum of Fine Arts Professional Fellowship, 2011-12
Cranbrook Academy of Art Distinguished Mid-Career Alumni Award, 2011
Smithsonian Artist Research Fellowship, 2010 - 11
Virginia Commission for the Arts (VCA) Fellowship, 2009
Outstanding Woman in the Arts for the State of Virginia (VCA), 2009
Terry Family Foundation Edenfired Residency, Madison, Wisconsin, 2009
Donald Jay Gordon Visiting Artist, Swarthmore College, 2009
Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland, 2008
USA Artists Award, Nominee, 2008
Joan Mitchell Award, Nominee, 2008 and 2005
Louis Comfort Tiffany Award, Nominee, 2007 and 2004
Rockefeller Foundation, Bellagio Residency, Bellagio, Italy, 2006
Pollock Krasner Grant, 2006
Joyce Alexander Wein Artist Prize, Nominee, 2006
Ruth Chenven Foundation Award, 2005
Red Gate Artist in Residence, Beijing, China, 2005
Romnes Award, University of Wisconsin-Madison, 2004
Emily Mead Baldwin-Bascom Professorship in Creative Arts, 2004
Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia, 2004
University of Wisconsin-Madison Research Grant, 2002, 2001, 2000, 1997
Meta Schroeder Beckner Endowment Grant, 2002 and 2000
CityArts Grant (Baltimore, Maryland), 2001
Lillian Elliott Award, 2000
Wisconsin Arts Board Artist Fellowship Award, 2000
Arts Institute Edna Wiechers Grant, 1999
Hunter Museum of Art Juror's Choice Award, Juror: Sam Gilliam, 1996
Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art), 1994
Smithsonian Institution Graduate Fellowship (National Museum of African Art), 1994
Philip Morris Fellowship (Cranbrook Academy of Art), 1993
Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts), 1992
Undergraduate Merit Scholarship (Art Institute of Chicago), 1992
Excellence in Scholarship Prize in Psychology (Amherst College), 1988

selected one and two person exhibits

2012 Sonya Clark and Quisqueya Henriques
McColl Art Center, Charlotte, North Carolina
Sonya Clark
Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas
2011 Sonya Clark
Snyderman Works Gallery, Philadelphia, Pennsylvania
2009 Combs: Pieces and Parts
List Gallery, Swarthmore College, Pennsylvania
2008 Loose Strands, Tight Knots
Walters Museum of Art, Baltimore, Maryland
2008 Groom Room
Delaware Contemporary Art Center, Wilmington, Delaware
2008 Transformers (Sonya Clark and David Ellis)
Corridor Gallery, Brooklyn, New York
2006 Sonya Clark: Tangles, Teeth, and Touch (catalog)
Cannon Gallery, North Carolina State University, Raleigh, North Carolina
2006 Tangles and Teeth Kohler Arts Center, Sheboygan, Wisconsin
2005 Genes and Gestures (catalog)
Art at Marygrove, Detroit, Michigan
2004 Plexus
Birke Art Gallery, Marshall University, Charleston, West Virginia
2003 Reach
Maxwell Gallery, Canberra, Australia
2003 Sonya Clark
Sherry Leedy Contemporary Arts, Kansas City, Missouri
2003 Growth
Morlan Gallery, Transylvania University, Lexington, Kentucky
2002 Sonya Clark
Galerie Goettlicher, Krems-Stein, Austria
2002 Sonya Clark and Syd Carpenter
Stella Jones Gallery, New Orleans, Louisiana
2001 African Inspirations: Sculpted Headwear (catalog)
University of Iowa Museum of Art, Iowa City, Iowa (traveled through 2002)
Indianapolis Art Museum, Indianapolis, Indiana
2001 Sensory Perceptions
Galerie Francoise, e.s.f., Brooklandville, Maryland
2001 Couples, Duples and Dopplegangers
Anderson Gallery, Birmingham, Michigan
2000 Head Ways
YMI Cultural Center, Asheville, North Carolina

2000 Wall Talk
Anderson Gallery, Birmingham, Michigan
2000 Cultural Memories
Second Street Gallery, Charlottesville, Virginia
2000 Common Ties (Bolaji Campbell and Sonya Clark) (catalog)
Wisconsin Union Gallery, Madison, Wisconsin
1999 Propositions
Galerie Francoise, e.s.f., Brooklandville, Maryland
1999 Heads and Tales
Wisconsin Academy Gallery, Madison, Wisconsin
1998 Wigs
Anderson Gallery Pontiac, Michigan
1998 Parted, Plaited and Piled
Leedy Voukos Gallery, Kansas City, Missouri
1998 Diadems
Museum of Decorative Art, Montreal, Canada

1997 New Work
Kansas City Artists Coalition, Missouri
1997 Sonya Clark and Vernal Bogren Swift
Jayne Gallery, Kansas City, Missouri
1996 Sonya Clark
Anderson Gallery, Pontiac, Michigan
1995 The Culture Within
N. C. A. Gallery, Fisher Building, Detroit, Michigan
1995 Sonya Clark and Carole Harris
Anderson Gallery, Pontiac, Michigan

selected group exhibits

2011 Material Girls
Reginald Lewis Museum, Baltimore, Maryland
2010 Global Africa
Museum of Arts and Design, New York, New York
New Material World: Rethreading Technology
Sheldon Art Museum, Lincoln, Nebraska
True Self
Madison Museum of Contemporary Art, Madison, Wisconsin
SOFA NY (Snyderman-Works Gallery)
Armory, New York, New York
Hand+Mind
Contemporary Art Museum of Houston, Houston, Texas
The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft
Fuller Museum of Craft, Brockton, Massachusetts
Social Skin
Anderson Gallery, Richmond, Virginia
Repurpose, Reuse, Recycle
City of Brea Art Gallery, Brea, California
Reflecting and Recollecting
1708 Satellite exhibit at Linden Row, Richmond, Virginia
Wearable Art/Unwearable Fashion
Vis Arts Center, Rockville, Maryland
7th International Fiber Biennial
Snyderman & Works Gallery, Philadelphia, Pennsylvania
Wearing Spirit
Caribbean Cultural Center African Diaspora Institute, New York, New York
The Medium is the Message
Peninsula School of Art, Fish Creek, Wisconsin
Fiber Clay Glass Stone
NCA Gallery, Detroit, Michigan
2009 Generously Odd: Craft Now
Lexington Art League, Lexington, Kentucky
Black
DCAC, Washington, DC
Rockstone and Bootheel: Contemporary West Indian Art
Real Art Ways, Hartford, Connecticut
Dress Codes: Clothing as Metaphor in Contemporary Art
Katonah Museum of Art, Katonah, New York
Complex Weave (travels through 2013)
Stedman Gallery, Rutgers University, Camden, New Jersey

Center for the Arts Gallery, Towson University, Towson, Maryland
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
Decadence and Decay: The Mansion Project
Krueger-Scott Mansion, Newark, New Jersey
Illinois
McLean County Arts Center, Bloomington, Illinois
Cheongju International Craft Biennale
Cheongju Arts Center, Cheongju, Korea
Taking Time (travels through 2011)
Birmingham Museum of Art, England
Dovecot Studios, Edinburgh, Scotland
Harley Gallery, Worksop, England
Millennium Court Arts Centre, Portadown, Ireland
University of Hertfordshire Galleries, Hatfield, England
Plymouth City Museum and Art Gallery, Plymouth, England
Platform Gallery, Clitheroe, England
Uber Portrait

Bellevue Arts Museum, Bellevue, Washington
Upcycling
Architecture and Design Museum, Los Angeles, California
Hair on Fire
Halsey Institute of Contemporary Art, College of Charleston, South Carolina
Tasting Memory
Avery Research Center, College of Charleston, South Carolina
2008 Political Circus
Ritter Gallery, Florida Atlantic University Boca Raton, Florida
Go Green
Dow Studios, Deer Isle, Maine
SOFA Chicago (Snyderman-Works Gallery)
Navy Pier, Chicago, Illinois
Manufactured
Museum of Contemporary Craft, Portland, Oregon
Second Lives
Museum of Art and Design, New York, New York
Duets
Dow Studio, Deer Isle, Maine
Embrace: Atlanta
Mason Muer Gallery, Atlanta, Georgia
Political Craft
Society for American Craft, Boston, Massachusetts
Altered Geometry: Contemporary Sculpture from the Collection
Madison Museum of Contemporary Art, Madison, Wisconsin
Conceptual Edge
NCA Gallery, Detroit, Michigan
Miami Wata: Arts for Water Spirits (Travels through 2011)
UCLA Fowler Museum, Los Angeles, California
Chazen Museum, Madison, Wisconsin
National Museum of African Art, Washington, DC
Cantor Center for Visual Arts, Stanford University, Palo Alto, California
6th International Fiber Biennial
Snyderman-Works Gallery, Philadelphia, Pennsylvania
the matter at hand
Memphis College of Art, Memphis, Tennessee
National Black Fine Art Show
NCA Gallery, Puck Building, New York, New York
From Taboo to Icon,
Ice Box Project Space, Philadelphia, Pennsylvania
2007 Pricked: Extreme Embroidery
Museum of Arts and Design, New York, New York

Material Culture
Longwood Gallery @ Hostos, Bronx, New York
Conceptual Edge
NCA Gallery, Detroit, Michigan
and I am blueÉ
McLean County Arts Center, Bloomington, Illinois
Well Dressed
Nathan Cummings Foundation, New York, New York
OrionOs Belt
Sheridan Fine Art Gallery, Reno, Nevada
Hot House
Cranbrook Museum of Art, Bloomfield Hills, Michigan
Reading Museum of Art, Reading, Pennsylvania
National Black Fine Art Show
NCA Gallery, Puck Building, New York, New York
2006 Twisted Roots (WPA/Corcoran Exchange Project)
DCAC, Washington, DC
Hair
Lisa Sette Gallery, Scottsdale, Arizona
SOFA NYC (Snyderman-Works Gallery)
Armory, New York, New York
Artificial Afrika
Gigantic Art Space, New York, New York
5th International Fiber Biennial
Snyderman-Works Gallery, Philadelphia, Pennsylvania
The Conceptual Edge
N. C. A. Gallery, Detroit, Michigan
2005 Small Works
N. C. A. Gallery, Detroit, Michigan
Material Inquiry
Macalaster College, St. Paul, Minnesota
Yoruba Beadwork and African American Art
Bead Museum, Glendale, Arizona
Community: Fiber and Clay
Overture Gallery, Madison, Wisconsin
River Arts Center, Sauk City, Wisconsin
Colucci Gallery, Madison, Wisconsin
2004 A Decade of Art
Wisconsin Academy Gallery, Madison, Wisconsin
Convergence/Divergence
Goldstein Museum of Design, St. Paul, Minnesota
Draw Drawing
Gallery 32, London, England
2003 Black Russian
Galerie Francoise, e.s.f., Brooklandville, Maryland

Triennial
Chazen Museum of Art, Madison, Wisconsin
Destinies: Yoruba Art in America-Sonya Clark, Michael Harris, Moyo Ogunidipe, and Moyo Okediji
Myhren Gallery, University of Denver, Denver, Colorado
Threading the Eye
Sherry Leedy Contemporary, Kansas City, Missouri
Women on the Edge
R. Duane Reed Gallery, St. Louis, Missouri
Contemporary Art of the University of Wisconsin-Madison
Casa Thomas Jefferson, Brasilia, Brazil
Museu de Arte de Brasilia, Brazil
Pins and Needles
Kohler Arts Center, Sheboygan, Wisconsin
Charmed Lives

Facere Art Gallery, Seattle, Washington
Breaking Ground
Gallery at The Park School, Baltimore, Maryland
Hair Stories (catalog)
Scottsdale Museum of Art, Arizona (traveled through 2005)
Chicago Cultural Center, Illinois
Clark Atlanta University Art Gallery, Georgia
Museum of the African Diaspora, San Francisco, California
Contemporary Arts Center, New Orleans, Louisiana
Forty Acres Art Gallery, Sacramento, California
30 Years at Second Street Gallery
Second Street Gallery, Charlottesville, Virginia
2002 7th International Mini-Textiles Triennial (catalog)
Jean Lurcat Tapestry Museum, Angers, France (traveled through 2005)
St. Gall Textile Museum, Switzerland
The Relevance of Making
Penland Gallery, Penland, North Carolina
Made from Scratch
Chicago Athenaeum, Chicago, Illinois
The Audacious Bead
Bead Museum, Washington, D.C.
The Freed Bead
Target Gallery at the Torpedo Factory, Alexandria, Virginia
The Belles of Amherst
Mead Art Museum, Amherst, Massachusetts
African Inspirations
Victor Valley Museum, Apple Valley California
2001 Amherst College Alumni Exhibit
Mead Art Museum, Amherst, Massachusetts
Objects of Affection
N.C.A. Gallery, Fisher Building, Detroit, Michigan
2000 Out on a Limb
Ohio Craft Museum, Columbus, Ohio
Crosscurrents 2000 (catalog)
The Art Gallery, University of Maryland, College Park, Maryland
Women's World: A Work in Progress
Brookfield Craft Center, Brookfield, Connecticut
Bead International 2000 Jurors: David Chatt, Ken Trapp, NanC Meinhardt
Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio (traveled through 2002)
Mitchell Museum, Mount Vernon, Illinois
Pratt Museum, Homer, Alaska
University of Alaska Museum, Fairbanks, Alaska
York County Museum, Rock Hill, South Carolina
Holland Arts Council, Holland, Michigan
Museum in the Community, Hurricane, West Virginia
Women's Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson
Gallery 101, University of Wisconsin, River Falls, Wisconsin
7th International Shoebox Sculpture Exhibition
University of Hawaii Art Gallery, Honolulu, Hawaii (traveled through 2002)
Kukui Grove Center Exhibition Hall, Lihue, Hawaii
Harrison Museum of Art, Logan, Utah
American Cultural Center, Taipei, Taiwan
National Cheng Kung University, Tainan, Taiwan
Providence University, Taichung, Taiwan
University of Arkansas, Little Rock, Arkansas
Wright State University, Dayton, Ohio
Murray State University, Murray, Kentucky
Art Center at Hargate, St. Paul's School, Concord, New Hampshire
East Hawaii Cultural Center, Hilo, Hawaii

Maui Arts and Cultural Center, Kahului, Hawaii
Mosaic: Culture and Identity in America
Hampton University Museum, Hampton, Virginia
1999 Needle and Thread
Wendy Cooper Gallery, Madison, Wisconsin
The Practiced Hand: Constructions and Sculptural Fiber
South Bend Regional Art Museum, South Bend, Indiana
BEAD! The Beaded Universe: Strands of Culture
American Craft Museum, New York, New York
Wisconsin Triennial (catalog)
Madison Art Center, Madison, Wisconsin
Cultural Influences in Craft

Penland Gallery, Penland, North Carolina
Color Theory
College of Visual Art, St. Paul, Minnesota
State of the Art
Gallery of Design, University of Wisconsin-Madison
Ancestral Images: Contemporary Interpretations
George Spiva Center for the Arts, Joplin, Missouri
NON-Function: Objects for Contemplation
Penland Gallery, Penland, North Carolina
1998 Wrapped in Pride: Ghanaian Kente and African American Identity (catalog)
Newark Museum of Art, Newark, New Jersey (traveled through 2002)
The Oakland Museum, Oakland, California
Field Museum of Natural History, Chicago, Illinois
St. Louis Art Museum, St. Louis, Missouri
Anchorage Museum of History and Art, Anchorage, Alaska
Carlos Museum, Emory University, Atlanta, Georgia
Detroit Museum of African American History, Detroit, Michigan
Smithsonian Institution: National Museum of African Art, Washington, D.C.
UCLA Fowler Museum, Los Angeles, California
Le Corps Habite
Galerie Noel GuyomarcÔh, Bijoux d'Art. Montreal, Canada
Clarity of Seduction
Network Gallery, Pontiac, Michigan
Transformed: Textiles as Creative Medium
Natal Society of the Arts, Durban, South Africa
Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott
Tuttle Gallery, McDonogh, Maryland
1997 Pure Vision: American Bead Artists (catalog)
Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana (traveled through 2000)
Fuller Museum of Art, Brockton, Massachusetts
Lowe Museum, Coral Gables, Florida
Lamont Gallery, Exeter, New Hampshire
Philbrook Museum, Tulsa, Oklahoma
Leedy Voukos Art Center, Kansas City, Missouri
Islip Art Museum, East Islip, New York
Museum of Art and History, Santa Cruz, California
Decorative Arts Museum: Arkansas Art Center, Little Rock, Arkansas
Boise Art Museum, Boise, Idaho
Pensacola Museum of Art, Pensacola, Florida
New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art
African American & African Studies Gallery, University of Michigan, Ann Arbor (traveled through 1998)
African American Cultural and Historical Museum, Washtenaw, Michigan
Rituals and Celebrations of the African Diaspora
South Shore Cultural Center, Chicago, Illinois
SOFA: Sculpture, Objects, Functional Art
Navy Pier, Representation: Anderson Gallery, Chicago, Illinois
Crosscurrents: Journeys Within the African Diaspora (catalog)

Indianapolis Art Center, Indianapolis, Indiana
Surface to Surface
Art and Design Gallery, School of Fine Arts, University of Kansas, Lawrence, Kansas
WhatÔs in the Air (catalog)
Kansas City Artists Coalition, Missouri
Peripheral Visions: Contemporary African American Artists
Valencia College Art Gallery, Orlando, Florida
12th Annual Greater Midwest International Exhibition
Art Center Gallery, Central Missouri State, Warrensburg, Missouri
1996 The Rebellious Bead
Bellevue Art Museum, Bellevue, Washington (traveled through 1999)
Museum of the Southwest, Midland, Texas
NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition
Besser Museum, Alpena, Michigan (traveled through 1997)
Northern Michigan University Art Museum, Marquette, Michigan
Saginaw Art Museum, Saginaw, Michigan
Museum of African American History, Detroit, Michigan
Materials: Hard and Soft (catalog)
Meadows Gallery, Greater Denton Arts Council, Denton, Texas
Growing Into the 21st Century: New Acquisitions from 1990-1996
Hampton University Art Museum, Hampton, Virginia
ARTstravaganza
Hunter Museum of American Art, Chattanooga, Tennessee
Art Reflects
Cranbrook Art Museum, Bloomfield Hills, Michigan
Word/Image
N.C.A. Gallery, Detroit, Michigan
1995 The Ties That Bind (catalog)
University of Michigan, Ann Arbor, Michigan (traveled through 1996)
Museum of African American History, Detroit, Michigan
Jesse Besser Museum, Alpena, Michigan
Northwood University, Midland, Michigan
New Work from Cranbrook Academy of Art
John Wilson Center Gallery, Washington, D.C.
Celebration of Style
Sande Webster Gallery, Philadelphia, Pennsylvania
New Directions
Hoffman Gallery, Portland, Oregon
In/Justice
Detroit Artists Market, Detroit, Michigan
Intersections Interstices (catalog)

Burlingham Building, Pontiac, Michigan
1994 Expressions of Faith and a Marginalized Existence
Dadian Gallery, Washington, D.C.
Rhythms
N.C.A. Gallery, Detroit, Michigan
Chautauqua International
Adams Art Gallery, Dunkirk, New York
Necessity and Memory (catalog)
Detroit Artists Market, Detroit, Michigan
Hard vs. Soft (catalog)
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
New Habits
Textile Arts Centre, Chicago, Illinois
Antibodies at the End of the Millennium
Forum Gallery, Bloomfield Hills, Michigan
1993 Chautauqua International
Adams Art Gallery, Dunkirk, New York

beaded prayers project: www.beadedprayersproject.com

a collaborative project designed and directed by Sonya Clark
created by over 4500 participants from more than 30 countries

Exhibits:

Anderson Gallery, VCU Arts, Richmond, Virginia, 2009
University of Nebraska, Lincoln, Nebraska, 2008
Newark Museum of Art, Newark, New Jersey, 2008
Icebox, Philadelphia, Pennsylvania, 2008
Haystack Community Center, Deer Isle, Maine, 2007
Purdue University Galleries, West Lafayette, Indiana, 2007
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, 2007
Queens Borough Public Library, Jamaica, New York, 2007
Museum of the African Diaspora, San Francisco, California, 2006
King Arts Complex, Columbus, Ohio, 2006
Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 2005
NCA Gallery, Detroit, Michigan, 2005
Association of the Worldwide Study of the African Diaspora Conference, Rio de Janeiro, Brazil, 2005
Florida A & M University, Tallahassee, Florida, 2005
Silver Cultural Arts Center, Plymouth, New Hampshire, 2004
River Arts Center, Sauk City, Wisconsin, 2004
Montreal Arts Interculturels, Montreal, Canada, 2004
Baltimore Museum of Art, Baltimore, Maryland, 2003
Art Gallery, Berea College, Berea, Kentucky, 2003
McLean Arts Center, Bloomington, Illinois, 2003
St. Thomas University, St. Paul, Minnesota, 2002
American Library Association Conference, Atlanta, Georgia, 2002
McDonogh School, Owings Mills, Maryland, 2002
College of Art at Kwame Nkrumah University, Kumasi, Ghana, 2002
Creative Alliance, Baltimore, Maryland, 2001
Madison Municipal Building Gallery, Madison, Wisconsin, 2001
Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001
Gallery of Design, University of Wisconsin, Madison, Wisconsin, 2000
Canberra School of Art, Australian National University, Canberra, Australia, 2000
Selected Beaded Prayers Project Lectures and Workshops: (over 75 lectures and workshops held)
Wellesley College, Wellesley, Massachusetts, 2005
Transylvania University, Lexington, Kentucky, 2003
Milwaukee Area Technical College, Milwaukee, Wisconsin, 2003
Sheridan Global Middle School, St. Paul, Minnesota, 2002
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002
Baltimore Museum of Art, Baltimore, Maryland, 2002, 2003, 2004
Waverly Center for Teen Parents, Baltimore, Maryland, 2002
Columbia College, Art Department, Chicago, Illinois, 2002
Boys and Girls Club, Madison, Wisconsin, 2002
St. Paul's Schools, Brooklandville, Maryland, 2002, 2001
College Art Association, Philadelphia, Pennsylvania, 2002
International Creators: 13th Annual Series, Harbourfront Center, Toronto, Canada, 2001
Textile Program, Sheridan College, Oakville, Canada, 2001
Detroit Institute of Art, Detroit, Michigan, 2001
Packer Collegiate, Brooklyn, New York, 2001
City of Madison Minority Affairs Committee, Madison, Wisconsin, 2001
Vera Court Girl Neighborhood Power, Madison, Wisconsin, 2001
African American Ethnic Academy, Madison, Wisconsin, 2001
Wilson School, Mequon, Wisconsin, 2001
artWORKS Afterschool Program, Packer Community Center, Madison, Wisconsin, 2001
Upward Bound, Beloit College, Beloit, Wisconsin, 2001
Fiber Program, Maryland Institute College of Art, Baltimore, Maryland, 2001
Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001

Coolidge Elementary School, Detroit, Michigan, 2001
Jefferson School, Beaver Dam, Wisconsin, 2001
Penland School of Craft, Penland, North Carolina, 2001
Textile Friends at Roslyn Chapel, Pencuik, Scotland, 2001
Mahindra United World College, Pune, India, 2001
YMI Cultural Center, Asheville, North Carolina, 2000
Park School, Baltimore, Maryland, 2000
University of Wisconsin, Milwaukee, Wisconsin, 2000
Sauk City Middle School, Sauk City, Wisconsin, 2000
Memorial High School, Madison, Wisconsin, 2000

Greater Madison Urban League, Teen Parenting Program, Madison, Wisconsin, 2000
Charlottesville High School, Charlottesville, Virginia, 2000
River Falls Public Library, River Falls, Wisconsin, 2000
Milwaukee County Historical Society, Milwaukee, Wisconsin, 2000
Chazen Museum of Art, Madison, Wisconsin, 2000
Columbus Art Museum, Columbus, Ohio, 1999
Prevent Child Abuse Association, Madison, Wisconsin, 1999
Greater Chicago Bead Society, Chicago, Illinois, 1999

presentations and lectures

Museums: American Folk Art Museum, New York, New York, 2006
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, 1997, 2008
Detroit Institute of Art, Detroit, Michigan, 1996, 1999, 2001
Fuller Craft Museum, Brockton, Massachusetts, 2010
Hampton Museum, Hampton, Virginia, 1996
Harn Museum, 2009
Indianapolis Museum of Art, Indianapolis, Indiana, 2002
McColl Visual Arts Center, Charlotte, NC, 2012
Mead Art Museum, Amherst College, Amherst, Massachusetts, 2001
Milwaukee Art Museum, 2011
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002
Montreal Museum of Decorative Arts, Montreal, Canada, 1998
Museum of Arts and Design, New York, New York, 2008, 2009, 2010
Museum of Contemporary Craft, Portland, Oregon, 2008
National Museum of African Art, Washington, D.C., 1994, 1997, 1999, 2009
National Museum of Women in the Arts, Washington, DC, 2006
Nelson Atkins Museum, Kansas City, Missouri, 1997, 2002
Smithsonian Institution's National Museum of African Art, Washington, D.C., 1996, 2009
The Textile Museum, Washington, D.C., 1996
UCLA Fowler Museum, Los Angeles, California, 2008
University of Iowa Museum of Art, Iowa City, Iowa, 2001
Urban Institute of Contemporary Arts, 2010
Walters Museum, Baltimore, Maryland, 2008
Schools: California College of Art, Oakland, California, 2007
College of Visual Arts, University of Massachusetts Dartmouth, 1999
Cornell University, Ithaca, New York, 2010
Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994, 1998, 2011
Denver University, Denver, Colorado, 2003
East Carolina State University, North Carolina, 2007
Haystack Mountain School of Crafts, Deer Isle, Michigan, 1997, 2003
Kansas City Art Institute, Kansas City, Missouri, 1996
Marshall University, Huntington, West Virginia, 2004
Maryland Institute College of Art, Baltimore, Maryland, 1999, 2002, 2010
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002
North Carolina State University, Raleigh, North Carolina, 2006

Oregon College of Art and Craft, Portland, Oregon, 2007
Pacific Northwest College of Art, Portland, Oregon, 2011
Penland School of Crafts, Penland, North Carolina, 1998
Philadelphia University, Philadelphia, Pennsylvania, 1994
Purdue University, West Lafayette, Indiana, 2010
School of the Art Institute of Chicago, Illinois, 1997
Syracuse University, Syracuse, New York, 2010
Swarthmore College, Pennsylvania, 2009
Towson University, Towson, Maryland, 2010
Transylvania University, Lexington, Kentucky, 2003
Tyler School of Art, Temple University, Elkins Park, Pennsylvania, 2001
University of Kansas - Lawrence, Lawrence, Kansas, 1996
University of Massachusetts Dartmouth, 2000
University of Wisconsin, Madison, 2002, 2003
Conferences: A Complex Weave: Women and Identity in Contemporary Art, Towson University, Maryland, 2010
Art of Fine Craft, Lincoln, Nebraska, 2009
American Craft Council Conference, 2006, 2009
Arts Council of the African Studies Association, 2001, 2007
Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia, 2009
Recycling in African Art, Harn Museum, Gainesville, Florida, 2009
Making Past, Present and Future Conference, Haystack, Deer Isle, Maine, 2009
Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland, 2009
Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine, 2004
Porter Colloquium on African American Art, Howard University, Washington, DC, 2003
College Art Association, Philadelphia, Pennsylvania, 2002
N. C. A. National Conference, Detroit, Michigan, 1994, 1997, 1999
Bead Society of Chicago, Chicago, Illinois, 1998
Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan, 1998
Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994
Surface Design Association Conference, Lawrence, Kansas, 1997

published articles

Hand-me-downs: our stories held in objects, materials and processes
Haystack Monograph #17, 2004, pp. 4 & 8
Review: Nick Sargent, Sonya Clark, Surface Design Journal, Vol. 28, No. 1, Fall 2003, pp. 54 & 55
Beneath Pattern: Investigating Symmetry, Sonya Clark, Surface Design Journal, Summer 2000
Sonya Clark in Her Own Words, Doran Ross ed., Wrapped in Pride, UCLA Fowler Museum, 1998, pp. 184 & 185
Portfolio: Sonya Clark, American Craft, Vol. 57, No. 5, October/November 1997, p. 100
Sculptural Headresses, Sonya Clark, Ornament, Vol. 20, No. 3, Spring 1997, pp. 32 & 37
ed. Douglas, Diane and Vicki Halper. Choosing Craft: A History in Artists' Words, University of North Carolina Press (Chapel Hill), 2009, pp 37-39

selected reviews and cited works

Books

Sims, Lowery and Leslie King Hammond. *Global Africa Project*, Prestel, 2010, pp. 184-185, 215 and back cover
Jegele, Dele. *Encyclopedia of African American Artists: Artists of the American Mosaic*, Greenwood Press, Westport, Connecticut: 2009
Holt Skov, Steven and Mara Holt Skov. *Manufactured: The Conspicuous Transformation of Everyday Objects*, Chronicle Books, 2008 pp. 9 Ð 19
Drewal, Henry. *Mami Wata: Arts for Water Spirits in Africa and its Diasporas*, University of California Press, 2008, pp. 191 Ð 193
McFadden, David. *Second Lives: Remixing the Ordinary*, Museum of Arts and Design Press, 2008, pp. 76 Ð 79
Douglas, Diane and Vicki Halper. *Choosing Craft: A History in Artists' Words*, University of North Carolina Press (Chapel Hill), 2008.
Wells, Carol Wilcox, *Masters: Beadweaving*, Lark Books, 2008, pp. 104 Ð 111
Cannarella, Deborah. *Beading for the Soul*, Interweave Press, 2005, pp. 96 Ð 99, 146
Wilcox Wells, Carol. *500 Beaded Objects*, Lark Books, 2004, pp. 17, 34 Ð 35
Felix, Marc. *Kongo Kingdom Art from Ritual to Cutting Edge*, 2003, p. 327
Lewis, Samella African American Art and Artists, University of California Press, 2003, pp. 310 Ð 313

Afolabi, Niyi, ed. *The Marvels of the African World*. Africa World Press, 2002, p. 395-407
Harris, Juliette and Pamela Johnson, ed. *Tenderheaded: A Collection of Hair Stories*, Pocketbooks, 2001, p. 159
Visona, Monica Blackmun, et al. *A History of Art in Africa*, Abrams, 2000, p. 523
Orban, Nancy, ed. *Fiberarts Design Book Six*, Lark Books, 1999, p. 20
Powell, Richard. *ÓHampton University MuseumÓ, To Conserve a Legacy*, M. I. T. Press, 1999, pp. 22 Ð 23
Campbell, Mavis. "Biographical Sketches", *Black Women of Amherst College*, Amherst College Press, 1999, pp. 196 Ð 202
Nouvel Objet, Seoul, Korea: DesignHouse Publications, 1997, pp. 44 Ð 47

Journals and Newspapers

Jamieson, Katherine. *ÓCultural RootsÓ*, Amherst, Fall 2010, p. 44
DeSmith, Christy. *ÓData ProcessingÓ*, *American Craft*, Vol. 70, No.6 Dec/Jan 2011, p. 24
Malarcher, Patricia. *ÓIn Review: Dress CodesÓ*, *Surface*, Spring 2010, Vol. 34, No. 3, pp. 62-63.
ÓBlack CelebrationÓ, *Estetica Italia*, November 2009, Volume 9, pp. 42 Ð 43
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public collections

Cranbrook Art Museum, Bloomfield Hills, Michigan
 Hampton Museum, Hampton, Virginia
 Helen Louise Allen Textile Collection, Madison, Wisconsin
 Indianapolis Museum of Art, Indianapolis, Indiana
 Madison Museum of Contemporary Art, Madison, Wisconsin
 Mead Art Museum, Amherst, Massachusetts
 Montreal Museum of Decorative Arts, Montreal, Quebec, Canada
 Musee d'Angers, Angers, France
 Sprint Collection, Overland Park, Kansas
 University of Iowa Museum of Art, Iowa City, Iowa

curatorial projects

2011 Tacit: Recent regional alumni from VCU Craft, Visual Arts Center of Richmond
 2008 Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
 Deborah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim
 2007 Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia
 Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran
 Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho
 Rachel Hayes, Piper Shepard
 2004 Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus
 Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard
 2000 Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, School of Human Ecology

memberships and committees

Advisory Board, Textile Museum, Washington, DC (2010-2013)
 Advisory Board, VMFA, Friends of African and African American Art (2010-2013)
 North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)
 Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)
 Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)
 Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)
 Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)
 Board Member, Madison Museum of Contemporary Art (2000 to 2003)
 Board Member, Haystack Mountain School of Crafts (2000 to 2009)

professional positions

2006 - present Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia
 2004-2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison
 2002 - 2005 Associate Professor, Environment, Textiles and Design, University of Wisconsin-Madison
 1997 - 2002 Assistant Professor, Environment, Textiles and Design, University of Wisconsin-Madison
 1996 - 1997 Visiting Instructor, Kansas City Art Institute, Kansas City, Missouri
 1996 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, Pennsylvania

Adjunct Faculty, Maryland Institute, College of Art, Baltimore, Maryland
1995 Adjunct Faculty, Philadelphia College of Textiles and Science, Philadelphia, Pennsylvania
1993 Apprentice, The Fabric Workshop, Philadelphia, Pennsylvania