

My work stems from the suspicion that the forms of the built environment carry an abundance of embedded meaning, reflective of our collective humanity even in the most humble of structures. They express our physical bodies, our cultural history, our economic reality, our long-formed habits. By re-enacting the forms of the past while accommodating newness, we naturalize our environment in a wonderfully distorted and human way, giving form to traits like sincerity, absurdity, failure and idealism. By distilling forms to their essentials and hinting at anthropomorphism I try to reinforce the empathetic connection we have with our built structures.