

**Work in Public Collections:**

- 2016 Alden B. Dow Home and Studio - Midland, MI - permanent collection  
2015 Morris Museum of Art, Morristown, NJ - permanent collection  
2013 Racine Art Museum, Racine, WI, gift to the permanent collection by Alex & Camille Cook  
2011 Ross Art Museum, Ohio Wesleyan University, Delaware, OH - permanent collection  
2006 Skillman Library, Lafayette College, Easton, PA – permanent collection, collaborative book  
from the ground we stand on exhibit, Gallery 31, Glen Gardner, NJ  
2003 Hunterdon Museum of Art, Clinton, N J – permanent collection  
2001. Fine Arts Museums of San Francisco, San Francisco, CA – promised gift to the  
permanent collection by Alex and Camille Cook  
1998 Northwood University, Midland, MI - permanent collection  
Alden B. Dow Archives, Midland, MI - permanent collection  
1995 Central Museum of Textiles, Lodz, Poland - permanent collection  
1990 Colgate University, Hamilton, N Y - permanent collection  
Witt Associates, Inc., Oakbrook, IL - corporate collection  
Southwick Properties, Matteson, IL - corporate collection  
1989 Citibank, Atlanta, GA - corporate collection  
1988 Shaw Walker Co., Muskegan, MI - corporate collection  
1986 Dow Corning Corporation, Midland, MI - corporate collection  
1984 Radisson Plaza Hotel, Indianapolis, IN  
Midland Center for the Arts, Midland, MI - permanent collection  
1983 Holiday Inn, Orlando, FL  
1982 Shikoku Women's University, Tokushima, Japan - permanent collection  
1981 Gerald R. Ford Library, Ann Arbor, MI

**Awards:**

- 2005 A Tribute to Fiber, Apex Gallery, Washington, DC – Surface Design Association Award of  
Excellence  
1998 Virginia Center for the Creative Arts, Mt. San Angelo, Sweet Briar, VA - Fellowship  
1997 Alden B. Dow Creativity Center, Northwood University, Midland, MI - Fellowship  
1990 New York Foundation for the Arts - Artist's Fellowship  
1987 Artist's Liason, del Mano Gallery, Pasadena, CA - 2nd Award  
1986 Alden B. Dow Creativity Center, Northwood University, Midland, MI - Fellowship  
National craft exhibition, Maryland Craft Council, Baltimore, MD - Hylton-Gonzales Award  
Space Sails: American Banners Exhibition, Midland Art Council, Midland, MI - First Award  
1985 Ludwig Vogelstein Foundation, Brooklyn, N Y - Grant  
Black & White, Mill Gallery, Guilford, CT - Award  
1983 Fabric / Nexus, Arrowmont, Gatlinburg, TN and the Sawtooth School of Visual Design,  
Winston-Salem, N C - Award  
1982 Men & Women in the Arts V, West Bend Gallery of Fine Arts, West Bend, WI - First Award

**Selected Publication Recognition:**

- Featured Artist, Pamela Becker, nbo quarterly review, winter 2012-13  
Artists featured at the Sawmill Gallery, Hunterdon Democrat, August 10, 2011  
EXHIBITIONS, Pamela Becker: Patterns and Constructs, nbo, quarterly review, fall 2010  
Abbe, Mary, "Baskets & boxes", Star Tribune, Minneapolis, MN, March 27, 2009  
Mullen, Rachel, Texture, diversity in art, Recorder Community Newspapers, December 6, 2007  
Exposure, Surface Design Journal, Fall, 2006  
Kieffer, Susan Mowery, Editor, 500 Baskets, Jan Peters juror, Larkbooks, Asheville, NC, 2006  
The Soft Side of Sculpture 2, SOFA CHICAGO, Lecture, sponsored by Friends of Fiber Art International  
Sozanski, Edward J., Art objects that have some 'basketry' woven in, The Philadelphia Inquirer,  
Weekend, December 24, 2004  
Rivera, F. R., "Ingenuity & Diversity in Fiber", U.S.1, April 28, 2004  
Raynor Vivien, "City Without Walls Expands Its Reach", New York Times, New York, N Y, July 7, 1997  
Freudenheim, Betty, "Whimsy, Elegance and a Garden Theme", New York Times, New York, N Y, April 25, 1993  
Artner, Alan G., "Becker's fabric works build on '70s movement", Chicago Tribune, Chicago, IL, July 18, 1991  
Mullen, James, "Intrinsic Element views life through fabric", The Daily Star, Oneonta, N Y, March 1, 1991  
Chayat, Sherry, "Fiber art, Fabric is the medium and the message", Syracuse Herald American, Stars  
Magazine, May 24, 1987  
Reid, Eve, "Space Sails Soar", Fiberarts, July/Aug '86  
Editors of Fiberarts Magazine, The Fiberarts Design Book II, III, IV, V, VI, & VIII Lark Books, Asheville,  
NC, 1983, 1987, 1991, 1995, 1999, 2003  
Haydon, Harold, "Fiber Art is a Richly Woven Show", Chicago Sun Times, Chicago, IL Oct. 22, 1982  
Editors of Fiberarts Magazine, The Fiberarts Design Book, Hasting House Publishers, New York, 1980

