

Bryan Hopkins

Education

1995 Master of Fine Arts, Ceramics

State University of New York, The College at New Paltz, New Paltz, NY

1990 Bachelor of Science, Liberal Studies-Studio Art/Photography Minors

West Chester University of Pennsylvania, West Chester, PA

Professional Experience

1997 - Present Adjunct Professor, Ceramics & Three Dimensional Design

Niagara County Community College, Sanborn, NY

2006 Visiting Assistant Professor, Department of Visual Art & New Media,

State University of New York, Fredonia,, NY

Related Experience

2000 – Present Independent Curator and Writer

Solo Exhibitions

2010 MudFire Clayworks and Gallery, Decatur, GA, *Pure Function*

2009 The Clay Art Center, Port Chester, NY

2007 The Clay Studio, Philadelphia, PA, *Bryan Hopkins: New Work*

Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY, *2/2: Bryan Hopkins*

2006 Long Gallery, West Chester University, West Chester, PA

Alumni Exhibition: Bryan Hopkins

2003 Big Orbit Gallery, Buffalo, NY, *Paying Attention*

1999 Buffalo Arts Studio, Buffalo, NY, *Instruments*

1998 Bob Budin Gallery, Buffalo, NY, *New Pots*

Kenan Art Center, Lockport, NY, *Ritual Boxes*

1997 The Carnegie Art Center, North Tonawanda, NY, *Reclamation*
Adams Art Gallery, Dunkirk, NY, *Ritual X*

Selected Group Exhibitions

- Shades of White*, Three Person show, Snyderman-Works Gallery, Philadelphia, PA
eARTh, Clay Art Center, Port Chester, NY
Guess Who's Coming to Dinner?, Clay Art Center, Port Chester, NY
NCECA Exhibition, *Fluid*, Florida Craftsmen's Guild, St. Petersburg, FL
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Our Influences: Three Master Teachers/ Three Master Alumni,
Serpentine Gallery, West Chester, PA
- For the Table: Dinnerware*, The Clay Studio, Philadelphia, PA
- 2010 NCECA Exhibition, *10 Years*, M.T. Burton Gallery, Surf City, NJ
NCECA Exhibition, *Strictly Functional: Then & Now*, Philadelphia, PA
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Table of Elements 2010, Manchester Craftsmen's Alliance, Pittsburgh, PA
National Ceramic Tile Invitational, Kimura Gallery, Univ. of Alaska, Anchorage
American Pottery Festival, Invited artist, The Northern Clay Center, Minneapolis, MN
American Craft Council, Baltimore, MD Retail Show
Three Person Exhibition, *Limestone Art*, Fayetteville, NY
Porcelain, MudFire Clayworks, Decatur, GA
Gifted, The Clay Studio, Philadelphia, PA
Philadelphia Museum of Art Craft Show, Philadelphia, PA
- White Ware*, Red Star Ceramic Center, Kansas City, MO
- 2009 NCECA 2009 Clay National Exhibition, Arizona State University, Phoenix, AZ
Utilitarian Invitational, Seaward Park Clay Studios, Seattle, WA
30X5, AKAR Gallery, Iowa City, IA
Drink Up! Ceramic Cup Invitational, The Armory Art Center, West Palm Beach, FL
Yunomi Invitational, AKAR Gallery, Iowa City, IA
Spoon it, Fork it, Cut it up: A Salon Show of Domestic Ceramic Instruments,
Baltimore Clay Works, Baltimore, MD
NCECA Exhibition, *Veneration*, Eye Gallery, Phoenix, AZ
NCECA Exhibition, *In Focus: Three on the Vessel*, Bentley Project Gallery, Phoenix, AZ
Gifted, The Clay Studio, Philadelphia, PA
Small Favors IV, The Clay Studio, Philadelphia, PA
Winterfest 2009, Baltimore Clayworks, Baltimore, MD
Philadelphia Museum of Art Craft Show, Philadelphia, PA
- American Craft Council, Baltimore, MD Retail Show
- 2008 NCECA Exhibition, *SUNY New Paltz Alum-Plus*, Standard Ceramics, Pittsburgh, PA

- PA NCECA Exhibition, *Table of Elements*, Manchester Craftsmans Allinace, Pittsburgh, PA
 16th Strictly Functional Pottery National, Market House Craft Center, St. Petersburg, PA
- 2nd Biennial Concordia Continental Ceramics Competition, Concordia Univ, St. Paul, MN
 PotPOURri: Pots that Pour, The Clay Art Center, Port Chester, NY
 Gifted, The Clay Studio, Philadelphia, PA
 Tercet, Anelle Gandelman Gallery, Larchmont, NY
 Transformations: 6 x 6, The Clay Art Center, Port Chester, NY
 American Pottery Festival, Invited artist, The Northern Clay Center, Minneapolis, MN
 Small Favors III, The Clay Studio, Philadelphia, PA
 For the House and Garden, Pewabic Pottery, Detroit, MI
- American Craft Council Baltimore Retail Show, Baltimore, MD
- 2007 *Beyond/In Western New York*, facilitated by Albright-Knox Art Gallery, Buffalo, NY
 NCECA Exhibition, *Placing Importance*, Mad About Art, Louisville, KY
 American Pottery Festival, Invited Artist, The Northern Clay Center, Minneapolis, MN
 Core Sample, Watershed Artists-Invite-Artists Program,
 James Patrick Gallery, Wiscasset, ME
 The Cup & Saucer Exhibiton, Where I fell in Love Gallery, Warwickshire, England
 Small Favors II, The Clay Studio, Philadelphia, PA
 Winter Showroom, Lux Center for the Arts, Lincoln, NE
 Buy Regional!, Albright-Knox Art Gallery- Collectors Gallery, Buffalo, NY
 Table Tops, Long Beach Island Center for the Arts, Loveladies, NJ
- Gifted: Part I, The Clay Studio, Philadelphia, PA
- 2006 *Bryan Hopkins, Mary Jane Nussbaum, Jill Parisi*, Pearl Arts Gallery, Stone Ridge, NY
 Gifted, The Clay Studio, Philadelphia, PA
 Tea Cups, Tea Bowls and Tumblers, Susan Maasch, Portland, ME
 16th San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, TX
 An Extravagance of Salt & Pepper: Containers/Shakers/Concepts
 Baltimore Clayworks, Baltimore, MD
 Faculty Art Exhibit, State University Plaza Gallery, Albany, NY
- Small Favors, The Clay Studio, Philadelphia, PA
- 2005 NCECA 2005 Clay National Exhibition, University of Maryland, Baltimore, MD
 Bottled Spirits, Kentucky Museum of Art and Craft, Louisville, KY
 Jonesing, Hallwalls Contemporary Art Center, Buffalo, NY
- Gifted, The Clay Studio, Philadelphia, PA
- 2004 *Duets*, Kentucky Museum of Art + Design, Louisville, KY
- Craft Art in Western New York*, Burchfield-Penney Art Center, Buffalo, NY
- 2003 11th Strictly Functional Pottery National, Market House Craft Center, East Petersburg,
 PA
- Western New York Clay Symposium Exhibition, SUNY at Brockport, Brockport, NY

- 2002 *Necessary Objects*, The Arts Center, St. Petersburg, FL
 New York Times, "Ceramics Gleam...", September 16
Vessels that Pour, Gallery Mia Tyson, Wilmington, NC
- 2002 *Craft Art in Western New York*, Burchfield-Penney Art Center, Buffalo, NY
- 2001 *Porcelain 2001*, Esmay Fine Art, Rochester, NY
- 2000 *Craft Art in Western New York*, Burchfield-Penney Art Center, Buffalo, NY
Porcelain 2000, Esmay Fine Art, Rochester, NY
- 1998 *Selected Alumni Exhibition*, West Chester University of Pennsylvania
- 1996 *Emerging Artists of the United States*, Vermont Clay Studio, Mont Pelier, VT
- 1995 *A Home for Joe*, Baldwin-Wallace College, Berea, OH

Grants and Awards

- 2009 New York Foundation of the Arts Fellowship in Crafts
- 2008 Best in Show, 16th Strictly Functional Pottery National
- 2007 New York State Council on the Arts, Special Opportunity Stipend
- 2005 Big Orbit Gallery Member's Exhibition, Juror Award, Buffalo, NY
- 2004 New York State Council on the Arts, Special Opportunity Stipend Grant

Grants and Awards (cont'd)

- 2003 Chautauqua Crafts Alliance Exhibition, Best in Show, Lake Chautauqua, NY
- 2002 The Arts Center, 2nd Place Award, *Necessary Objects*, St. Petersburg, FL
- 2001 Niagara County Community College X-Tra Mile Award
- 2000 HERD About Buffalo, selected artist for outdoor sculpture project
- 1999 New York State Council on the Arts, Individual Artist Grant
 NYSCA Education Grant, Carnegie Art Center, North Tonawanda, NY
 Niagara County Community College Outstanding Service Award

Publications

- 2010 *500 Vases*, Lark Publishing
- 2009 Buffalo Spree, "Q&A: WNY artisans", Jana Eisenberg, June
 Ceramics Monthly, Exhibition Review, October
- 2008 Studio Potter, "What's that for?", winter 2008 edition
 Ceramics Monthly, UpFront, Transformations: 6X6, October

- Buffalo State College, "Making Clayway", September, Design Dept. Senior Seminar
 2007 Artvoice, "Into the Biennial", Becky Moda, October 4
- Buffalo Rising, "Three Buffalo Tenors of Art", Bill Zimmerman, March 10
 2006 The NCECA Journal 2005, "Meditations on the 2005 NCECA Clay National",
 Josh Green
- 2005 Ceramics Art & Perception, "Paying Attention", Justin Novak, Issue 61
 Buffalo News, "Valley View", Richard Huntington, February 11
 Buffalo Spree, "Spinning the Show House",
 Barry Muskat & Elizabeth Licata, July/August
- 2004 Buffalo News, "The Artistry of Crafts", Richard Huntington, Oct. 27
 Buffalo News, "Size Matters", Richard Huntington, Dec. 10
- Buffalo Spree magazine, "Lift That Brush! Fire That Kiln!", Ronald Ehmke Jan/Feb
 2003 Artvoice, "Miniatures of the Massive", Cynn timer Gaasch, December 18
 Buffalo Spree Magazine, "Artful Givivg", Reine Hauser, November/December
- Artvoice, "Finding, Desiring, Acquiring", Cynn timer Gaasch, October 9
- 2002 Artvoice, "Something to Say", Cynn timer Gaasch, October 24
- 2001 Buffalo Spree Magazine, "Made in Western New York", Bob Davis, Nov/Dec
 2000 Ceramics Monthly, "Bryan Hopkins", February
 Buffalo News, "Perfect Harmony", Richard Huntington, November 3
 Buffalo Spree Magazine, "Jim Chooses...", Jim Bush, Sept/Oct
- Buffalo News, "One Artist's thanks to the city", Don Esmonde, August 10
 1999 Artvoice, "Sex and Politics...", Steve Mitchell, October 27

Lectures, Demonstrations & Workshops

- 2011 92nd St Y, New York, NY Two day porcelain workshop
- 2010 Corning Community College, Corning, NY One day workshop
 Peter's Valley Craft Center, Layton, NJ, "Pure Porcelain", 5 day workshop
- Millersville University, PA, Visiting Artist (2 Days)
- 2009 The Clay Art Center, Port Chester, NY, Weekend Porcelain Workshop
- Buffalo State College, "Beyond the BFA", lecture, Design Dept. Seminar
- 2008 Long Beach Island Foundation of Arts & Sciences, Week-long workshop in
 porcelain
 Niagara-Wheatfiel High School, Press Mold Workshop

- 2007 Buffalo State College, "Making my way...", Lecture, Design Dept. Senior Seminar
The Clay Studio, Philadelphia, PA, "Violently Reverent", Porcelain Workshop
- 2006 Lewiston-Porter High School, Lewiston, NY, Lecture- " So you're an artist?!"
West Chester University of PA, "Fragilly Functional", Exhibition Lecture
State University of New York, the College at Fredonia, "thus far...", Lecture
- 2005 Buffalo State College, "Making my way...", Lecture, Design Dept. Senior Seminar
- 2004 Buffalo State College, "Beyond Art School: Making a Living as an Artist
- 2003 State University of New York, the College at Brockport, "Why I make what I make"
Lecture, Western New York Clay Symposium, , Brockport, NY
- 2002 Buffalo State College, "Beyond Art School: Making a Living as an Artist"
Lecture, Design Dept., Senior Seminar
- 2001 State University of New York, the College at Fredonia, "A Porcelain Primer"
Demonstration
- 2000 Kensington High School, Buffalo, NY, Two Day Handbuilding Workshop
Daeman College, "on the prospect of a unified craft theory"
Lecture, Buffalo, NY
Hallwalls Contemporary Art Center, Artist Talk, Buffalo, NY
Buffalo State College, Career in Crafts Day
Lecture and Demonstration,
Resident Artist, Art Park, Lewiston, NY

Collections

Burchfield-Penney Art Center

West Chester University of Pennsylvania

Sparta Teapot Museum

Sonny Kam

Rita Moreno

Jacques & Gabriella Israelievitch

Sylvia Rosen

Annette Cravens

