

STEPHEN BEAL

Education

BA, Williams College, Massachusetts; Graduate Studies, Exeter College, Oxford University

Employment

Editor/writer/teacher

Art Exhibits

February – March, 2010, International Fiber 2010, Snyderman-Works Galleries, Philadelphia
November 2007– April 2008, Pricked: Extreme Embroidery, Museum of Arts and Design, New York, NY

January 2007, group fiber exhibit, City of Greeley art gallery, Greeley, Colorado

January 2006–December 2007, U.S. traveling exhibit, Twist and Shout (fifteen fiber artists)

October – December, 2005, Portraits and Portrayals, Loveland Museum, Colorado (five artists)

May/June 2005, Donation Mario Prassinos, Saint-Rémy de Provence, France

October 2004, four canvases in Chicago SOFA (Katie Gingrass Gallery)

Summer, 2004, Current Cloth show, Boulder, Colorado

January 2004, Contemporary Fiber group show, Durango Arts Center, Durango, Colorado

February 2003, group show, Mariposa Gallery, Albuquerque

Fall 2002, group show, Thirteen Moons Gallery, Santa Fe

March 2002, four canvases in Threads of Memory exhibit, Center for the Visual Arts, Denver

November 2001, five canvases at Musée National des Arts et Traditions Populaires, Paris

October 2001, four canvases in Chicago SOFA (Katie Gingrass Gallery)

October 2001, canvas in New Forms in Fiber, Mobilia Gallery, Cambridge, Mass

September 2001, canvas in exhibition of Friends of Fiber Art International, Hinsdale, IL. Juror David McFadden.

September–November 2001, “Dancing Popes” in Drawing the Thread exhibit, Southwest School of Art and Craft

May–July 2001, canvases and poetry, French Institute/ Alliance Française, New York City

November 2000, canvases and poetry, Loveland Museum, Loveland, Colorado

1999 – 2001, curator for and one of thirty-three artists represented in Men of the Cloth exhibit traveling the United States

July–October 1998, one of thirty artists represented in Threadscapes: Interpreting the American Landscape in Fiber, Atlanta (in conjunction with Convergence 98 conference)

April–June 1997, The Very Stuff, one-person show of embroidery and poetry, in conjunction with Surface Design, 1997; The Writers Place, Kansas City, MO. Show extended two months.

1995, 1994, 1993, 1992, 1988, 1987, 1985, 1984, 1981, 1980, 1979 Juried Exhibit (all-media, all-Chicago), Beverly Art Center, Chicago. Competition judges have included Abbott Pattison, Martyl, Robert Middaugh, George Rocheleau, Judith Russi Kirshner, Richard Love, Gordon Ligocki, Joseph Shapiro, Daniel Schulman, Hamza Walker, Deborah Wilk. Honorable Mention for “Good Ship Goes Down, 1995, “Peaceful Day on the Persian Gulf”, 1992; “Nature is Never Spent”, 1988; “Another Moment's Peach”, 1984.

November 1995, Exhibit of embroidery and fiber poetry, One West Gallery, Fort Collins, CO

March 1995, Exhibit of embroidery and fiber poetry, European Fine Arts Fair, Maastricht, Netherlands

October 1994, The Very Stuff, one-person show of embroidery and poetry, Fine Arts Gallery, Loyola University, Chicago. One-third of show sold.

Art Exhibits (continued)

March–May 1994, Three canvases, group fiber show, Barrington, Illinois

March–November 1994, Three works in DMC International Embroidery Exhibit opening in Tokyo and traveling throughout Japan

September–October 1993, Exhibit of embroidery and poetry, Hinsdale Art Center, Hinsdale, IL
August 1992–September 1993, Exhibitor, Needle Expressions 92 Traveling Show
May–June 1992, Exhibitor, Illinois Artisans Exhibit, Springfield, IL
March 1992–March 1994, Exhibitor, Celebrating The Stitch, Boston; Chicago; Dallas; Bellevue, WA; Vancouver, BC; three cities in Japan; St. Paul
March 1992, One-person show, The Union League Club, Chicago
November 1991, Group show, Textile Art Center, Chicago
September 1990, “Perfect Evening” and “Persian Gulf” juried into Needle Expressions ‘90, Directors’ Choice Award for “Persian Gulf”
September 1989, “Monday Night and Day” juried into Fiberart '89; Pittsburgh
December 1987, One-person show, Jacksonville Art Center, Jacksonville, IL
October 1987, Three canvases, Adler Cultural Center, Libertyville, IL
March 1986, One-person show, Beverly Art Center, Chicago
September 1985, Five canvases, Textures, Norris Gallery, St. Charles, IL

Art Reviews/Publication

Fiberarts, article on *Fontleroy Plantation*, April/May, 2010.
Wall Street Journal, Pricked review, February 14, 2008. Features image of *Vincent Tries on Rembrandt's Hats*
Studio Internationa, British online art journal, December 2007
Shuttle Spindle & Dyepot, Pricked review, Winter 2008. Features image of *Vincent Tries on Rembrandt's Hats*
New York Times, Pricked review, December 28, 2007
Six pages of canvases and fiber-related fiction, *Fiberart*, Summer 2007
Profile in *PieceWork* magazine, July/August 2004
April 2004, work featured in *Fiberarts Design Book 7*
January 2004, profile and portfolio of work featured in French magazine *De fil en aiguille*
November 2002, work featured in *Santa Fean* magazine
September, 2001, review of *The Very Stuff* in *Needle Arts*, publication of EGA
Summer 2000, Interview in *Surface Design Journal*
Summer 2000, review of Men of the Cloth show in *American Craft*
Summer 1999, “In the Blue Ridge Mountains of Virginia” profiled in *Surface Design Journal*
Winter 1998, *Surface Design Journal*, review of Kansas City show of embroidery and poetry
March/April 1995 *PieceWork*, review of October 1994 Loyola fiber/poetry show
Summer 1993, work reviewed in *FiberArts*
July 23, 1992, work/philosophy featured in *Chicago Tribune*, Tempo section
November 1991, *Flying Needle* article on needlepoint technique.
August 1991, two works featured in *Celebrating the Stitch: Contemporary Embroidery of North America* (Barbara Lee Smith, Taunton Press)
May 1991, *Flying Needle* article on development as fiber artist. “It Takes the Day to Make a Perfect Evening” on magazine cover
March/April 1991: “Peaceful Day on the Persian Gulf” featured in *Fiberarts*

Television

March 2008, New York City public television Channel 13's Sunday Arts piece on Pricked, featuring MAD curator David McFadden
Shay Pendray PBS series
August 1992, one of three *Celebrating the Stitch* artists featured on Richard Love PBS show

Honors/Instruction/Lectures/Presentations/Juries

Lillian Elliott international award for original work in fiber, 2008
February, 2001, juror for Fiber Forum, Embroiderers’ Guild of America
April and May 1998, presentations of embroidery and poetry to chapters of the Embroiderers’ Guild of America, Fort Collins and Colorado Springs, CO

November 1997, presentation of embroidery/poetry to librarian seminar, Copper Mountain, CO
October 1997, presentation of embroidery and poetry at Rocky Mountain Book Festival, Denver
April 1996, presentation to Friends of Fiber Art International, Racine
November 1995, Master Fiber Class, Colorado State University, Fort Collins
November 1995, Lecture, Hinsdale Embroiderers Guild, Hinsdale IL
June 1994, Lecture, Illinois State Day for Fiber Art Guilds, Lake Forest, IL
December 1993, Lecture, DuPage Textile Arts Guild, Wheaton, IL
September 1993, Instructor, four-day workshop, American Needlepoint Guild, Denver
November 1992, Lecture, Wild Onion Embroidery Guild, Glencoe, IL
July 1992, Panel participant, opening of Celebrating the Stitch exhibit, Chicago Cultural Center
June 1992, Instructor, 4-day workshop (creative drawing for needlework) sponsored by Council
of American Embroiderers, Lake Forest College, Lake Forest, IL
March 1992, Luncheon presentation/lecture, The Union League Club, Chicago
October 1991, Artist-in-residence, National Seminar, American Needlepoint Guild, Oak Brook,
IL

Collections

Permanent Collection, Museum of Arts and Design, New York
Alex and Camille Cook, Western Springs, Illinois (Friends of Fiber Art International)
Textile Traces Collection, Los Angeles
Private collections in Manhattan, Beijing, Connecticut, New Jersey, the Midwest, Colorado.