

S N Y D E R M A N - W O R K S G A L L E R I E S

Kyoko Ibe

Resume

Education

1963 Kyoto Institute of Technology, Design Theory and Industrial Design

1967 Kyoto Institute of Technology, Master of Technology

Employment

2004~ Member of management council, Kyoto Institute of Technology

1995~ Lecturer, Kyoto Institute of Technology

1988~ Director of Japan Paper Academy

1982~ President, Shion Co, Ltd.

President of Shion International

Solo Exhibitions

2005 Mino Paper Museum, Mino, Gifu, Japan

2003 Inocho Paper Museum, Inocho, Kochi, Japan

2002 Territories Partarges, an exhibition with George Rousse, Rur Arts Contemporain,
France

Gallery L'Asiatique, Scottsdale, Arizona, USA

2001 Gallery Goraku, Tokyo, Japan

2000 Scottsdale Museum of Contemporary Art, Scottsdale, USA

Gallery L'Asiatique, Scottsdale, USA

Exhibition with Yuh Yoshinaga, Gallery 1, Tokyo, Japan

Fuji city Art Hall, Shizuoka, Japan

1998 I Space, University of Illinois Gallery, Chicago, USA

1990 Mino Paper Museum, Gifu, Japan

1995 Gallery Vromans, Amsterdam, The Netherlands

1994 Librije Hedendaagse Kunst Zwolle, The Netherlands

Misawa Art Gallery, Tokyo, Japan

Itami Craft Center, Itami, Japan

1992 Washi Works, Amuse, Tokyo, Japan

1991 Washi Works, an exhibition with Sachio Fujisaki, Atelierhaus Arlesheim, Switzerland

1990 Washi Works, an exhibition with Andreas von Weizacker, The Japan Cultural
Institute, Koln, Germany

198 Washi Works, Goethe Institute, Kyoto, Japan

1987 Nordjylland Kunstmuseum, Denmark,
Academy of Dramatic Art, The Netherlands

1986 Kyoko Ibe Exhibition, Kyoto Municipal Museum of Craft Industry, Kyoto, Japan,
"The Lighting and partitions", Gallery Aleph, Kyoto, Japan

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- Washi Works '86, Gallery Space 21, Tokyo, Japan
1985 Nordjylands Kunstmuseum, Denmark
1984 Daimaru Department store Art Gallery, Osaka, Japan
Misawa Interior Gallery, Tokyo, Japan
1980 Odakyu Halc Gallery, Tokyo, Japan
Gallery Maronie, Kyoto, Japan
1979 Gallery Beni, Kyoto, Japan
1978 Gallery Beni, Kyoto, Japan
1978 Gallery Beni, Kyoto, Japan
1975 Kintetsu Department Store Art Gallery. Osaka, Japan
Modern Craft Gallery, Osaka, Japan
1974 Gallery Iteza, Kyoto, Japan
Gallery Shisendo, Kyoto, Japan
Modern Craft Gallery, Osaka, Japan

Selected Group Exhibitions

- 2005 "Paper Now -2005" Museum in Kyoto Institute of Technology, Kyoto, Japan
Blue Heron Gallery, Maine, USA
Haystack school of Mountain Gallery, Maine, USA
Installation in Entrance Atrium, American Museum of Papermaking, Atlanta, USA
The 2nd Exhibition American& Japanese Artist, Art Forum JAFRO, Kyoto, Japan
2004 Snyderman Gallery, Philadelphia, USA
4 persons Show, Art space Kitakazan, Kyoto, Japan
2003 Global Art and History of Papermaking," National Fine Art Museum, Santiago, Chile
2001 "On Paper" Craft Council, London, UK
"Made in Japan" Bristol Museum, Bristol, UK
1999 "Forum of Washi" Nerima Museum, Tokyo Japan
2004,03,02,00,99,98 SOFA Show, Chicago and NY (04)
1997 "Water, Ink, Paper," Sheenan Gallery, Whitman College, Washington, USA
1996 Paper Biennale, Ryswijk Museum, The Netherlands
"Fiber as Art Part5", Osaka Art University Gallery, Osaka, Gallery 21, Tokyo, Japan
1995 "Fiber as Art Part4 " Osaka Art University, Osaka, Tokyo, Kyoto, Japan
1994 Japan Korea Art and Craft Exhibition, Osaka Contemporary Art Center, Osaka
Kyoto Gallery, Kyoto, Japan
1993 Japan Canada Contemporary Paper works Exhibition, Montreal city Gallery,
Montreal, Canada
1992 New Art and Craft Exhibition, Osaka City Museum, Japan
Asahi Craft Exhibition Hankyu Department Store Gallery, Osaka, Japan
"Paper Media", Fine Art Museum, Budapest, Hungary
1991 "6 Artist Exhibition" Graf and Schelble Gallery, Basel, Switzerland
Nutita Kunst pa Papper av Papper," Kulturcentrum, Ronneby, Sweden

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- “Paper has Possibility”, Kuopio Museum, Savolina Museum, Rovaniemi Museum, Finland
- 1990 “Paper as Nature”, Tempelhof von Berlin, Germany
“Paper as Language” Ino Paper Museum, Kochi, Japan
The 3rd International Paper Art Biennale, Leopold Hoesch Museum, Germany
International Paper Art Exhibition’89 Japan, Kyoto Museum, Tokushima, Tokyo, Japan
“4 Artist Exhibition”, Modern Art Museum, Sao Paulo, Brazil
“Fiber as Art Part 3 “, Gallery Space 21, Tokyo, Japan
The International Paper Art Biennale, Leopold Hoesch Museum, Germany
Nordjylands Kunstmuseum, Denmark
“Paper Forms” New Jersey Art Center, Summit, USA
“5 Artist Exhibition”, Momtavo Museum, Saratoga, USA
“ My Mini Museum” Nerima Prefecture Museum, Tokyo, Japan
- 1987 “Asahi Craft Exhibition,” Hankyu Department Store Gallery, Osaka, Japan
“ Fiber as Art Part 2 “, Gallery Space 21, Tokyo, Japan
“Lighting Graffiti’87, Daimaru Art Museum, Osaka, Japan
Seibu Department Art Forum, Tokyo, Japan
Kyoto Prefecture Art and Craft Selective Exhibition, Kyoto, Prefecture Art museum Kyoto, Japan
“ Fiber as Art Part1”, Gallery Space 21, Tokyo, Japan
Japanese Autumn” Nordjylands Kunstmuseum, Denmark
- 1984 International Contemporary Art Exhibition, Montreal Contemporary Art Museum, Saquenay Museum, Quebec, Canada
- 1983 “Paper Now in Japan” Axis Hall, Tokyo, Craft Center Hall, Kyoto, Syuhkohsya Gallery, Fukuoka, Japan
The 11th International Tapestry Biennale Cantol Beaux Art, Lausanne, Switzerland
“Kyoto Design Forum “ Kyoto Prefecture Art Museum, Kyoto, Japan
“Forum of Play” Kyoto Craft Center Hall, Kyoto, Japan
“Small Works”, Maya Behn Gallery, Zurich, Switzerland
“New Paper Works Japan and Korea”, Seoul Modern Art Museum, Korea, Kyoto Municipal Museum, Kyoto, Saitama Art Museum and Kumamoto, Japan
“Weaving, Dying, Textile and String”, Sean Art university Gallery, Kyoto, Japan
- 1981 “Kyoto Design Forum”, Kyoto Prefecture Art Museum, Kyoto, Japan
“Modern Craft Exhibition Traveling Asian Countries” Malaysia, Philippine, Singapore and Indonesia
- 1980 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan
1978 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan
1977 Kyoto Craft Exhibition, Kyoto craft Center, Kyoto, Japan
1976 Kyoto Craft Exhibition, Kyoto Craft Center, Kyoto, Japan

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G A L L E R I E S

Awards

- 2002 Annual Award of Japan Traditional Art Organization, Japan
Merit Prize of Kyoto Prefecture culture Award, Kyoto, Japan
- 1990 Award of Paulista Society of Art Critics, Sao Paulo, Brazil
- 1989 First Annual Akebono Prize, Kyoto, Japan
- 1988 8th Avon Award, Art Prize, Tokyo, Japan
4th Isadora Duncan Award, Visual Design Award, San Francisco, USA
- 1986 Kyoto Prefecture Art and Craft Exhibition, work purchased by the prefecture office
- 1981 Kyoto Design Forum, Second Prize
- 1980 Kyoto Craft Exhibition, First Prize
- 1977 Kyoto Craft Exhibition, Third Prize
Kyoto Craft Exhibition, Second Prize

Grants

- Japan Foundation, 2003, 1998, 1991, 1990, 1988, 1984
- Japan U.S. friendship commission, 1987
- Japan Scandinavia Sasakawa Foundation, 1990, 1988, 1985
- Japan Art Council, 1992
- Public collection
Kyoto Prefecture museum, Kyoto, Japan
Mino Paper Museum, Gifu, Japan
American Museum of Papermaking in Atlanta, USA
Nordjylland Kunstmuseum, Denmark
Quebec University, Canada
Utah Fine Art Museum, USA
Scottsdale Museum of Contemporary Art, USA

Public Art and Commissions

- 2005 Installation in Entrance lobby of Emory Crawford Long Hospital, Atlanta, USA
- 2004 "Cosmo" Entrance Atrium Wisconsin Heart Hospital, Milwaukee, USA
- 2003 "Habataku", 50th Anniversary of the opening of Haneda Airport, Tokyo, Japan
- 2002 "Yuki", Sapporo International Convention Center, Sapporo, Japan
- 2001 "San San," Acta Nishinomiya, Kobe, Japan
- 2000 "Asuka" Ikiiki plaza, Tiba,, Japan
- 1998 Finalist for Midway Airport Art Project, Chicago, USA
- 1995 "Cosmo" 95 Kyoto Prefecture Fukushi Kaikan, Kyoto, Japan
Kyoto Exhibition City Hall, Kyoto, Japan
Mukoh City Fukushi Kaikan, Mukoh-shi, Kyoto, Japan
Mukoh City Pool, Mukoh-shi, Kyoto, Japan
Industrial Bank of Japan, Tokyo, Japan
- 1992 Amulax TOYOTA, Tokyo, Japan

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- 1990 Installation in "Sakuya Konohanakann" The host pavilion of the 1990
International Garden and Greenery Exhibition, Osaka, Japan
Fuji Grand, Matsuyama, Japan
- 1987-94 Tanabata Festa, 141 bld. Sendai, Japan
- 1985 Gavoner's Guest Room in Tokushima Prefecture Office, Tokushima, Japan
Tukuba Expo'85 Wall decoration for the Royal Guest House

Residencies, lecture and teaching Experiences

- 2005 Lecture, Krannert Museum, Illinois University, USA
Residency, Haystack School of Mountain, Main, USA
Residency, National Fine Art Museum, Santiago, Chile
Lecture, Universidad, UNIACC, Santiago, Chile
Lecture, Japan Foundation, Kyoto, Japan
- 2002 Residency, Rur Art Contemporariness, Rouille, France
- 2001 Residency, Craft Council, London, UK
Residency, Scottsdale Contemporary Art Museum, Scottsdale, USA
- 2000 Teaching, Utah University, USA
- 1999 Residency, Columbia College, Chicago, USA
Lecture, Chicago Art Institute, USA
Tezukayama ladies college, Japan
- 1998 Residency, University of Illinois, Champaign, USA
Lecture, Japan Society, Chicago, USA
- 1997 Residency, Haystack School of Mountain, USA
Lecture, Minneapolis College Of Art and Design, Minneapolis, USA
Seian Art University
Lecture The National Museum of Art, Osaka, Japan
Rietvelt Academy, Amsterdam, The Netherlands
Teaching, University of Illinois, Urbana, USA
Lecture, Udatsuyama Studio Graduate School of Craft, Kanagawa, Japan
Japan Foundation, Kyoto, Japan
Lecture, Oslo Royal Academy, Oslo, Norway
- 1987 Residency, University of California, Santa Cruz, Santa Barbara, USA
Lecture, Japan Society, San Francisco, USA
- 1986 Lecture, Tama Art University, Tokyo, Japan
- 1985 Lecture, Seian Art University, Kyoto, Japan
Kawashikma Textile School, Kyoto, Japan
Teaching, Quebec University, Canada
- 1983-88 Teaching, Misawa Interior School, Osaka, Tokyo, Japan
Lecture, World Craft Council Kyoto, Japan