

S N Y D E R M A N - W O R K S G A L L E R I E S

FOR IMMEDIATE RELEASE

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50 Shades: Black to White

John Eric Byers, Carolyn Chester, Stephanie Craig, Lis Ehrenreich, Mary Fischer, Kyoko Ibe, Richard Kagan, Ani Kagan, Joachim Lambrecht, Maxwell Mackenzie, Irina Okula, Albert Paley, Patricia Sannit, Larry Spaid

September 4, 2015 – September 26, 2015

Reception: Friday, September 4: 5:30 – 8:30PM



Mary Fischer

Long House with Chinese Screens

Clay, slips, stains

15.5" x 8" x 5"

2015

Philadelphia, Pa. A space devoid of color – or a black and white photograph – somehow simplifies and dramatizes space. It becomes timeless, and yet more vivid, more striking. It can slow down time or cause us to take the time to assess what we see more acutely.

In *50 Shades: Black to White*, fourteen artists exhibit works in diverse mediums, each calling upon different uses of tones. Some use darks to weigh down a piece visually or to emphasize the structure or shape being presented; others may use black for more sinister, symbolic reasons.

These photographs, drawings, ceramic and fiber sculptures employ a bridge of tones that connect the darkest dark to the whitest white (which in fact contains all color). To

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see black, white, and gray disguised by, or disguising color, is perhaps the most romantic context of tone. An artist may even choose to expunge color from their vocabulary (temporarily or otherwise) in order to see shape and form more clearly or more simply.

50 Shades: Black to White invites the viewer to enter a world of tonalities, beginning with the words on this page. The fourteen artists utilize these shades of black to white to explore symbolism, associations and relationships, and the balance of tones that result from those investigations.

<http://snyderman-works.com/exhibitions/50-shades-black-to-white>

Gallery hours are: Tuesday through Saturday 10AM to 6PM.

Admission is free and open to the public.