

Stuart M. Shils  
born: Philadelphia, PA, 1954

## Education

1977-1982 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Recipient of Cresson European Traveling Scholarship  
1976-1977 Philadelphia College of Art, Philadelphia, PA  
1976-1978 Temple University, Philadelphia, PA  
1972 - 1974 Drew University, Madison, NJ

## Solo Exhibitions

2014 steven harvey fine art projects, new york  
2013 Davis and Langdale, New York  
Rothschild Gallery, Tel Aviv  
2012 steven harvey fine art projects, new york  
2011 Davis and Langdale, New York  
2010 Rothschild Gallery, Tel Aviv, Israel  
Steven Harvey Fine Art Projects at Coleman Bancroft, New York, NY  
2009 Davis and Langdale Company, New York  
2008 Tibor De Nagy Gallery, New York  
Davis and Langdale Company, New York  
2006 Davis and Langdale Company, New York  
2005 Tibor de Nagy Gallery, New York, NY  
2005 Gallery 33, Tel Aviv, Israel  
2004 Tibor de Nagy Gallery, New York, NY  
2003 Davis and Langdale Company, New York, NY  
Philadelphia Art Alliance, Philadelphia, PA  
Hackett - Freedman, San Francisco, CA  
2002 Fenton Gallery, Cork, Ireland  
2001 Davis and Langdale Company, New York, NY  
Woodmere Art Museum, Philadelphia, PA  
Hackett - Freedman, San Francisco, CA  
2000 Tibor de Nagy, New York, NY  
1999 Barton/Ryan Gallery, Boston, MA  
Mangel Gallery, Philadelphia, PA  
Tibor de Nagy Gallery, New York, NY  
1998 Sydne Bernard, Los Angeles, CA  
1997 Tibor de Nagy Gallery, New York., NY (December, 1997)  
Mangel Gallery, Philadelphia, PA  
Bernard Toale Gallery, Boston, MA  
Tibor de Nagy Gallery, New York, NY (January, 1997)  
1995 Horwitch Newman, Gallery, Scottsdale, AZ  
Mangel Gallery, Philadelphia, PA  
Reynolds Gallery, Richmond, VA  
1994 Mangel Gallery, Philadelphia, PA  
Mangel Gallery, Philadelphia, PA  
F.A.N. Gallery, Philadelphia, PA  
1991 Challenge Exhibition, Samuel S. Fleisher Memorial, Administered by the Philadelphia Museum of Art, Philadelphia, PA

## Select Group Exhibitions

- 2014 Paper Works, Gross McCleaf Gallery, Philadelphia, PA
- 2013 *Come Like Shadows*, curated by David Cohen, Zurcher Gallery, New York
- 2012 *A Drawing Show of Artists*, curated by Bill Scott and Alex Kanevsky, The Philadelphia Sketch Club, Philadelphia, PA  
*5 Artists on Paper*, Davis and Langdale, New York, NY  
*Doris Staffel, Painter, Teacher*, Woodmere Art Museum, Philadelphia, PA  
*Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present*, Woodmere Art Museum, Philadelphia, PA
- 2011 *the gap: kurt knoblesdorf, sangram majumdar, stuart shils*, steven harvey fine art projects, NY  
*Flirting With Abstraction: Modern and Contemporary Art of Philadelphia in the Promised Gift of Karen Segal and Woodmere's Collection*, Woodmere Art Museum, Philadelphia, PA  
*Pennsylvania Landscape*, Lancaster Museum of Art, Lancaster, PA  
*Pink Moon*, steven harvey fine art projects, new york, ny  
*"Response, Remembrance and Reflection"*, Woodmere Art Museum, Philadelphia, PA
- 2010 *In the Light of Corot*, steven harvey fine art projects, new york, ny  
*Viewpoint*, Reynolds Gallery, Richmond, VA
- 2009 *PAIRINGS: Seymour Chwast and Stuart Shils*, steven harvey fine art projects  
@Gallery Schelssinger, new york, ny
- 2007 *Alumni Invitational Exhibition*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 *American Artist in Rural Ireland*, Concord Art Association, Concord, MA
- 2005 *Emptiness*, Gallery 33, Tel Aviv, Israel  
*Between Perception and invention: three Generations of Figurative Artists*, Sharon Arts Center, Peterborough, NH  
*Pat de Groot and Stuart Shils: Coast to Coast*, Brick Walk Bookshop and Fine Art, West Hartford, CT  
*Works on Paper*, Davis and Langdale Company, New York, NY
- 2004 *American Identities*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
*Art in Embassies Program*, American Embassy in Dublin, Ireland
- 2003 *EIRE/LAND*, McMullen Museum of Art, Boston College, Chestnut Hill, MA
- 2002 *Imaginative Affinities: Echoes of Dickinson in Contemporary American Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Works on Paper*, Davis and Langdale Company, New York, NY  
*Stuart Shils and Nem Hackett*, Etherington Fine Arts, Chillmark, MA  
*Kindred Spirits: The Landscapes of Eric Aho, Wolf Kahn and Stuart Shils*, Paesaggio Gallery West Hartford, CT
- 2001 *Passages from Ballinglen*, List Gallery, Swarthmore College, Swarthmore, PA  
*Works on Paper: Carol Anthony, Wolf Kahn and Stuart Shils*, Paesaggio Gallery, West Hartford, CT
- 1999 *Changing Nature: New Visions and Imagined Lands*, Susquehanna Art Museum, Harrisburg, PA  
*Beyond the Millennium: Artists Choose Artists*, Brattleboro Museum, Brattleboro, VT  
*Intimate Visions*, List Gallery, Swarthmore College, Swarthmore, PA  
*Through the Heart of the City*, Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery at Moore College of Art and Design, Philadelphia, PA  
*Current Perspectives on the Urban and Industrial Landscape*, The New Jersey State Museum, Trenton, NJ  
*Landscape as Abstraction*, James Graham and Sons, New York, NY
- 1996 *Small-Scale Landscapes*, Bernard Toale Gallery, Boston, MA  
*National Academy of Design 171<sup>st</sup> Annual Exhibition*, New York, NY  
*Twenty Years in Boston 1976-1996*, Thomas Segal Gallery, Boston, MA
- 1995 *Emerging Artists Invitational*, The Painting Center, New York, NY  
*Miniature Landscapes*, Thomas Segal Gallery, Boston, MA  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY

- American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*West Art and the Law*, West Publishing, Traveling 1995-1996  
*The Butler Institute of American Art 59<sup>th</sup> National Midyear Annual*, Youngstown, OH  
*Colors*, Walker-Kornbluth Gallery, Fair Lawn, NJ (with Bill Scott and Rose Naftulin)  
*Still Life Invitational*, Prince Street Gallery, New York, NY
- 1993 *The Artist in Rural Ireland: Images of North Mayo*, The Philadelphia Art Alliance, Philadelphia, PA  
*The City Observed*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA (Three person show)
- 1992 *The Butler Institute of American Art 58<sup>th</sup> National Midyear Annual*, Youngstown, OH  
*Summer Group Show*, Tatistcheff and Company, New York, NY  
*The Butler Institute of American Art 57<sup>th</sup> Midyear Annual*, Youngstown, OH  
*National Academy of Design 169<sup>th</sup> Annual Exhibition*, New York, NY  
 Painting selected by the state Department for the Art in Embassies Program, Washington, DC
- 1992 *Two American Landscape Painters*, Kunsthaus Buhler, Stuttgart, Germany (with Paul Flexner)  
*National Juried Competition*, The Bowery Gallery, New York, NY  
*National Academy of Design 167<sup>th</sup> Annual Exhibition*, New York, NY  
 Grumbacher Art Award and Gold Medal  
*The Urban Scene*, Philadelphia College of Textiles and Science, Philadelphia, PA  
*Allentown Art Museum 23<sup>rd</sup> Annual Juried Show*, Allentown, PA
- 1991 *Delaware Museum of Art Biennial 1991*, Wilmington, DE  
*The Butler Institute of American Art 55<sup>th</sup> National Midyear Annual*, Youngstown, OH

### **Fellowships, Grants, Awards**

- 2009 Peter S. Reed Foundation  
 2005 Independence Foundation Fellowship in the Arts  
 1996 NEA/Mid Atlantic Arts Foundation Visual arts Fellowship  
 Pennsylvania Council on the Arts, Visual Arts State Fellowship  
 1995 American Academy of Arts and Letters, Academy Award in Art  
 Pollock-Krasner Foundation Grant  
 E.D. Foundation Grant  
 Ballinglen Arts Foundation Fellowship (and 1999, 2004)  
 1993 E.D. Foundation Grant

### **Visiting Artist, Residencies, Teaching, Collaborations**

- 2014 Teaching at Haystack Mountain School of Crafts, Deer Isle, Maine.  
 Visiting Artist, Hamline University, St. Paul, MN  
 Visiting Artist, University Of Washington, Seattle, WA  
 Visiting Artist, Lyme Academy College of Art, Lyme, CT  
 Master Class, Washington Studio School, Washington, DC
- 2013 Master Class With Ken Kewley at PAFA, "The Abstraction of Reality and the Reality of Abstraction", Philadelphia.  
 Master Class, at PAFA, The Structure of the Visual Moment, Philadelphia  
 The Perception of Nature and the Nature of Perception, Sedona, AZ, (2010 - 2014)
- 2012 Visiting Artist/Lectures, University of Utah, Salt Lake City, Utah  
*The Habit of Looking and the Visual Kiss*, public lecture, Jerusalem Studio School, Israel  
*Urban Perceptual Tourism Tour* in Philadelphia, PA  
*Reframing the Ordinary*, Drawing Class and Public Lecture, PAFA, Philadelphia, PA  
 Vermont Studio Center Visiting Artist, (1999 - 2012)  
 Weekly critic at the Pennsylvania Academy of the Fine Arts (2008 - 2013)  
 Teaching Weekly Life Painting Class at PAFA (Winter Semester) also 2014, Philadelphia, PA
- 2011 *Reframing the Ordinary*, Class and public lecture at the Lancaster Museum, Pennsylvania.

Master Class at Castlehill Art Center, Truro, MA (and 2012, 13,14,15)  
 Master Class and Lecture with Bill Scott at PAFA, Philadelphia  
 2010 Teaching at the Jerusalem Studio School, Jerusalem, Israel  
 Visiting Artist/Lecture, Rhode Island College, Providence, Rhode Island  
 Lecture: "Seymour Remenick and the Structure of the Visual Moment", Lancaster  
 Museum of Art, Lancaster, PA  
 2009 Visiting Artist and Lecture, Johns Hopkins University  
 2008,10,11 Teaching for the Jerusalem Studio School Summer Program in Italy  
 2008 Master Class at The Provincetown Fine Arts Work Center, Provincetown, MA  
 2007 - 15 Master Classes and Public Lectures at The Pennsylvania Academy of the Fine Arts,  
 Philadelphia, PA  
 2007 Teaching, International School of Painting and Drawing, Montecastello, Italy  
 2007 Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 2006,07,15 Center for Contemporary Printmaking, Norwalk, CT - Monotype Workshop  
 2004,05 Jerusalem Studio School Landscape Marathon, Jerusalem, Israel - Visiting Artist, public  
 lecture  
 2004,05 Washington Studio School, Bethesda, MD - visiting critic/lecturer, and landscape workshop  
 2004 Maryland Institute College of Art, Baltimore, MD - Senior Thesis Advisor  
 2004 Provincetown Fine Arts Work Center, Landscape Workshop  
 2005,06 Figurative and Landscape Workshops, Main Line Center for the Arts, Haverford, PA  
 1999- 12 Vermont Studio Center, Visiting Critic, Johnson, VT  
 1999-03 Vermont Studio Center Press, Monotype Collaboration with Sarah Amos, Master Printer  
 2005,06 Armory Art Center, West Palm Beach, Florida, Landscape Workshop  
 2003,04,05 Woodmere Art Museum, Philadelphia, PA - Outdoor Landscape Workshop  
 2004,05 Woodmere Art Museum, Philadelphia, PA - Figure painting class  
 2002 Crawford Art College, Cork Ireland, Visiting Critic and Lecturer  
 2002 New York Studio School Evening Lecture Series, New York  
 2002 George Washington University, Washington, DC - Visiting Artist  
 2002 Savannah College of Art and Design, Savannah, GA - Visiting Artist  
 2002 PAFA, lecture in collaboration with Edwin Dickinson show, Philadelphia, PA  
 2002 Maryland Institute College of Art, Baltimore, MD, visiting critic  
 1999 Arobora Press, San Francisco, Invitational Monotype Collaboration  
 1999-2002 Woodmere Art Museum Lecture Series, Philadelphia, PA  
 "Tonality, Color and Abstraction in American Art"  
 "East/West: Guston, Rothko, Deibenkorn, Bischoff, Post War Figuration and Abstraction"  
 "The Art of J.M.W. Turner: Heaven and Earth"  
 "The Loaded Brush: The Legacy of Eakins"  
 "Pennsylvania Impressionism in Context"  
 "Giorgio Morandi"  
 "Land, Sea, and Sky"  
 1998,99 Participated in County Mayo, Ireland with Frances McElroy on filming of documentary  
*Ballycastle*,  
 2001,03-05 GRAI Landscape Painting Workshop, Walpole, New Hampshire  
 1994-2006 Summers painting on the northwest coast of Co. Mayo, Ireland  
 2007,08,10,11 Summers painting in Italy

## Bibliography

- Brooklyn Rail, *Stuart Shils, because I have no interest in those questions*, by Hearne Pardee, Feb 2015, p.38
- Painters' Table, *Stuart Shils: Presence and Memory*, November 2014  
artcritical.com, *Painting by Other Means: The Photography of Stuart Shils*, David Cohen, Nov. 19, 2014
- Two Coats of Paint, *Andrew Ginzler's List of NYC show*, Nov 18, 2014
- Tilted Arc, *Stuart Shils, because I have no interest in those questions*, Nov 16, 2014  
<http://www.tilted-arc.com/2014/11/16/stuart-shils>  
*because we are interested in those questions*, essay for *because I have no interest in those questions*, David Cohen, 2014
- Ruth Miller Forge and Stuart Shils in Conversation*, Tilted Arc, April 8, 2014,  
[www.tilted-arc.com/2014/04/07/ruth-miller-forge-in-conversation/](http://www.tilted-arc.com/2014/04/07/ruth-miller-forge-in-conversation/)
- Stuart Shils on Savvy Painter*, with Anrese Wood, [savvypainter.com/stuart-shils/](http://savvypainter.com/stuart-shils/)
- Stuart Shils on Dr^k magazine*, <http://drik.mx/01122012/p1.htm>
- In Between: Various Artists At Various Galleries On the Lower East Side*, William E. Kohler, Huffpost Arts and Culture, January 8, 2014
- Tilted Arc, 2013: A Look Back, Part I, January 5, 2013*
- Tilted Arc, Notebook, Stuart Shils, Nov 22, 2013*
- Tilted Arc, Backstory: Stuart Shils, Oct. 29, 2013*
- Colleagues, Students and Family*, catalog essay for Doris Staffel: Painter, Teacher, Woodmere Art Museum, Philadelphia, July – September, 2012.
- The Glorious Wake Of That Painter's Joy*, essay by Stuart Shils for Joseph Wharton, Iron Master, Innovator and Educator, catalog for David Brewster Commissions at the Wharton School, UPENN, 2012
- Stuart Shils in Conversation with Nikolai Fox*, Interview for [Paintingperception.com](http://paintingperception.com), with Nikolai Fox
- The Philadelphia Inquirer, December 18, 2011, H1, 'Opening Woodmere To the Current Art Scene'*, Amy Rosenbberg.
- Philadelphia City Paper, December 15, "Flirting With Abstraction: Modern and Contemporary Art in Philadelphia"*, Robin Rice.
- Monotypes and Photographs at Davis and Langdale*, Interview for [paintingperceptions.com](http://paintingperceptions.com), with Neil Plotkin
- Exhibition Catalog, "Monotypes and Photographs"*, Davis and Langdale, NY, NY, 2011
- Interview With Stuart Shils*, for [paintingperceptions.com](http://paintingperceptions.com) with Larry Groff, December 2010, with Larry Groff
- In the Light of Corot*, John Goodrich, September 28, 2010, City Arts
- Brooklyn Rail, *Stuart Shils Selected Paintings, Coleman Bancroft*, Greg Lindquist, March 4<sup>th</sup>, 2010.
- Interview With Stuart Shils*, for Jerusalem Studio School Web/Blog site, with Rebecca Harp
- Seymour Remenick, An Appreciation*, written by Stuart Shils, catalog essay for Seymour Remenick, curated by Stanley Grand, Lancaster Museum of Art, Lancaster, PA
- The Wall Street Journal*, Oct. 10, 2009, "Pairings: Seymour Remenick, Stuart Shils", Lance Esplund
- artcritical.Com*, February 2009, "Stuart Shils and John Dubrow", John Goodrich.
- The New Republic*, December 24, 2008, "Private Lives", Jed Perl.
- Representing Art in Ireland*, Sarah Finlay, p. 178, Fenton Gallery/Nicholson and Bass, 2008.
- The New York Sun*, October 26, 2006, "Arts and Letters: Gallery Going", John Goodrich, p.15
- The Bridgestone 100 Best Places to Stay in Ireland 2006*, p.98, John and Sally McKenna, Estragon Press, Cork, Ireland, 2005
- Exhibition Catalog, "Between Earth and Sky"*, essay: Stuart Shils, Tibor De Nagy, New York, November 2005, Green Shade Press
- The Jerusalem Post*, "Plein Air Delights" Gil Goldfine, April 29, 2005
- Ha'aretz*, "Stuart Shils, Gallery 33", Smadar Shefi, April 13, 2005
- Studio, an Israeli Art Magazine*, "Stuart Shils, Gallery 33", March/April 2005. p. 10
- Ha'aretz*, "Weekend Recommendations", Smadar Shefi, May 5, 2005
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- Achbar Hair, "Without Words", Neta Dror, March 17, 2005
- Exhibition Catalog*, essay Israel Hershberg, Gallery 33, Tel Aviv, Israel, March 2005
- The New Yorker*, January 3, 2005, p.14, Goings on About Town – Galleries
- The New York Sun*, December 9, 2004 "Arts and Letters: Gallery Going", Maureen Mullarkey, p.20
- Exhibition Catalog*, Dec. 2005, "Chasing the Sky", Tibor de Nagy, New York, essay: Bill Corbett
- artcritical.com, Stuart Shils, Chasing the Sky*, Maureen Mullarkey, Dec 1, 2005
- The Irish Times*, August 25, 2004, "Retreating To the Edge of the World", Aidan Dunne, p.11
- "Ballycastle"*, a television documentary, produced and directed by Fran McElroy, Shirley Road Productions, Philadelphia, 2004. Aired on PBS, Philadelphia and nationally.

*Exhibition Catalog*, "American Identities, 20<sup>th</sup> Century Prints from the Nancy Gray Sherrill Class of 1954 Collection", Davis Museum, Wellesley College, Wellesley, MA, pp. 164, 165

*Exhibition Catalog*, "EIRE/Ireland", edited by Vera Kreilkamp, McMullen Museum of Art, Boston College, pp. 109, 110, 217, 218

*Montgomery County Town and Country Living*, "Stuart Shils", Jane Biberman.

*The Irish Times*, November 30, 2002, "The Rain Chaser", Aidan Dunne, p. 55

*The Sunday Tribune*, December 1, 2002, "Visual Art", Marianne Hartigan, p. 4

*The Irish Examiner*, November 22, 2002, "The Weatherman", Alannah Hopkin

*Exhibition Catalog*, November 2002, Vera Ryan, "The Mayo Paintings", Fenton Gallery, Cork, *Ireland*

*The Irish Times*, August 31, 2002, Michael Vinney, "Artist Confrontations at the Rim of the World", *Another Life*, p. 7

*Exhibition Catalog*, October 2001, "Recent Paintings and Works on Paper", Davis and Langdale Company, New York, NY

*Philadelphia City Paper*, June 7 – 14 2001, "Monoprints (x3)", Susan Hagen

*Exhibition Catalog*, May 2001, "Lightscapes: Monotypes and Oil Pastels from Ireland, Woodmere Art Museum, Philadelphia, PA

*Art and Antiques* May 2001 "Emerging Artist", Ken Shulman, p. 58

*The New Criterion*, June 2000, "Recognizing the Real Thing", Merlin James.

"Eyewitness", Jed Perl, 2000, *published by Basic Books*, pp 169 – 176.

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*The Crest*, a publication of Woodmere Art Museum: Winter 1999, "An Interview with Painter Stuart Shils", Meri Adelman

*Inside Magazine*, Winter 1999, p. 87, "A Man For All Seasons", Jane Biberman

*The Boston Globe*, November 4, 1999, "Illumining Two Visions of Irish Landscape", Cate McQuaid

*The Boston Phoenix*, October 29, 1999, "Irish Eyes: Peter Brooke and Stuart Shils," Christopher Millis

*The Philadelphia Inquirer*, September 13, 1998, p. MD3, "Swarthmore College," Victoria Donohoe

*Exhibition Catalogue*, March 1999, Peter Cameron, "Stuart Shils: Recent Paintings", Tibor de Nagy Gallery, New York, NY

*The New Criterion*, February, 1998, p. 48, "Exhibition Notes," David Cohen

*Philadelphia Weekly*, November 12, 1997, "Precisely Beautiful", Gerard Brown

*The Hudson Review*, Volume L, Number 2, p. 297, Summer, 1997, "Approaches to the Sacred," John Loughery

*Art New England*, August/September, 1997, "Bernard Toale Gallery, Boston: Wolf Kahn and Stuart Shils," *Miles Unger*

*The New Republic*, July 14, 21, 1997, p. 30, "Earth," Jed Perl

*Philadelphia Weekly*, June 4, 1997, p. 30, "Room For a View," Jeanne Nugent

*The New York Times*, March 30, 1997, New Jersey Section, The Towns, P. 9, "Not Your Average Bucolic Landscape," William Zimmer

*Humanities*, March/April, 1997, p. 24, "The Sacred and the Urbane"

*The New Yorker*, February 3, 1997, p. 20, "Goings on About Town – Galleries"

*The Boston Globe*, June 6, 1996, p. 35, "1976-1996: Twenty Tears in Boston," Cate McQuaid

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*Philadelphia Inquirer*, April 16, 1995, B2, "The Scene," Richard Jones

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*American Artist*, January, 1995, p. 57, "Stuart Shils's Passionate Journey," Bill Scott

*Philadelphia Inquirer*, May 14, 1995, "Metropolis, City Sites", Debra Nussbaum

*Seven Arts*, March, 1995, vol.3, no.3, p.5, "Shopping, Made in Philadelphia", Judith West

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