

S N Y D E R M A N - W O R K S G A L L E R I E S

Albert Paley

Bio

Albert Paley is the first metal sculptor to receive the coveted Lifetime Achievement Award from the American Institute of Architects, the AIA's highest award to a non-architect. He has been active as an artist for over 30 years at his studio in Rochester, New York.

Commissioned by both public institutions and private corporations, Paley has completed more than 60 site-specific works. Pieces by Albert Paley can be found in the permanent collections of many major museums including the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the Museum of Fine Arts in Houston, and the Victoria and Albert Museum in London, Western Australia, Fitzwilliam, and British Museum.

Broadly published and an international lecturer, Paley received both his BFA and MFA from the Tyler School of Art in Philadelphia. He received honorary doctorates from the University of Rochester in 1989, the State University of New York at Brockport in 1996, and St. Lawrence University, in Canton, New York in 1997. He also holds an endowed chair at the Rochester Institute of Technology.

He holds the Charlotte Fredericks Mowris Professorship in Contemporary Crafts, School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York.