

# S N Y D E R M A N - W O R K S G A L L E R I E S

## **Tom Patti**

### Resume

#### **Education**

- 1967-69 Pratt Institute, Brooklyn, Graduate School of Art and Design, MFA in Industrial Design
- 1963-67 Pratt Institute, Brooklyn, School of Art and Design, BFA in Industrial Design
- 1966 Perception Theory with Rudolph Arnheim, New School for Social Research, New York City
- 1962 Boston Museum School

#### **Recent Exhibitions**

- 2012 ARTIST'S CHOICE: TRISHA DONNELLY, Museum of Modern Art, NYC
- 2013 HIGHLIGHTS FROM MODERN DESIGN COLLECTION, 1900 to Present, Metropolitan Museum
- 2013 PLAYING WITH FIRE, Museum of Art and Design, NYC
- 2013 125 ICONS: CELEBRATION OF WORKS BY PRATT ALUMNI 1887-2012, Pratt Manhattan
- 2012 TOM PATTI: ECHOES IN SPACE, Berkshire Museum, Pittsfield, MA
- 2012 COLOR IGNITED, Toledo Museum of Art, OH
- 2009 PIONEERS OF CONTEMPORARY GLASS, MFA Houston, TX  
TOM PATTI, Arno Maris Gallery, Westfield State U. campus, Westfield, MA
- 2006 TOM PATTI: CONTINUITY OF SPACE, exhibition, Heller Gallery, NY
- 2005 TOM PATTI: ILLUMINATING THE INVISIBLE, Museum of Glass, Tacoma, WA  
ALONG THE WAY: MTA ARTS FOR TRANSIT, CELEBRATING 20 YEARS OF PUBLIC ART, NYC
- 2004 CORVETTES - CUISINART: 6 DECADES OF DIVERSITY IN INDUSTRIAL DESIGN, Pratt
- 2001 A SPATIAL BOUNDARY, Heller Gallery, NYC
- 1998 TOM PATTI: A 20 YR SURVEY OF STRUCTURE AND FORM IN GLASS, Heller Gallery, NYC

#### **Awards and Fellowships**

- 2012 125 ICONS, 125 Years – Pratt Institute, NY
- 2010 Rowena Reed Kostellow Award, Pratt Institute, NY
- 2008 Honorary Degree: Doctor of Fine Arts, Westfield State University, MA
- 2007 Feigenbaum Hall of Innovation, Berkshire Museum, MA, named a "Berkshires Innovator"
- 2001 Board of Fellows of the American Craft Council

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- 1999 UrbanGlass Awards, "Outstanding Achievement in Glass", New York, NY
- 1987 Massachusetts Living Treasure, MA Foundation on the Arts
- 1981 Massachusetts Foundation on the Arts - Fellowship
- 1979 National Endowment for the Arts – Fellowship
- 1967 Owens-Corning Fiberglas Corp., Fellowship  
Alcoa Student Packaging Design Award program, runner-up
- 1966 Society of Plastic Engineers, Grant
- 1964 General Motors Corp., Fellowship

## **Design and Industry Collaborations**

- 1998- Design Consultant, SABIC
- 1998-2007 Design Consultant, General Electric Plastics, GE/R&D Bayer
- 1996 Design Consultant, Architecture and Design, PPG Industries, Pittsburg, PA
- 1992-2000 Consultant Artist for Architecture and Design, Owens-Corning Fiberglas, Toledo, Ohio
- 1993-1999 Trustee, Norman Rockwell Museum, Stockbridge, MA
- 1968-1969 Instructor, Industrial Design Dept., Pratt Institute, Brooklyn, New York
- 1968-69 Consultant, American Federation of the Arts, NYC (Appalachian Project)
- 1967-68 American Craft Museum - Exhibit Design (Plastic as Plastic), New York City

## **Public Collections**

- Museum of Modern Art (MoMA), NYC
- Metropolitan Museum of Art, NYC
- The Art Institute of Chicago, Chicago, IL
- National Museum of American Art, Washington, DC
- Corning Museum of Glass, Corning, NY
- Museum of Fine Arts, Houston, TX
- Museum of Fine Arts, Boston, MA
- Philadelphia Museum of Art, Philadelphia, PA
- Carnegie Museum of Art, Pittsburgh, PA
- Toledo Museum of Art, Toledo, OH
- Indianapolis Museum of Art, Indianapolis, IN
- The Saint Louis Art Museum, St. Louis, MO
- Victoria and Albert Museum, London, England
- Musee des Arts Decoratifs at the Louvre, Paris, France
- Kunstmuseum Dusseldorf, Dusseldorf, Germany
- Le Musee des Arts Decoratifs de Montreal, Canada
- Yale University Art Gallery, New Haven, CT
- Berkshire Museum, Pittsfield, MA
- Musee des Arts Decoratifs de la Ville de Lausanne, Switzerland
- Coburg Museum, Coburg, Germany

# S N Y D E R M A N - W O R K S G A L L E R I E S

Brockton Art Museum, Brockton, MA  
Lobmeyr Museum, Vienna, Austria  
Kestner Museum, Hannover, Germany  
Chrysler Museum, Norfolk, VA  
National Gallery of Victoria, Melbourne, Australia  
The Speed Art Museum, Louisville, KY  
Mint Museum of Craft + Design, Charlotte, NC  
Fuller Museum of Art, Brockton, MA  
The Eric Carle Museum of Picture Book Art, Amherst, MA  
Musée Des Beaux-Arts de Montreal, Canada  
de Young Museum, San Francisco, CA  
Museum of Art and Design (MAD), NYC  
Seattle Art Museum, WA

## **Public Commissions**

2014 PERIODIC MOTION, Oakland Airport Connector (OAC). BART  
2012 ECHOES IN SPACE and VELOCITY ECHO, Berkshire Museum, Pittsfield, MA  
2010 MIAMI RAIN, Marquis, Miami, FL., Architects: Arcquitectonica  
2007 FLIGHT DIALOGUE, Charlotte-Douglas Intern. Airport (CLT) Terminal D, NC.  
2006 TOME, Peter and Helen Bing Commission, Eric Carle Museum, Amherst, MA.  
2005 MORTON SQUARE, Greenwich Village, New York, NY.  
2005 PASSAGE, Roosevelt Avenue Intermodel Station, Queens, NY.  
2001 SPATIAL BOUNDARY, Ann and Graham Gund, Cambridge, MA.  
2000 SPECTRAL-LUMA ELLIPSE, Museum of Fine Arts, Boston, MA.  
1998 SPECTRAL BOUNDARY, Mint Museum, Charlotte, NC.  
1996 OWENS CORNING HEADQUARTERS, Toledo, OH.  
1993 PARTICLE WALL, Mary and Jon Shirley, Seattle, WA.  
1992 SANTA FE WINDOWS, SNAKE WALL, ARROYO DOOR, New Mexico  
1984 GENIC DORAN DIVIDER, World Plastics Technology Center, General Electric Co., Pittsfield, MA

## **Recent Publications**

2014 NEW YORK'S UNDERGROUND ART MUSEUM, MTA Arts and Design, Sandra Bloodworth  
2013 VERRES Collection du Musée des Arts Décoratifs, Jean-Luc Olivié, Paris, FR  
2012 DECORATIVE ARTS AND DESIGN, The Montreal Museum of Fine Arts Collectio  
NEW ENGLAND HOME, Artistry: The Accidental Artist, Nathaniel Reade,  
Sept/Oct Vol 8  
2011 VISUALLY SPEAKING - MIAMI and The Beaches, Kiko Ricote, pg. 54-55

# S N Y D E R M A N - W O R K S G A L L E R I E S

- PRATTFOLIO, Pratt Institute, Brooklyn, NY, p. 18-19  
2010 MAKERS: A History of American Studio Craft, Koplos, J. and Metcalf, B.,  
UNC Press, p 413-14
- 2009 VOICES OF CONTEMPORARY GLASS: The Heineman Collection, Corning  
Museum P. 240-245
- 2006 COLOURS OF ARCHITECTURE: Coloured Glass in Contemporary Buildings,  
Moor, Andrew,  
GLASS: MATERIAL MATTERS, Los Angeles County Museum of Art, CA
- 2005 TOM PATTI: ILLUMINATING THE INVISIBLE, Warmus, Wm., The Museum of  
Glass  
ALONG THE WAY: MTA Arts for Transit, Bloodworth, Sandra, Monacelli Press,  
p.16, 116-117
- 2004 THE DESIGN ENCYCLOPEDIA, Laurence King Publishing, London  
IN NEW BUILDINGS, BUYING INTO COOL, the New York Times, Nov. 28,2004  
ARCHITECTURE FOR ART: AMERICAN ART MUSEUMS, Harry N. Abrams,  
Inc., p. 224-25
- 2003 AMERICAN SYNAGOGUES: CENTURY OF ARCHITECTURE JEWISH  
COMMUNITY, p.214  
FIRE AND FORM, Norton Museum of Art, FL, p. 38-39,42, 56-59

## **Lectures**

Mr. Patti has taught at Pratt Institute and been a visiting lecturer at MIT, The Rhode Island School of Design and the University of Los Andes, Bogota.