

### **Education**

B.S. in Child Development, University of Massachusetts, Amherst, 1970  
M.Ed. in Humanistic Education, University of Massachusetts, Amherst, 1973

6-month apprenticeship to Ben Higgins in ash basketry, Chesterfield, MA. 1975

### **Public Collections**

Renwick Gallery, Smithsonian American Art Museum, Washington, DC  
Racine Art Museum, Racine, WI  
League of NH Craftsmen, Concord, NH  
Michigan State University Museum, Lansing  
Asheville Art Museum, North Carolina

### **Selected Exhibitions**

- 2016 Solo exhibition: *Elemental Vessels*, Mitchell•Giddings Fine Arts, Brattleboro, VT  
James Renwick Alliance Benefit Auction, Washington, DC  
*Art in the Embassies*, US State Department, Marshall Islands
- 2015 *The New Textiles: Transformed*, Mobilia Gallery, Cambridge, MA  
*Surface*, Furchgott Sourdiffe Gallery, Shelburne, VT  
*All Things Considered VII*, The Grand Hand Gallery, St. Paul, MN and Fruitlands Museum, Harvard, MA
- 2014 Smithsonian Craft Show, Washington, DC – also 1997, 00, 02  
*With and Without Challenges*, The Carnegie, Covington, KY  
*Abrams and Kamenetzky*, Gallery in the Woods, Brattleboro, VT
- 2013 *A Measure of the Earth*, Renwick Gallery of the Smithsonian Museum, DC  
Philadelphia Museum of Art Craft Show, PA – also 1996-97, 00, 02-03, 06, 08, 10-12  
**2011- Best of Show award**
- 2012 *Crafts National*, Mulvane Art Museum, Topeka, KS  
*Fantastic Fibers*, Yeiser Art Center, Paducah, KY – also 1996
- 2011 *Green; the Color and the Cause*, The Textile Museum, Washington, DC  
*Re-Tread Threads*, Textile Center, Minneapolis, MN  
*Dialogue: Glass and Fibers*, Brattleboro Museum of Art, Brattleboro, VT  
*Scrap Art*, San Jose Museum of Quilts & Textiles, San Jose, CA  
*All Things Considered VI*, Fuller Craft Museum, Brockton, MA
- 2010 *State of Craft*, The Bennington Museum, Bennington, VT
- 2009 *Looking Forward*, works from the permanent collection, Asheville Art Museum, NC  
*Web and Flow*, Textile Center, Minneapolis, MN
- 2008 SOFA Chicago, Katie Gingrass Gallery, Chicago, IL – also 2001-07  
*Teapots*, Mobilia Gallery, Cambridge, MA
- 2007 *Pulp Function*, Fuller Craft Museum, Brockton  
*Interwoven: Contemporary Baskets*, Ohio Craft Museum, Columbus, OH  
*Weaving History*, Michigan State University Museum, East Lansing, MI  
*Fiber National 2007*, Lancaster Museum of Art, Lancaster, PA  
*Baskets as Architecture*, Mobilia Gallery, Cambridge, MA  
*Texture of Color*, Lake Placid Center for the Arts, Lake Placid, NY

### **Selected Grants and Honors**

- 2016 Travel Grant, Creative New Zealand  
*Who's Who in the World* – also 2007-2015
- 2015 *Who's Who in America* – also 2007-2014
- 2011 *Best of Show* – Philadelphia Museum of Art Craft Show, Philadelphia, PA  
Profile – Textile Study Group of New York - <http://tsgnyblog.org/index.php/2011/11/>  
*Who's Who of American Women* – also 2006-2010
- 2009 CERF (Craft Emergency Relief Fund) Artist – also 2002
- 2008 Vermont Folklife Center, Oral History Project, Interviewee, Middlebury, VT  
Mayer Foundation Grants, to develop crocheting industry, Polkuase, Ghana
- 2005 Residency Grant, Cross Cultural Collaboratives, Ghana, West Africa
- 2005 Artist Development Grant, Vermont Arts Council – also 1996

- 2002 Creation Grant, The Vermont Community Foundation  
 2001 Creation Grant, Vermont Arts Council

### **Selected Books and Media**

- 2015 Featured Artist, *New England Home*, September/October 2015  
 2014 Featured Artist, *Textile Fibre Forum*, Australia, December issue  
 Interview with *Voice of America*, [www.voanews.com](http://www.voanews.com), April 14  
 Appearance on *MassAppeal*, WWLP-22 News, [www.wwlp.com](http://www.wwlp.com), September 2  
 2013 *A Measure of the Earth*, Nicholas R. Bell, Smithsonian American Craft Museum  
 2012 *Textiles: The Art of Mankind*, Mary Schoeser, Thames & Hudson  
*New and Different Materials for Weaving and Coiling*, Marianne Barnes, Schiffer  
 Featured Artist, *National Basketry Organization Quarterly Review*, Summer issue  
 2010 *Basket Inspirations: for Makers and Collectors*, Billie Ruth Sudduth  
 2007 *Weaving History*, Michigan State University  
*Plaited Basketry with Birch Bark*, Yarish, Hoppe and Widess, Sterling Publishing  
 2006 *500 Baskets*, Lark Books  
 2005 Online exclusive, [www.CraftsReport.com](http://www.CraftsReport.com), April  
*Teapots: Makers and Collectors*, Dona Meilach, Schiffer Publishing  
 2004 *Fiberarts Design Book Seven*  
*Design!*, Steve Aimone, Lark Books  
 2003 *Maker Profiles*, video profile by Odyssey Video, England  
 2002 *Papermaking For the First Time*, Rhonda Rainey, Chapelle Ltd.  
*Baskets Now: USA*, Arkansas Art Center catalog  
 2001 *Object Lessons*, GUILD publishing  
 2000 *Beautiful Things*, GUILD.com  
*Making the New Baskets*, Jane LaFerla, Lark Books  
*Baskets: Tradition and Beyond*, Leier, Peters, and Wallace  
 1999 *Fiberarts Design Book Six*  
*Baskets - A Book for Makers and Collectors*, Billie Ruth Sudduth

### **Selected Community and Advisory Work**

- Weave A Real Peace (WARP)**, Governing Board, 2010-2016  
 WARP Artisan Textile Resource Guide, committee chair  
**Womens Film Festival**, *Visions Art Exhibit*, Steering Committee, Brattleboro, VT, 2004-2010  
**Arrowmont School of Arts and Crafts**, Advisory Council, 2004-2010  
**American Craft Council**, Board of Trustees, 2002-05  
**North Country Studio Conference**, Founder, planning committee, 1990-2003

### **International Work**

- Coordinator**, Design Focus Programme, Geelong Textile Forum, <http://tafta.org.au/>, Australia, 2011  
**KamiAmi Women Crocheting Cooperative**, Founder, Pokuase, Ghana, 2008-2010  
**International Textile Forum**, Staff, Geelong, TAFTA, Australia, 2004, 09  
**SERRV**, an NGO promoting fair trade, Basket Consultant, Ghana and Uganda, 2008  
**Cross Cultural Collaborative**, Nungua, Ghana, development of papermaking project, 2005-07

### **Slide Lecture Presentations**

- 2016 San Antonio Handweavers Guild, TX – also 2010  
 2014 The Textile Center, Minneapolis, MN  
 2013 Sacramento Weavers and Spinners Guild, Sacramento, CA  
 Potomac Fiber Arts Guild, Potomac, MD  
 2012 Mid Hudson Heritage Center, Poughkeepsie, NY  
 2011 Geelong Textile Forum, Geelong, Australia  
 2006 Friends of Fiber Art International, SOFA Chicago, IL  
 Nevada State Museum, Carson City, NV  
 New York Textile Study Group, New York, NY  
 2003 International Textile Forum, Mittagong, Australia

I teach workshops throughout the United States, Canada, Australia, and Ghana, West Africa