

RUTH BORGENICHT

www.RuthBorgenicht.com

Education

- 2016 MFA Montclair State University, Montclair NJ
- 1991 BA Mathematics, Rutgers College, Rutgers University
New Brunswick NJ

Residencies/Awards

- 2014-16 Graduate Assistantship, Montclair State University, NJ
- 2007 Medal of the Lions Club, 55th Premio Faenza, Museo Internazionale delle Ceramiche
in Faenza, Faenza Italy
- 2005 NJ State Council on the Arts Fellowship
- 2004 Guest artist, Watershed Center for the Ceramic Arts, Newcastle ME
- 2002 Resident Artist, Anderson Ranch, Snowmass Village CO
- 2001 Resident Artist, Greenwich House Pottery, New York NY
Resident Artist, Watershed Center for the Ceramic Arts, Newcastle ME
- 1999-02 Resident Artist, Ceramics Department, Hunter College, New York NY
- 2000 Merit Award - *Ceramics USA 2000*, University of North Texas, SOVA Gallery,
Denton TX
- 1998 Resident Artist, Chester Springs Studio Center for Visual Arts, Chester Springs PA
- 1996 Juror's Mention, Camden County Cultural and Heritage Commission, Camden NJ
- 1993-4 Resident Artist, University of the Arts, Philadelphia PA
- 1993 Beckwith Memorial Art Scholarship
- 1993 University College Honors, Rutgers University, New Brunswick NJ
- 1990 Golden Key National Honor Society

Solo & 2-Person Exhibitions

- 2014 *Spatial Distributions*, NL=US Art Gallery, Rotterdam, Netherlands
Homesites, Sherry Leedy Gallery, Kansas City MO
- 2013 Snyderman-Works Galleries, Philadelphia PA
Puls Gallery, Brussels Belgium
Intersecting Geometries, Gallery IMA, Seattle WA
- 2012 *Form + Flow* (with Wendy Letven), Prudential Gallery, Montclair NJ
- 2011 The Kitano New York Hotel, Park Avenue, NY
Café Gallery, The Art School at Old Church, Demarest NJ
- 2010 NCECA Philadelphia, Snyderman-Works Gallery, Philadelphia PA
2D/3D, Dubhe Carreno Gallery, Chicago IL
- 2009 *Stoneware Sculpture*, Translations Gallery, Denver CO
- 2008 Chester Springs Studio, Chester Springs PA
Linking Metal and Clay, collaboration with Leslie Pontz (2-person), Crane Building,
Philadelphia PA
- 2007 *Forrestal Village*, Dubhe Carreno Gallery, Chicago IL
Baumann & Borgenicht (2-person), Kirkland Gallery at Kirkland & Ellis LLP,
New York, NY
- 2006 *Articulated Spaces*, Daum Museum of Contemporary Art, Sedalia MO*
Sherry Leedy Contemporary Art Gallery, Kansas City MO
- 2005 NCECA, The Mill Center/Rosen Group, Baltimore MD
Clay Art Center, Port Chester NY
Lacoste Gallery (2-person), Concord MA
- 2004 Millersville University, Ganser Gallery, Millersville PA
- 2003 New Hampshire Institute of Art, Manchester NH
- 2002 Philadelphia International Airport, Philadelphia PA
- 2001 Philadelphia Art Alliance, Philadelphia PA

- Princeton Arts Council (2-person), Princeton NJ
 1998 Sande Webster Gallery, Philadelphia PA
 Chester Springs Studio, Chester Springs PA
 Passaic County Community College (2-person), Paterson NJ
 1997 Lorraine Kessler Gallery, Poughkeepsie NY

Selected Group Exhibitions

- 2016 *Gathering*, MFA thesis exhibition, Magnan Metz Gallery, New York NY
Small Treasures, Santa Fe Clay, Santa Fe NM
Invitational Ceramics, Gallery IMA, Seattle WA
Red Hot Shop, Sherry Leedy Gallery, Kansas City MO
ShareFare, an experiment in communal eating, Tip of the Tongue café, Brooklyn NY
- 2015 *Immersion: Becoming You*, Kate Shin Gallery, New York NY
Group Exhibition, Gallery IMA, Seattle WA
Rotterdam Contemporary Art Fair, NL=US, Rotterdam, Netherlands
Parcours Carougeois, Halles de la Fonderie, Carouge, Switzerland
- 2014 *Clay at Penn 2014: Pervasive Clay*, University of Pennsylvania, Philadelphia PA
La Mesa, NCECA Milwaukee, invited by Santa Fe Clay, WI
- 2013 *East/West Ceramics*, Hunterdon Art Museum, Clinton NJ
Valeur Refuge, Sevres Ceramics Museum, Sevres France*
Place: Fairleigh Dickinson Art Dept Faculty. ARPNY, New York, NY
- 2012 *Valeur Refuge*, Bernadaud Foundation, Limoges France
Watershed's Legends, Coastal Maine Botanical Gardens, Boothbay, ME
 Exhibition travels to University of MA, Dartmouth, MA
Chroma, Parlor Gallery, Asbury Park, NJ
- 2011 *Breaking Boundaries: A Survey of Contemporary Ceramics*, Ann Street Gallery,
 Newburgh NY
 NL=US Premier Exhibition, Rotterdam Netherlands
Thaumazoo: The Island of the Colourblind, Arminius Stage for Art Culture and Debate,
 Rotterdam, The Netherlands
- 2010 *Woven*, Pacini Lubel Gallery, Seattle WA
Small Works, Translations Gallery, Denver CO
 ACDCPA, Delaware County Community College, Media PA
 Magic Realism, Wood Turning Center, Philadelphia PA
- 2009 *Fittings*, Lamont Gallery, Phillips Exeter Academy, Exeter NH
Contemporary Basketry: Redefining Sculpture, Pacini Lubel Gallery, Seattle WA
Ab.strac.tion, Santa Fe Clay, Santa Fe NM
 International Craft Biennial, Cheongju Museum, South Korea*
- 2008 *Uncommon Clay*, Hunterdon Art Museum, Clinton NJ
Form in Space, Payne Gallery, Moravian College, Bethlehem PA
 Pace University, Pleasantville, NY
NJ Arts Annual Crafts, Montclair Art Museum, Montclair NJ
Jump: The Synergy of Connection, Brookfield Craft Center, Brookfield CT
6th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia PA
- 2007 *55th Premio Faenza*, Museo Internazionale delle Ceramiche in Faenza, awarded
 Medal of the Lions Club, Faenza Italy
Visual Arts Fellowship Exhibit, William Paterson University, Wayne NJ
Perforations, Cross Mackenzie Ceramic Arts, Washington DC
Unadorned, Santa Fe Clay, Santa Fe NM
Small Favors II, The Clay Studio, Philadelphia PA
- 2006 *From Raku to Ray Guns: Ceramics since 1960*, Delaware Art Museum,
 Wilmington DE
Interlocked, Bucks County Community College, PA
Watershed 20th Anniversary, Society of Arts and Crafts, Boston MA
Three Ceramists, Three Points of View, Art School at Old Church, Demarest NJ

- Art Counts: Math in Art*, Susquehanna Art Museum, Harrisburg PA
- 2005 NJ Arts Annual/Craft, Jersey City Museum, Jersey City NJ
Summer Invitational, Sherry Leedy Contemporary Art Gallery, Kansas City MO
 NCECA, *Echoes*, University of Maryland Baltimore County, MD
 NCECA, *Transformation*, Baltimore MD
 LongHouse Reserve, East Hampton NY
- 2004 *The Daum Museum of Contemporary Art, Recent Acquisitions*, Sedalia MO
 NJ Craft Arts Annual, Newark Museum of Art, Newark NJ*
The Ranch is at UM, Anderson Ranch invited artists, University of Miami, FL
Watershed Center for Ceramic Arts Resident Artists, SOFA Chicago, IL
 NJ Arts Annual, *Cache: New Horizons in crafts*, The Noyes Museum, Oceanville NJ*
Gallery in the Garden, Hawk Mountain PA
- 2003 *Transformation: Contemporary Works in Ceramics, the Elizabeth R. Raphael
 Founder's Prize*, Society for Contemporary Craft, Pittsburgh PA*
Crafts National, Lancaster Museum of Art, Lancaster PA*
Anderson Ranch Past and Present Resident Artists, Lillstreet Art Center, Chicago IL
 Watershed Center for the Ceramic Arts, Newcastle, ME
The Fine Art of Craft, Susquehanna Art Museum, PA*
Gallery in the Garden, Hawk Mountain PA
- 2002 *Fourteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine
 Arts, San Angelo TX
4 x 10: Ceramic Sculpture, The Phillips Museum of Art, Franklin and Marshall College,
 Lancaster PA
Sidney Myer Fund Int'l Ceramics Award, Shepparton Art Gallery, Victoria, Australia*
- 2001 *52nd International Ceramics Competition*, Museo Internazionale delle Ceramiche in
 Faenza, Italy*
Compelled, Hunterdon Art Museum, Clinton NJ*
Future Imperfect, Sharadin Art Gallery at Kutztown University, Kutztown PA
Vanitas & Veritas, The Gallery at Bristol-Myers Squibb, Princeton NJ*
- 2000 *Ceramics USA 2000*, University of North Texas, SOVA Gallery, Denton TX
Ceramic International, Zanesville Art Center, Zanesville OH*
Absence of Color, Sande Webster Gallery, Philadelphia PA
The Banquet, Borowsky Gallery at the Gershman Y, Philadelphia PA
- 1999 *Black & White*, Greenwich House Pottery, New York NY
Ceramics Monthly International Competition at the National Council on Education for
 the Ceramic Arts (NCECA) conference, Columbus Convention Center,
 Columbus OH
DADA Country, Duchamp and Friends in New Jersey, Hunterdon Art Museum,
 Clinton NJ
- 1998 *Made in America*, Hopkins House Gallery, Camden County Cultural and Heritage
 Commission, Camden NJ
Elements of Architecture, Sharon Gill Gallery, Montclair NJ
3D - IT, Chamot Gallery, Jersey City NJ
Tools, The Clay Studio, Philadelphia PA
- 1997 *Food Show*, Artworks, Trenton NJ
- 1996 *Craft Forms '96*, Wayne Art Center, Wayne PA
22nd Annual Juried Art Exhibition, Camden County Cultural and Heritage
 Commission, Hopkins House Gallery, Juror's Mention, Thora Jacobsen,
 Camden NJ
Point of Departure, TAWA, Trenton City Museum, Trenton NJ
Living it Up, Gershman YMHA, Philadelphia PA
Philadelphia International Contemporary Art Competition of Old City, Philadelphia PA
- 1995 *Outdoor Sculpture Garden* at Academy Books and Bindery, Rosemont NJ
5th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia PA
Heterodoxy Alice 75, Trenton Avant Garde, Inc., Trenton NJ
- 1994 *Red Figure Show*, Mercer County College, Trenton NJ
 University of the Arts' *Ceramic Residents' Exhibition*, Yellow Springs PA
Annual Ceramic Department's Show, University of the Arts, Philadelphia PA

Publications

- New Ceramics: The European Ceramics Magazine, Germany, Dr. Hildreth York, page 26, September 2013
Art Jewelry Magazine, Theresa D. Abelew, page 82, November 2011
Ceramics Bible and Ceramics: Tools and Techniques for the Contemporary Maker, Louisa Taylor, Chronicle Books USA, and Rotovision Europe, 2011
How to Look at Contemporary Ceramics, Korea, Chang Hyun Bang, 2011
The Craft and Art of Clay, 5th edition, Susan and Jan Peterson, Laurence King Publishing, London
500 Ceramic Sculptures, Lark Books, 2009, pages 93, 128, 224, back cover
Working with Clay, Susan and Jan Peterson, Prentice Hall, 2009, page 103
Contemporary Ceramics – International Perspective, Emmanuel Cooper, Thames and Hudson, 2009
Monthly Ceramic Art, Korea, November 2010, Chang Hyun Bang, pages 62 - 67
Ceramics Art and Perception, Australia, Issue 66, Front cover and article, Jimmy Clark, pages 90-93

Commissions

- 2014 Adam Savage, private collection, San Francisco CA
2007 Gloria and Sonny Kamm teapot commission for the Sparta Teapot Museum, NC
2001 Goldenberg Rosenthal Group, LLP, Jenkintown PA
Wall sculpture for conference room
1994 National Organization for Women (NOW), Trenton NJ
Sculpture presented to NJ Governor Christine Todd Whitman
1995 Achievement in Community Theater (ACT), NJ
Sculpture cast for annual recognition awards
1997 *Eyelevel*, Philadelphia publication of art criticism and commentary, PA
Sculptures for distribution to contributing members.

Public Collections

- Ariana Museum, Geneva Switzerland
Sevres Ceramics Museum, Paris France
Daum Museum of Contemporary Art, Sedalia MO
Delaware Art Museum, Wilmington DE
Philadelphia Museum of Art, Philadelphia PA
Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred NY
Sparta Teapot Museum, Sparta NC
Topeka and Shawnee City Public Library, Topeka KS
Swedish Hospital Systems, Seattle WA

* Catalogue