

S N Y D E R M A N - W O R K S G A L L E R I E S

William Scholl

Bio

My career designing and making jewelry started 50 years ago when I was 15 years old. I began working for the jeweler C. Leslie Smith in Allentown, PA. Since then I have had many solo and group shows. My jewelry is in private collections and galleries all over the world and in the permanent collection of the Philadelphia Museum of Art. My pieces have been included in books such as "1000 Rings", "Art Jewelry Today", magazine articles and other publications. I continue to make jewelry and I have also been making larger sculptural work in stone. I currently work and live in the Hudson Valley, New York, with my wife Paula and my son Ben.

For the last 12 years my jewelry making has been mostly wedding bands. Sculpture is my main focus. This change started when I moved into the house where I now live. There are several bluestone quarries nearby. While building a walkway and walls to make a garden, some ideas occurred to me. The concept began with the idea of drilling through a stone to create a kind of portal, a metaphor for making a discovery or breakthrough. I started drilling and grinding the rocks with diamond tools. It slowly evolved and I began gold leafing the ground surfaces. The latest development has been to add fabricated entry ways to the portals with copper.

There are many opportunities to evolve and advance on the path of life. If you miss one you need to wait, watch and work with the next opportunity. These sculptures have to do with that experience and the effort needed to get through difficulty in order to move on.