

# Kay Khan / Art

## COLLECTIONS

ARIZONA STATE UNIVERSITY ART MUSEUM, Tempe, Arizona

DE YOUNG MUSEUM, San Francisco, California

MUSEUM OF ART AND DESIGN, New York, NY

NEW MEXICO MUSEUM OF FINE ARTS, Santa Fe, New Mexico

Dorothy and George Saxe Collection

John M. Walsh III Collection

Sandy Besser Collection

Sara and David Lieberman Collection

Numerous private collections

## EXHIBITIONS

2016

PATINA GALLERY, Santa Fe, NM; ongoing representation of textile art jewelry

DAVID RICHARD GALLERY, Santa Fe, NM; "Go for Baroque"

2015

PATINA GALLERY, Santa Fe, NM; ongoing representation of textile art jewelry

ELLESWORTH GALLERY, Santa Fe, NM

2014

FULLER CRAFT MUSEUM, Brockton, MA, & FRANKLIN G. BURROUGHS – SIMON B

CHAPIN ART MUSEUM OF MYRTLE BEACH, Myrtle Beach, SC; "Shadow of the

Turning", collaborative piece with Binh Pho & Kevin Wallace

CHIAROSCURO CONTEMPORARY ART, Santa Fe, NM

PETERS VALLEY CRAFT CENTER, Layton, NJ, and MARYWOOD UNIVERSITY,

Scranton, PA, "Considering the Kylix: Contemporary Interpretations of a Classical Form", curated by Maleyne M. Syracuse

2013

MOBILE MUSEUM OF ART, Mobile, AL; THE CENTER FOR ART IN WOOD, Philadelphia, PA, "Shadow of the Turning"

CHIAROSCURO CONTEMPORARY ART, Santa Fe, NM

DAVIS AND CLINE GALLERY, Ashland, OR, "Thread as Line, Fabric as Form; Kay Khan"

ASU ART MUSEUM, Tempe, AZ, "Crafting a Continuum"

2012

RACINE ART MUSEUM, Racine, Wisconsin, "To Wear or Not to Wear"  
DENVER ART MUSEUM, Denver, CO, "Sleight of Hand"  
CHIAROSCURO CONTEMPORARY ART, Santa Fe, NM  
N2NM: EXCHANGE, Online exhibit, <http://www.n2nmexchange.com/>  
2011

RACINE ART MUSEUM, Racine, Wisconsin, "To Wear or Not to Wear"  
DENVER ART MUSEUM, Denver, CO, "Sleight of Hand"  
FULLER CRAFT MUSEUM, Brockton, MA, "All Things Considered VI"  
SOFA NY, New York

CRAFT ALLIANCE, St. Louis, MO, "Multiple Personalities"  
CHIAROSCURO CONTEMPORARY ART, Santa Fe, NM  
MELISSA MORGAN FINE ART, Palm Desert, CA  
SNYDERMAN-WORKS GALLERIES, Philadelphia, PA  
HIBBERD MCGRATH GALLERY, Breckenridge, CO  
2010

MUSEUM OF ARTS AND DESIGN, New York, NY, "Intertwined: Contemporary  
Baskets from the Sara and David Lieberman Collection"  
MORRIS MUSEUM, Morristown, NJ, "Art Quilts: Contemporary Expressions from  
the Collection of John M. Walsh III"  
SOFA CHICAGO, Illinois  
SOFA NY, New York

SNYDERMAN-WORKS GALLERIES, Philadelphia, PA, "Seventh International Fiber  
Biennial"  
CHIAROSCURO CONTEMPORARY ART, Santa Fe, NM, "Materials Matter"  
MELISSA MORGAN FINE ART, Palm Desert, CA  
2009

BELLEVUE MUSEUM OF ART, Bellevue, WA; SANTA FE MUSEUM OF FINE ARTS, NM,  
"Intertwined: Contemporary Baskets from the Sara and David Lieberman  
Collection"

CHIAROSCURO CONTEMPORARY ART, Santa Fe, NM  
SOFA CHICAGO, Chicago, IL  
MOBILIA GALLERY, Cambridge, MA, "Cut the Edge / Weave the Line / Textile Arts  
2009"

COMMUNITY GALLERY, Santa Fe, NM, "Fine Art / Folk Art"  
SANTA FE WEAVING GALLERY, Santa Fe, NM, "Body Sculpture"  
FOUNTAINHEAD GALLERY, Seattle, WA, "Masters of Contemporary Basketry"  
JANE SAUER GALLERY, Santa Fe, NM, "Basketry in Perspective"  
2008

PALO ALTO ART CENTER, Palo Alto, CA; MICHENOR ART MUSEUM, Doylestown, PA, "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection"

MUSKEGON MUSEUM OF ART, Muskegon, MI, "A Stitch in Our Time: The New Art of Sewing"

JANE SAUER GALLERY, Santa Fe, NM

2007

DE YOUNG MUSEUM, San Francisco, CA, "Diane and Sandy Besser Collection"

SAN JOSE MUSEUM OF QUILTS & TEXTILES, San Jose, CA, "Saturn Returns: Back to the Future of Fiber Art"

HOUSTON CENTER FOR CONTEMPORARY CRAFT, TX, "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection"

HIBBERD MCGRATH GALLERY, Breckenridge, CO, "Textiles Now: Celebrating 25 Years"

JANE SAUER THIRTEEN MOONS GALLERY, Santa Fe, NM, "Kay Khan: Featured Artist, ArtFeast"

JANE SAUER THIRTEEN MOONS GALLERY, Santa Fe, NM, "Baskets: No Boundaries"

2006

FULLER CRAFT MUSEUM, Brockton, MA; and MOBILIA GALLERY, Cambridge, MA, "Basket evolution"

SNYDERMAN-WORKS GALLERIES, Philadelphia, PA, "Basket Invitational"

SOFA CHICAGO, Chicago, IL

SOFA NYC, NY

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA, "Marking Boundaries"

SNYDERMAN-WORKS GALLERIES, Philadelphia, PA, "5th International Fiber Biennial"

HIBBERD MCGRATH GALLERY, Breckenridge, CO, "Textiles: Garden"

2005

ARIZONA STATE UNIVERSITY ART MUSEUM, Tempe, AZ (2005-2006), "Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection"

NATIONAL GALLERY OF THE IRISH CRAFT COUNCIL, Kilkenny, Ireland, "Fiber = A New World View"

SOFA CHICAGO 2005, Chicago, IL

JANE SAUER THIRTEEN MOONS GALLERY, Santa Fe, NM, "Kay Khan: In Context"

CERVINI HAAS GALLERY/GALLERY MATERIA, Scottsdale, AZ, "Connectivity: 2005 Annual Basketry Invitational"

SNYDERMAN-WORKS GALLERIES, Philadelphia, PA

CRAFT ALLIANCE, St Louis, MO, "Reality and Illusion"  
NORTH TAHOE ARTS, Tahoe City, CA, "All Things Considered III", National  
Basketry Organization Invitational  
CRAFT ALLIANCE, St. Louis, MO, "Material Content: Basketry Sculpture in the  
21st Century"  
HIBBERD MCGRATH GALLERY, Breckenridge, CO  
2004  
SOFA CHICAGO 2004, Chicago, IL  
SOFA NYC 2004, New York, NY  
SNYDERMAN-WORKS GALLERIES, Philadelphia, PA, "Basket Invitational"  
THIRTEEN MOONS GALLERY, Santa Fe, NM, "BASKETS: Sculptural Constructions"  
SNYDERMAN-WORKS GALLERIES, Philadelphia, PA, "Fiber Biennial 2004"  
HIBBERD MCGRATH GALLERY, Breckenridge, CO  
2003  
SOFA CHICAGO 2003, Chicago, Illinois  
SOFA NYC 2003, New York, NY  
FIBERSCENE.COM, "Memory/Memorial"  
THIRTEEN MOONS GALLERY, Santa Fe, NM, "The Art of Basketry"  
MAGNIFICO ARTSPACE, Albuquerque, NM, "FLEX: Explorations in Fiber Art"  
HIBBERD MCGRATH GALLERY, Breckenridge, CO  
2002  
MUSEUM OF FINE ARTS, Santa Fe, NM, "Mind Over Matter: Reworking Women's  
Work", (2002-2003)  
SNYDERMAN- WORKS GALLERIES, Philadelphia, PA, "Survey Fiber 2002"  
LEWALLEN CONTEMPORARY, Santa Fe, NM  
HIBBERD MCGRATH GALLERY, Breckenridge, CO  
SOFA CHICAGO 2002, Chicago, Illinois  
SOFA NYC 2002, New York, NY  
2001  
SOFA CHICAGO 2001  
SOCIETY OF CONTEMPORARY CRAFT; PITTSBURGH CENTER FOR THE ARTS,  
Pittsburgh, PA, "Fiberart International 2001: International Biennial Exhibition of  
Contemporary Fiberart", Received the Joanne Purrington Folley Memorial Award  
For Exceptional Needlework  
LEWALLEN CONTEMPORARY, Santa Fe, NM, "Textiles"  
OHIO CRAFTS MUSEUM, Columbus, OH, "Reality Check: Representational Crafts  
in Unexpected Media"  
SNYDERMAN- WORKS GALLERIES, Philadelphia, PA

MOBILIA GALLERY, Cambridge, MA, "New Forms in Fiber: Trends and Traditions"  
SOFA NYC 2001, New York, NY; MOBILIA GALLERY, Cambridge, MA, "Sitting  
Pretty: Variations on the Chair"

TEXAS WOMAN'S UNIVERSITY, WEST FINE ARTS GALLERY, Denton, TX, "Pattern by  
Definition"

LEWALLEN CONTEMPORARY, Santa Fe, NM  
2000

SOFA CHICAGO 2000, Chicago, IL

SOFA NYC 2000, New York, NY

THIRTEEN MOONS GALLERY; CONTEMPORARY ART QUILTS, Santa Fe, New  
Mexico, "Kay Khan: Sanctuary"

GOVERNORS GALLERY, NEW MEXICO STATE CAPITOL BUILDING, Santa Fe, New  
Mexico, "Quilt Artists With New Mexican Roots and Connections"

SOUTH BROADWAY CULTURAL CENTER, Albuquerque, New Mexico, "Fiber Focus"

ST JOHN'S COLLEGE ART GALLERY, Santa Fe, NM, "Fiber Art Collective Group  
Show"

MOBILIA GALLERY, Cambridge, MA

HIBBERD MCGRATH GALLERY, Breckenridge, CO Fe, NM, "Contemporary Art  
Without the Mouse"

1999

PITTSBURGH CENTER FOR THE ARTS; THE SOCIETY FOR CONTEMPORARY  
CRAFTS, Pittsburgh, PA, "Fiberart International '99"

SOFA CHICAGO 1999, Chicago, IL; MOBILIA GALLERY, Cambridge, MA, "The  
Teapot Redefined II"

HIBBERD MCGRATH GALLERY, Breckenridge, CO

AMERICAN CRAFTS GALLERY, Cleveland, OH, "Fiber Show"

MOBILIA GALLERY, Cambridge, MA

1998

SOFA CHICAGO 1998, Chicago, IL

HIBBERD MCGRATH GALLERY, Breckenridge, CO

KARAN RUHLEN GALLERY, Santa Fe, NM

1997

SOFA CHICAGO 1997, Chicago, IL

HIBBERD MCGRATH GALLERY, Breckenridge, CO

CRAFT ALLIANCE, St. Louis, MO, "Fifth Annual Teapot Exhibition"

KARAN RUHLEN GALLERY, Santa Fe, NM

## PUBLICATIONS AND PRESENTATIONS

2012

THE ART OF TEXTILES, Mary Schoeser, Thames and Hudson,  
2011  
FIBER ART TODAY, Carol K. Russell, Schiffer Books  
WHY QUILTS MATTER: HISTORY, ART & POLITICS, Nine Part Documentary TV  
series, Kentucky Quilt Project, Inc.  
2009  
FREESTYLE MACHINE EMBROIDERY, Carol Shinn, Interweave Press  
2008  
SATURN RETURNS: BACK TO THE FUTURE OF FIBER ART exhibition catalog, San  
Jose Museum of Quilts and Textiles  
2007  
EMBROIDERY, March/April, "Cover Story: Vessels of Meaning", Jessica Hemmings  
PHOENIX HOME AND GARDEN, March, "Emerging Artists: Kay Khan, Fabric  
Sculptor", Jennifer Cushman  
SURFACE DESIGN: Textiles and Ritual, Spring, "In Review: Marking Boundaries,  
Braunstein Quay Gallery", Jo Ann C. Stabb  
2006  
SOUTHWEST ART, December, "Vases and Vessels", Bonnie Gangelhoff  
SURFACE DESIGN: GALLERY ISSUE, September  
500 BASKETS: A CELEBRATION OF THE BASKETMAKER'S ART, Lark Books, Sterling  
Publishing Co., Inc, New York, NY  
FIBERARTS, January/February, "SOFA Chicago: Familiar and Fresh", Victor M  
Cassidy  
JANOME.COM, "Kay Khan turns Janome Quilting into a Fine Art"  
2005  
INTERTWINED: CONTEMPORARY BASKETS FROM THE SARA AND DAVID  
LIEBERMAN COLLECTION, Exhibition Catalog, Arizona State University Art  
Museum  
SOFA CHICAGO 2005; THE INTERNATIONAL EXPOSITION OF SCULPTURE,  
OBJECTS AND FUNCTIONAL ART, Exhibition Catalog  
FIBERARTS, November/December, "SOFA Chicago: What's On"  
THE MAGAZINE, November, "Critical Reflections: Kay Khan at Thirteen Moons  
Gallery", Jon Carver  
AMERICAN CRAFT, August/September, "Gallery"  
RENWICK GALLERY, SMITHSONIAN AMERICAN ART MUSEUM live auction,  
Washington, DC  
COLOR AND COMPOSITION FOR THE CREATIVE QUILTER, Katie Pasquini  
Masopust & Brett Barker, C & T Publishing

CRAFTS REPORT, May, "Crafts Have Rich History and Promising Future in the City of Brotherly Love: Regional Profile, Special Focus: Philadelphia", Stephen Davis  
2004

SHUTTLE SPINDLE & DYEPOD, Summer, "Expanding the Language of Art", Kevin Wallace

FOCUS/SANTA FE, August/September, "The Craft of Contemporary Art", Dottie Indyke

FIBERARTS DESIGN BOOK 7, Lark Books, Sterling Publishing, New York, NY

SIMPLY QUILTS segment profile, HOME AND GARDEN NETWORK, HGTV, QLT-1006, "Kay Khan, Quilt Sculptor"

2003

PHILADELPHIA MAGAZINE, December, "Design Home 2003"

ALBUQUERQUE JOURNAL, VENUE NORTH, December 19, "Double-Stitched: Television show features two Santa Fe Quilters", Patrick Miller; Eddie Moore, photos

SURFACE DESIGN, Winter, "Kay Khan: An Interview with Laura Addison"

THE SUNDAY JOURNAL, February 16, "Unusual Materials Woven into Extraordinary Exhibit", Wesley Pulkka

2002

CONTEMPORARY FIBER ARTISTS MAKER PROFILE: KAY KHAN, Video by Graham Eccles with Val Burnett, ODYSSEY VIDEO, Suffolk, England

SURVEY FIBER 2002 Exhibition Catalog, Snyderman-Works Galleries

THE PHILADELPHIA INQUIRER, May 12, "Fiber show: Beyond textiles", Edward J. Sozanski

MUSEUM OF FINE ARTS, Slide presentation for "Mind Over Matter: Reworking Women's Work, Santa Fe, NM

2001

SOFA CHICAGO 2001; THE INTERNATIONAL EXPOSITION OF SCULPTURE, OBJECTS, AND FUNCTIONAL ART Exhibition Catalog

FIBERART INTERNATIONAL 2001; SEVENTEENTH BIENNIAL EXHIBITION Catalog

STUDIO ART QUILT ASSOCIATES NEWSLETTER, Vol. 11, No. 1, Winter, "Quilt Artists With New Mexican Roots and Connections, The Governor's Gallery, New Mexico State Capitol Building", Jean M. Jones

2000

THE MAGAZINE, November, "Critical Reflections: Kay Khan; Sanctuary", Laura Addison

SANTA FE REPORTER, October, "A Stitch in Time", Richard Garriott-Stejskal

FIBERARTS, Summer, "Reviews: Fiberart International '99", Mary Thomas

FRIENDS OF FIBER ART INTERNATIONAL / TEXTILE SOCIETY OF AMERICA  
conference slide presentation, Santa Fe, NM

1999

FIBERARTS DESIGN BOOK SIX, Lark Books, Asheville, North Carolina

FIBERART INTERNATIONAL '99 Exhibition Catalog, Fiberarts Guild of Pittsburgh,  
Inc

1997

FIBERARTS, Vol. 23, No. 5, March/April, "Profile; Kay Khan: Stitched Sculptures",  
Monte McBride

1996

SOUTHWEST ART, October, "Cups of Art"

1995

THE NEW MEXICAN; PASATIEMPO, November 2, "Glass to crockery: 30 artists'  
cups runneth over", Liz Bensley

JAMES RENWICK ALLIANCE presentation/talk, Santa Fe, NM; presented with  
honorary donor membership

1993

THE MAGAZINE, December, "Studio Visits

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