

MICHAEL OLSZEWSKI

EDUCATION

Cranbrook Academy of Art
Bloomfield Hills, MI
Master of Fine Arts / Fiber

Kansas City Art Institute
Kansas City, MO
Independent Study / Fiber

Maryland Institute College of Art
Baltimore, MD
Bachelors of Fine Arts / Graphic Design

PROFESSIONAL EXPERIENCE

Columbia College Chicago
Chicago, IL
Professor, School of Fine and Performing Arts
Fashion Studies, 2010 - present

Moore College of Art and Design
Philadelphia, PA
Professor of Textile Design, 1977-2010

University of the Arts
Philadelphia, PA
Fiber Arts Instructor 1978-79

College for Creative Studies
Detroit, MI
Fiber Arts Instructor, 1976

FELLOWSHIPS AND AWARDS

Gap Grant
PEW Fellowships in the Arts
Philadelphia, PA 2008

Lindback Distinguished Teaching Award, 2006
Moore College of Art and Design

PEW Fellowship in the Arts, 2003
PEW Charitable Trusts

Ballinglen Arts Foundation Fellowship
Ballycastle, Ireland 2001, 2002

Moore College of Art and Design Faculty
Development Grants, 2008, 2006, 2002, 2000, 1998, 1996, 1994, 1991, 1989, 1985, 1982

Pennsylvania Council on the Arts Fellowship,
1990, 1985, 1982

Polish Consulate Visiting Artist Fellowship, 1980
Warsaw, Poland

National Endowment for the Arts Fellowship, 1979

SOLO EXHIBITIONS

Gross McCleaf Gallery
Philadelphia, PA 2010

List Gallery Swarthmore College, Swarthmore, PA 2009

Douglas Dawson
Chicago, IL 2008

Schmidt Dean Gallery
Philadelphia, PA 2004, 2002, 2000, 1997, 1993

SOLO EXHIBITIONS (continued)

Dolphin Gallery
Kansas City, MO 2001

University of Missouri Art Gallery
Kansas City, MO 2000

Montgomery Museum of Fine Arts
Montgomery, AL 1998

Contemporary Crafts Gallery
Portland, OR 1995

Helen Drutt Gallery
New York, NY 1990

Eve Mannes Gallery
Atlanta, GA 1984

Miller Brown Gallery
San Francisco, CA 1983

Helen Drutt Gallery
Philadelphia, PA 1983

Nexus Gallery
Philadelphia, PA 1980, 1979, 1978

SELECTED GROUP EXHIBITIONS

Innovators and Legends
Traveling Exhibition
Muskegon Museum of Art, Muskegon, MI
2012-2015

Members Exhibition
Arts Club of Chicago, Chicago, IL
2014, 2012

SELECTED GROUP EXHIBITIONS (continued)

Contemporary Art
James A. Michener Art Museum
Doylestown, PA 2013

Art In Embassies – Tbilisi, Georgia
U.S. Department of State
2012-2015

Flirting With Abstractions
Woodmere Art Museum
Philadelphia, PA
2011/12

Abstract Invitational
The Gallery at Delaware County Community College
Media, PA 2009

Hot House: Expanding the field of Fiber at Cranbrook, 1970-2007
Cranbrook Academy of Art Museum, Bloomfield Hills, MI 2007
The Reading Public Museum, Reading, PA 2008

Sixth International Fiber Biennial
Snyderman-Works Galleries, Philadelphia, PA 2008

Precious Possessions: the American Craft Collection
Philadelphia Museum of Art, Philadelphia, PA 2008

Sixty by Sixty

Community Arts Center, Wallingford Arts Center,
Wallingford, PA 2008

Recent Acquisitions: Prints and Drawings from Dürer to Doig
Philadelphia Museum of Art, Philadelphia, PA 2006

Gallery Artists
Dolphin Gallery, Kansas City, MO 2005

Crafting a Legacy
Philadelphia Museum of Art, Philadelphia, PA 2003

Ballenglen Fellows
Wallingford Art Center, Wallingford, PA 2003

The Daphne Farago Fiber Art Collection
Museum of Fine Arts, Boston, MA 2002

Gail Martin Gallery, New York, NY 2001
SELECTED GROUP EXHIBITIONS (continued)

Miniatures: 2000
Museum of Art and Design, Helsinki, Finland 2000

Artists Choose Artists
Peter Joseph Gallery, New York, NY 1996

KPMG Peat Marwick Collection of American Art
Smithsonian American Art Museum
Washington, DC 1994

International Shibori Invitational
Nagoya, Japan 1992

Art Against AIDS
The Port of History Museum, Philadelphia, PA 1987

Twentieth Century Textile Techniques
The Fabric Workshop, Philadelphia, PA 1987

Poetry of the Physical
Inaugural Exhibition, American Craft Museum,
New York, NY 1986

VISITING ARTIST / LECTURER
(selected)

Haystack Mountain School of Crafts
Deer Isle, ME, 2005, 2013
Surface Design Quilt Symposium
Wayne Art Center, Wayne, PA 2008

Center For Creative Growth
Oakland CA, 2006, 2005

Tyler School of Art
Philadelphia, PA 2004, 1993, 1991, 1980

Museum of Fine Arts
Boston, MA 2002

Massachusetts College of Art
Boston, MA 2002, 1984

Virginia Commonwealth University
Richmond, VA 2002

Kansas City Art Institute
Kansas City, MO 2001, 1995

Parsons School of Design
New York, NY 2000

Korean International Institute of
Design and Packaging
Seoul, Korea 1998, 1997

Kyung-Won University
Seoul, Korea 1997

Hong-IK University
Seoul, Korea 1997

Yale University
New Haven, CT 1989

Wadsworth Athenaeum
Hartford, CT 1987

Pennsylvania Academy of the Fine Arts
Philadelphia, PA 1985
SELECTED BIBLIOGRAPHY

Weinberg, Lauren, Time Out Chicago, 2012

Newhall, Edith, A Fiber Artist Mixes Texture, Hints of Painting

The Philadelphia Inquirer, February 1, 2009

Rosof, Libby. Journeys of the Eye and Heart-Michael Olszewski at Swarthmore
The Artblog, January 29, 2009

Lopez, Ruth. Michael Olszewski/Douglas Dawson, Chicago
ARTnews, Summer 2008

Dribben, Melissa. Fiber Topics, The Philadelphia Inquirer, March 5, 2008

Sozanski, Edward. The Grays Have It, The Philadelphia Inquirer,
September 24, 2004

McCann, Kathleen. Ireland in Thread, Surface Design, Summer 2004

Weltge, Sigrid Wortman. Mood Message Marks, American Craft Magazine, October/November
2003

Sozanski, Edward. Ireland In Gray, The Philadelphia Inquirer, November 8, 2002

Ramljak, Suzanne. Crafting A Legacy, Philadelphia Museum of Art, 2002

Pollen, Jason. Michael Olszewski-University of Missouri, Surface Design
Journal, Summer 2001

Pollen, Jason. Two Steps Forward, Surface Design Journal, Winter 2000

Sterk, Beatrijs. Exhibitions, Ein Textile Forum, September 2000

Sozanski, Edward. Elegant Arrangements In Gray and Black, The
Philadelphia Inquirer, April 28, 2000

Thomas, Mary. Bridge V: Energy and Tranquility, Fiberarts, 1999

Scott, Bill. Michael Olszewski at Schmidt Dean, Art In America, April 1994

Colchester, Chloe. The New Textiles: Trends and Traditions, New York:
Rizzoli International 1991, Fig. 179

Smith, Paul J. American Craft Today: The Poetry of the Physical,
American Craft Museum, 1986

SELECTED COLLECTIONS

Art Institute of Chicago
Chicago, IL

The Hermitage
St. Petersburg, Russia

Muskegon Museum of Art
Muskegon, MI

Racine Art Museum
Racine, WI

Philadelphia Museum of Art
Philadelphia, PA

Smithsonian American Art Museum,
Washington, D.C.

Museum of Arts and Design
New York, NY

Montgomery Museum of Fine Arts
Montgomery, AL

Racine Art Museum
Racine, WI

Ballinglen Arts Foundation
Ballycastle, Ireland

ARA Philadelphia, PA

Ballard Spahr Andrews & Ingersoll, Philadelphia, PA

Cigna Corporation, Philadelphia, PA
Hogarth Bank, Dalton, GA

Hyatt-Regency, Atlanta, GA and Greenville, NC

Pennsylvania Convention Center
Philadelphia, PA

Wills Eye Hospital
Philadelphia, PA

Wells Fargo Inc.
San Francisco, CA

Amburn Jarosinski,
Hayesville, NC

Barbara and Ted Aronson
Philadelphia, PA

Tom Cullen, Martin McNamara
Philadelphia, PA

Helen Drutt
Philadelphia, PA

Fifi White
Berkeley, CA

Elizabeth and Marc Wilson
Platte City, MO

Daphne Farrago
Little Compton, Rhode Island

Janet and Robert Kardon
New York, NY

Jim Trachtenberg
Philadelphia, PA

Ruth Horwich
Chicago, IL
ACADEMIC CAREER

COLUMBIA COLLEGE CHICAGO, Chicago, IL

Professor, School of Fine and Performing Arts
Fashion Studies Department, 2010-present
Current Responsibilities: as a Full Time Tenured Professor:
Full time teaching load: Fundamentals of Textiles, Surface Embellishment,
Menswear, Fabric Dyeing Techniques, CFDA Workshop

Committees: Visual Arts, Student Care and Advising, BA/BFA curriculum development, Study
Collection, Overseer for Textile Courses

Full and Part Time Faculty Evaluator
Tenure Review Committee

Lillstreet Art Center, Chicago, IL
Consultant for Curriculum Development, Space Allocation and
Artist in Residency

MOORE COLLEGE OF ART AND DESIGN, Philadelphia, PA

Professor, Textile Design Department, 1977-2010
Responsibilities as a Tenured Full Professor:
Full Time Teaching Load in the Textile Design Department,

Course Development and Competencies, Student Advising, Teacher Training, Outcomes Assessments, Community Outreach and Design Competitions, Departmental Field Trips, College Committees on Design, Visual Arts, Post Baccalaureate Programs and the Library.

Administrative and Academic Searches:

College President, Dean of Faculty, Gallery Director, Library Director,

Basics Chairperson and other Faculty Positions

Grievance Counselor Moore Federation of Teachers

Faculty Representative to the Board of Managers

Courses Taught:

Print Design 1, 2, 3, Senior Thesis, Introduction to

Textile Design, Off-Loom techniques, Advanced Screen Printing; Foundation Program/Basic Design, Watercolor

Chairperson, 1982-1994

Responsibilities:

Member of the Academic Council; the policy making and curricular development body of the college

Textile Design Department Curriculum Development

ACADEMIC CAREER (continued)

Faculty Hiring and Training

Student Registration and Advising

Departmental Budgeting and Renovations

Exhibition Installation

Portfolio Reviewing and Recruiting

Visiting Artists Program

Interdisciplinary Collaborations

Departmental Field Trips

Community Outreach Projects and Competitions