

S N Y D E R M A N - W O R K S G A L L E R I E S

GRETCHEN EWERT SCULPTOR, PAINTER AND PRINTMAKER

SOLO EXHIBITIONS

- 2014 **Gretchen Ewert** DSG Gallery, Albuquerque NM
Full Circle-Renato's Coffe, Taos NM
- 2013 **Force of Nation** Taos Center for the Arts, Taos NM
- 2007 **Paper, Skin, Air** New Drawings by Gretchen Ewert, Harwood Museum of Art, Taos NM
- 2005 **Animals in Motion**, Hahn Ross Gallery, Santa Fe, NM
- 2001 **Animal Magic Ceramic Sculpture by Gretchen Ewert**, Hahn Ross Gallery, Santa Fe, NM
- 2000 **New Works: Paintings & Drawings by Gretchen Ewert**, EM Siegel's Horizon Fine Art, Taos, NM
- 1998 **Gretchen Ewert Small Works/Holiday Show**, Hahn Ross Gallery, Santa Fe, NM
- 1996 **Drawings and Prints**, Danforth Museum of Art, Framingham, MA
- 1995 **Contemporary Sculpture**, Carol Sanders Gallery, Columbia, SC
- 1994 **Recent Sculpture**, The Works Gallery, Philadelphia, PA
- 1993 **Ceramic Sculpture**, Edith Lambert Gallery, Santa Fe, NM
- 1992 **Paintings and Sculpture**, Fenix Gallery, Taos, NM
Ceramic Sculpture, Edith Lambert Gallery, Santa Fe, NM
- 1991 **A Retrospective Show of Prints**, The Wiggin Gallery, Boston Public Library, Boston, MA
- 1990 **Ceramic Sculpture**, The Works Gallery, Philadelphia, PA
- 1988 **Ceramic Sculpture**, The Hoyle Gallery, Boston, MA
- 1987 **Figures at an Exhibition**, Modestino Gallery, Cambridge, MA
- 1984 **New Works**, Bromfield Gallery, Boston, MA
- 1979 **Recent Prints**, Oregon School of Arts and Crafts, Portland, OR

SELECTED EXHIBITIONS

- 2014 **Animal Imagery**- Snyderman-Works Galleries, Philadelphia, PA
- 2013 **Works On Paper**- Faculty Art Institute of Boston, Wiggon Gallery, Boston Pubic Library, Boston MA
Seed 4 Stables Gallery, TCA, Taos NM
Relaunch - Tom Ross Gallery, Santa Fe NM
- 2010 **"TAO"** The gift of Art Vessel Gallery, Boston, MA
"Rewind", The Former Fort Point Artists Show Fort Point Channel, Boston, MA
- 2009 **The Perfect Fit**, Invitational, Fullercraft Museum, Brockton Ma
In House, work by Faculty, Santa Fe Clay, Santa F e, NM
- 2008 **Field Report**, Traveling show, The Boston Printmakers, Boston University, Boston, MA
The Cradle Project, Downtown Warehouse, Albuquerque, NM
Maravilla, National Hispanic Cultural Center, Albuquerque, NM
Gretchen Ewert/Carol Hoy, Mariposa Gallery, Nob Hill, Albuquerque, NM
- 2006 **The Third Dimension**, Wilder Nightingale Fine Art, Taos, NM
Poetic Expression's of Mortality, Ceramic from the Poter Price Collection, Mobil Museum, Mobile, AL
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- 2005 **Holborn Gallery at Steinway Hall**, Jacksonrule, Fl
On The Wall: Three Artists, Wilder Nightingale Fine Art, Taos, NM
Simple is Good, Holborn Gallery, Jacksonville, FL
Black Arts Studio, Dallas, TX
- 2004 **Six Artists**, Hahn Ross Gallery, Santa Fe, NM
The Perfect Collections: A Shared Vision for Contemporary Crafts, The Fuller Museum of Art, Brocton
- 2003 **SOFA Chicago**, Chicago, IL
Taos Invites Taos, Civic Plaza, Taos, NM
Harwood Finalists, Harwood Museum, All Points Gallery, Taos, NM
Solar Plate Etchings, Danforth Museum, Farmingham, MA

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- 2002 **Major Boston Printmakers**, Wiggen Gallery, Boston Public Library, Boston, MA
Sculptural Objects Functional Art (SOFA), Chicago, IL and New York, NY
For Your Collection, The Attleboro Museum, Attleboro, MA
Taos Invites Taos, Civic Plaza, Taos, NM
- 2001 **Sculptural Objects Functional Art (SOFA)**, Chicago, IL and New York, NY
Gretchen Ewert/Christina Chalmers, Art & Soul Gallery, Boulder, CO
Trio: Non Objective Paintings & Sculpture, Dartmouth Street Gallery, Albuquerque, NM
- 2000 **Boston International Fine Art Show**, Boston, MA
Taos Invites Taos, Civic Plaza, Taos, NM
Sculptural Objects Functional Art (SOFA), Chicago, IL
New Works, Horizon Fine Art, Taos, NM
- 1999 **Sculptural Objects Functional Art (SOFA)**, Chicago, IL
Strictly Black & White, The Boston Printmakers, Federal Reserve Gallery, Boston, MA
American Masters, Santa Fe Clay Gallery, Santa Fe, NM
Boston International Fine Art Show, Boston, MA
Drawings from Boston: 100 Drawings by Artists with Ties to Boston, Boston Public Library Collection, Boston, MA
Prints from the Boston Public Library Collection, Michael Price Gallery, Boston, MA
Basic Black & White, The Boston Printmakers, Federal Reserve Bank, Boston, MA
Fine Furnishings, Providence, Providence, RI
Less is More, Wright Gallery, Taos, NM
Form & Function, Cicada Gallery, San Francisco, CA
- 1998 **Holiday Show**, Hahn Ross Gallery, Santa Fe, NM
Art Fair, Danforth Museum of Art, Framingham, MA
Taos Invites Taos, Civic Plaza, Taos, NM
Boston International Fine Art Show, Boston, MA
June Show, Acacia Gallery of Contemporary Art, Gloucester, MA
SELF-a MUSEd II – The Contemporary Artist as Observer and Observed, The Brush Art Gallery, Lowell, MA
- 1997 **Art Fair**, Danforth Museum of Art, Framingham, MA
Boston International Fine Art Show, Boston, MA
New Visions, Art Horizons, Westboro, MA
Taos Invites Taos, Civic Plaza, Taos, NM
Drawings & Sculpture by Three Artists, The Art Club, New York, NY
Ceramic Showcase, Katie Gingrass Gallery, Milwaukee, WI
New Visions, Art Horizons, Westboro, MA
- 1994 **Beyond Dreams, 20th Century**, Bromfield Gallery, Boston, MA
- 1993 **Year of American Craft**, Sheila Nussbaum Gallery, Millburn, NJ
A Celebration of Excellence, Society of Arts & Crafts/Boston Museum of Fine Arts, Boston, MA
A Show of Hands, Katie Gingrass Gallery, Milwaukee, WI
Three Artists, Edith Lambert Gallery, Santa Fe, NM
- 1991 **A Presence for the '90's**, Fenix Gallery, Taos, NM
Ceramic Invitational, 1991, Sylvia Ullman Gallery, Cleveland, OH
- 1990 **Exhibition of New Works**, Edith Lambert Gallery, Santa Fe, NM
The Taos Connection, The Frick Gallery, Belfast, ME
Spring Showcase, Sheila Nussbaum Gallery, Millburn, NJ
Ancient Visions, Elements Gallery, Greenwich, CT
Two Artists Against Apartheid, Milagro Gallery, Taos, NM
Artists of the Southwest Invitational, The Society for Contemporary Crafts, Pittsburg, PA
- 1989 **Spring Show**, Clay & Fiber Gallery, Taos, NM
Bogus Beasts, International Gallery, San Diego, CA
New Works in Clay, Society of Arts & Crafts, Boston, MA
Going to the Dogs, Federal Reserve Bank, Boston, MA
Clay Works Invitational, Emmanuel College, Boston, MA
Grant Recipients, City of Somerville, Brickbottom Gallery, Somerville, MA
- 1988 **Textures: Clay & Fiber**, Stables Art Gallery, Taos, NM
Grant Recipients, Massachusetts Artists Foundation, Fellow Artists Foundation Gallery, Boston, MA
- 1987 **75th Anniversary Show**, The Art Institute of Boston, Boston, MA

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Masters Past & Present, Society of Arts & Crafts, Boston, MA

- 1986 **Six Women Artists**, Society of Arts & Crafts, Boston, MA
Artsmart, Cambridge Multicultural Arts Center, Cambridge, MA
Artcetera (1986, 1987, 1989), AIDS Benefit Show, Federal Reserve Bank, Boston, MA
- 1985 **Open Competition**, Juried Show, Boston Arts Festival, Boston, MA
Strictly Black & White, Society of Arts & Crafts, Boston, MA
- 1984 **Four at the Institute**, Faculty Honorarium, Art Institute of Boston, Boston, MA
Bromfield Alumnae Invitational, Bromfield Gallery, Boston, MA
- 1983 **Considering the Vessel**, Handcrafters Gallery, Portland, ME
- 1982 **Objects of Desire**, Thompson Gallery, Massachusetts College of Art, Boston, MA
- 1981 **Objecting**, Thompson Gallery, Massachusetts College of Art, Boston, MA Rhode Island School of Design, RI
- 2004 **Ten Years**, Experimental Etching Studio, Brockton Museum, Brockton, MA
- 1979 **The Experimental Print**, Woods-Gerry Mansion, Rhode Island School of Design, RI
Experimental Etching Studio, Salem Arts Colloquium, Salem, MA
Experimental Etching Studio, City Hall, Boston, MA
Nature as Art: Three Views, Bromfield Gallery, Boston, MA
- 1977 **Discover the Monotype**, Impressions Gallery, Boston, MA
Monotypes, Anderson Gallery, Palo Alto, CA
Experimental Etching Studio, Impressions Gallery, Boston, MA
- 1976 **Experimental Etching Studio**, Drexler Gallery, Brandeis University, Waltham, MA
- 1975 **Lehigh Invitational**, Lehigh University, Bethlehem, PA
- 1974 **Three Printmakers**, Woods-Gerry Mansion, Rhode Island School of Design, RI
- 1972 **The Experimental Print**, Experimental Etching Studio, Boston City Hall, Boston, MA
- 1971 **Experimental Etching Studio**, Hayden Gallery, MIT School for Visual Studies, Cambridge, MA

SELECTED COLLECTIONS

Porter Price Collection		Columbia, SC
The Martin Collection: Taos, NM/San Francisco, CA	Lily Tomlin	Los Angeles, CA
Museum of Fine Arts: Boston, Ma	Gloria Steinem	
Albuquerque Museum: Albuquerque, NM	Mary Abbot Hess	Chicago, IL
Fred Fiandaca Interiors: Boston, MA	Abigail Johnson	
Boston Public Library: Boston MA	& Chris McKown	Boston, MA
Brooklyn Museum of Art: Boston, MA	Elizabeth Johnson	
Dana Farber Medical Center: Boston, Ma	& Rob Kefterson	Boston, MA
DeCordova Museum: Lincoln, MA	Nanette Laitman	New York, NY
Emmanuel College: Newton, MA	Anton Bruehl	San Francisco, CA
Excelexis Pharmaceuticals: Cambridge, MA	Herta & Hans Loeser	Boston, MA
Federal Reserve Bank of Boston: Boston, MA	Kathy Emrich	
Gillette Corporation: Boston, MA	& Bob Sherwood	Boston, MA
Somerville Museum: Somerville, MA	Justin Tedrow	
Trenton Museum of Art: Trenton, NJ	& Karen Elise Clay	Chicago, IL
Fidelity Corporation: Boston, MA	Roger & Gloria Plourde	Boston, MA
Massachusetts General Hospital: Boston, MA	Jack & Sue Podgur	Boston, MA
Axis Communications, Inc.: Washington, DC	Ellen & Rick Grossman	Boston, MA
Harwood Museum: Taos, NM	Carlos Hall	Taos, NM
	Karen Work	
	& Steven Seleznow	Washington, DC
	Kathy & John Cook	Boston, MA
	Sinclair Hitchings	Boston, MA
	Peter & Patricia Dean	Boston, MA
	Steven & B.J. Andrus	Boston, MA
	Ms. Sallie Bingham	Santa Fe, NM

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SELECTED ARTICLES & REVIEW

- 2014 **A Taos Artist's View of the World** Judith Rane, Taos News, Taos NM
2009 **Spaces Not Filled, Tempo Magazine (June/July)** Melody Ramoncito, Taos, NM
2007 **Paper and Wood, Tempo Magazine (March 15, 2007)** Virginia L. Clarke, Taos, NM
2005 **Horse Fly, Review (October 2005)** Dorg Hulburt, Taos, NM
Profile (July 2005) Norman Kolpas, Southwest Art
No Ordinary Days, Kristan Buckner, Editor, Southwest Art
The Collector (June 2005) Ted Drozdowski, Boston
Art –Talk “Mythical Creatures: Uncommon Animal Art (March)
2004 **Art World, Art In America (October 2004)**
2002 **“Solar Power” Boston Printmakers Newsletter (Fall 2003)**, Lois Tarlow
Tempo Magazine, The Taos News Taos, NM
“Arch Review Animals in Motion” Pasatiempo Magazine, The New Mexican, Santa Fe, NM
2001 **Tempo Magazine, The Taos News**, Taos, NM
2000 **Tempo Magazine, The Taos News**, Taos, NM
1997 **“Arts Review” Boston Globe**, Christine Temin (Nov. & Sept.)
“Galleries” Boston Globe, Cate McQuaid (June)
1994 **“Gretchen Ewert: Animal Instincts” The World & I Magazine**
1990 **“Profile: Gretchen Ewert” Art New England**, Lois Tarlow
“Review” The Waldo Independent, Belfast, ME (Sept)
“Superlative Show at the Frick” The Republican Journal, Portland, ME
1989 **“Profile” Tempo Magazine, The Taos News**, Taos, NM
“Art & Animal” Boston Globe, Christine Temin
“New England Artists Fellowship in Crafts” Ceramic Monthly (Feb)
1988 **“Lives in the Arts” Boston Globe**, Christine Tenin (Jan.)
“South End Galleries” South End News, Anthony Aziz (Jan.)

PUBLICATIONS

- 1991 **Working Proof, Experimental Etching Studio**, Boston Public Library, Boston, MA
1987 **Gretchen Ewert, Ceramic Sculpture Catalogue**, The Hoyle Gallery Ceramics Monthly Slide Archives, Boston, MA

HONORS & AWARDS

- 2009-10 **Finalist acclaimed Artist Series**, New Mexico Arts Art in Public Places
2004 **Pollack Krasner Fellow 2004-2005**
Taos Invites Taos, Taos, NM- First Prize, non-objective drawing
2003 **Taos Invites Taos**, Taos, NM - First Prize, pen & ink drawing
2002 **Taos Invites Taos**, Taos, NM - Honorable mention, pen & ink drawing
2000 **Taos Invites Taos**, Taos, NM - First Prize, Non objective work in Painting
1988 **National Endowment for the Arts**, Fellowship in Sculpture
Massachusetts Artist Fellowship, Fellow in Ceramic Sculpture
Massachusetts Arts Lottery Grant, City of Somerville, Somerville, MA
1983 **Charles Abbot Award**, Department of Ceramics, Massachusetts College of Art, Boston, MA

RELEVANT EXPERIENCE

Travel with extensive stays throughout West Africa, Australia, India and Southeast Asia

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