

S N Y D E R M A N - W O R K S G A L L E R I E S

Bryant Holsenbeck

Bio

Bryant Holsenbeck began her arts career as a basket maker. Since that time she has evolved into an environmental artist who makes large-scale installations that document the waste stream of our society. She has shown her work and taught throughout the United States. She has been the recipient of 2 North Carolina Arts Council Fellowships, a Project Grant and an NEA Arts and Learning Grant that she worked on in collaboration with the Chapel Hill Public Arts Commission. In 2013 she was an artist in residence at Moulin à Nef in Auvillar France.

In 2010 she lived a full year without using single-use plastic. She continually uses what she learned in that year to make a smaller foot print on the environment. She writes a blog entitled "THE LAST STRAW: A RELUCTANT YEAR WITHOUT DISPOSABLE PLASTIC." which chronicles her journey. She is also an independent studio artist who makes books, birds, and other mostly animals sculptures out of recycled materials.