

# S N Y D E R M A N - W O R K S G A L L E R I E S

## Lis Ehrenreich

Education: The Jutland Academy of Fine Art, Århus 1976-81.  
Maintained studio at Sjællandsgade 92 since 1981.

### One woman exhibitions:

"Shades in White – and green", Kaolin, Stockholm 2014. "FINALE", North Gallery, Copenhagen (with conceptual artist Poul Pedersen, Paris). Galerie Weiller, Paris 2012 (with conceptual artist Poul Pedersen, Paris). Galleri BoXen, Horsens" (with Poul Pedersen, Paris). "I Spil", Ann Linneman Studio Gallery, Copenhagen 2011. "CrossOver", The Café-Gallery, Odder 2010 (with Poul Pedersen, Paris). "Stukke & Staver", Gallery 5, Middelfart (with Poul Pedersen, Paris) 2009. Lerverk Gallery, Göteborg, 2009. New Works, The Lars Borella Gallery, Copenhagen 2007 (with painter Gudrun Heyn-Johnsen). "Gruppenbild ohne Dame" Gallery Jytte Møller, Fredericia 2007. Kaolin, Stockholm 2004. "New Works", Gallery Jytte Møller, Fredericia 2004. Teglgårdsstrædes Kunsthandel, Copenhagen 2004. "Spanish Inspirations", Galleri Pagter, Kolding 2002. Galerie Ortillés-Fourcat, Paris 2000. Galleri Björnen, Stockholm 2000. Galerie Besson, London 1999. Galleri Strandpromenaden, Sundsvall 1998. Rista Konsthantverk, Umeå 1995. Galleri Klingbjerg, Haderslev 1993. Galleri Lejonet, Stockholm 1993. Brillgalleriet, Århus 1990. Galleri Gammel Strand, Copenhagen 1990.

### Others:

Snyderman-Works Galleries, Philadelphia 2014. Artcenter Galleri Nexus, Uge 2013. "Masterpeices", Ann Linnemann Studio Gallery, Copenhagen. "Dishes on Wall", Kaolin, Stockholm 2011. Collect, The Saatchi Gallery, London 2012, 2011, 2010, 2009. "Danish Developments" New Brewery Arts, Gloucestershire 2008. "Danish Ceramics", The Works Gallery, Philadelphia, 2007. "Keramik aus Dänemark", The Crafts Gallery, Munich, 2007. Galerie Hilde Holstein, Bremen 2005. "Summer Exhibition", Galerie Besson, London 2004. "Danish Ceramic Art", Kecskemét and The Budapest Galéria, Budapest 2004. Galerie DM Sarver, Paris 2003. "Gruppe 80", Vrå 2003 + 02. "Rytmske Forløb", Århus Kunstbygning, Århus 2003. SOFA NY, The Works Gallery, Philadelphia 2003 + 02. "Hip, Hip, Hurra..." Sigtuna Museum, Sigtuna 2001. Galerie Ortillés-Fourcat, Paris 1999. "Sword and Dragons", ArtCenter Silkeborg Bad, Silkeborg 1999. Borreby Gallery, Skælskør 1999. "Ceramics '97", The Museum of Haderslev, Haderslev 1997. The Yufuku Gallery, Tokyo 1997. "Arden", Filosofgangen, Odense 1996. The Nørby Gallery, Copenhagen 1996. Rista Konsthantverk, Umeå 1993. Galerie Charlotte Hennig, Darmstadt 1991.

### Accepted at:

Collect in the Country by Cultural Connections, The Barn Galleries, Henley on Thames, 2011, 2010, 2009, 2008, 2007 and 2006. VI Biennial Internacional de Ceramica, Manises 2003. The 2nd World Ceramic Biennale (CEBIKO), Korea 2003. ("Honorable Mention"). Galerie Leonelli, Lausanne 1992. The 3rd World Triennial Exhibitions of Small Pots, Zagreb 1990.

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Represented at several group and censored exhibitions, Denmark 1979-87.

Exhibitions with the group:

The Nørby Gallery, Copenhagen 1999 + 96. "Tradition og Fornyelse", The Museum of Rackstad, Arvika 1996. "8 danska keramikere", The Museum of Höganäs, Höganäs 1994. "Jysk Keramik", The Nørby Gallery, Copenhagen 1994. "Deense Keramik II", Galerie Amphora, Ooesterbeek 1993. "Jydske Krukker" The Trapholt Museum of Fine Art, Kolding 1991.

"8 Dänische Keramikere", Muffendorfer Keramikgalerie, Bonn 1991. "8 ceramistes Danois", Galerie le Vieux-Bourg, Lausanne 1991. "Gutte Eriksen and her Influence", New College, Oxford 1990. "8 Danish Potters", Galerie Besson, London 1989. "8 Danska Keramikere", The Lejonet Gallery, Stockholm 1988. "8 Keramikere", The Museum of Skive, Skive 1987.

Represented at:

Birmingham Museum of Art, Birmingham, Alabama, USA. Museum Boijmans van Beuningen Rotterdam, Holland. Sèvres, Cité de la Céramique, Sèvres, France. The Ceramic Museum of Sealand, Roskilde, Denmark. The Röhsska Museum, Göteborg, Sweden. The Museum of Höganäs, Höganäs, Sweden. The Skovgård Museum of Fine Art, Viborg, Denmark. Design Museum Denmark, Copenhagen, Denmark.

Sold to:

The Danish Fund of Fine Arts, Denmark. The New Carlsberg Foundation, Copenhagen, Denmark. The Swedish Fund of Fine Art, Stockholm, Sweden.

Collectors in Europe, USA and Japan.

Litterature:

500 Pitchers, 2006; 500 Bowls, 2003: Lark Books. Phil Rogers: Ash Glazes, 2nd edition, A&C Black, London 2003

La revue de la Céramique et du Verre no 114, septembre/octobre 2000. Ceramic Review 174, March/April 1999.

Awards:

The Esther and Jep Fink's Memorial Grant of Crafts and Architecture. Honorably Grant, Artists Supporting Fund. The Danish National Fund of Fine Art. The Anniversary Fund of the National Bank of Denmark of 1968. The Beckett Foundation, Denmark. The Ingwersenske Fund, Denmark. The Fund of Augustinus, Denmark. The Fund of Knud Højgård, Denmark. Recidencies: The Foundation of Jyllands-Posten, Berlin, Germany.; The Cité Internationale des Arts, Paris, France; The Fundación Valparaíso, Mojacar, Spain; San Cataldo, Italy.