

Statement:

The subjects I chose to work with provide confrontations through their relationship to the viewer via scale and spatial orientation. Through this confrontation, I hope to reveal a mental space where physical landscapes become equated to internal ones and the desire to touch, look, discover, and relate reconfirms the symbiotic nature and desire for intimacy between the viewer and the work and consequently, the viewer and their worldly surroundings, both animate and inanimate.

Vast space, emptiness, repetition and texture are visual tools I employ to provide a moment where external environments and internal dialogues can meet and intertwine. Scale shifts between expansive, macro views and highly specific, micro worlds work to draw the viewer in through their mystery and plant them in the described space where they are discovering these places and objects through their own sensational experience of looking.