

S N Y D E R M A N - W O R K S G A L L E R I E S

Bernadette Curran

I describe my pots as clay sketches; improvised and spontaneous, graced with serendipitous glaze drips and thumb marks, revealing animals whose oddities are so slight that one may question their intentions. Thrown fresh off the wheel, the clay is playfully modeled, utilizing the volume and plasticity of the form to give life and function to my pots. The animal has been drawn to make and made to draw- the sum of which remains vaguely superimposed. Ideas flow when the brush, full of slip, is in my hand. I embrace images that are sweet and sentimental, which quietly teaches us the virtue of patience and application. When making my pots, I try to emulate these qualities replete with compassion, humor, and risk. As food brings fullness and conversation among participants, I trust my work to do the same.