

S N Y D E R M A N - W O R K S G A L L E R I E S

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Statement

The shadowfield is for me a satisfying way of constructing a textile that is more metaphorical and less literal. Although born out of a corporeal sensibility involving a deep, fundamental attraction to material and structural process as a means of transforming, these fields are becoming less tangible and more illusive. The complex relationship between material, light, and shadow is evolving into an energy field, a beautifully complex matrix of obsessively repeating parts and particles, expanding, swelling, increasing and decreasing. I fantasize about the textile, a phenomenon which evokes images of connection and connectedness, of crystalline fields, cellular atmospheres and granular surfaces in three dimension.