

Virginia Fleming

Cinema is a very influential form of art for me. Its voyeurism thrills me and I transfer these experiences to my audience through my work. I am particularly drawn to horror films. While all films are inherently voyeuristic, horror movies illustrate and explore this alleged perversion in a more direct and amusing way. The most effective horror films reveal just enough information to allow an audience to interact with their imaginations, filling in their own puzzle. In a similar way, I withhold information, distilling collections of moving images into individual paintings for my audience to engage with.