

S N Y D E R M A N - W O R K S G A L L E R I E S

LARRY SPAID

(American, b. March 1947, Indiana USA)

Professor Emeritus Tyler School of Art/Temple University

Philadelphia, PA

Education:

MFA, 1973, University of Massachusetts, Amherst, MA

BFA, 1969, John Herron School of Art of Indiana University, Indianapolis, IN

Permanent Collections (selected):

National Gallery of Art, Washington DC

University of Tokyo Museum of Fine Arts, Tokyo, Japan

Indianapolis Museum of Art, Indianapolis,

Kimmel Center for the Performing Arts, Philadelphia, PA

Lessing Rosenwald Print Collection. Philadelphia, Pa.

Arkansas Art Center, Little Rock, AR

Corporate collections (selected):

Time Warner, New York, NY

Deloit-Touche, New York, NY

Reuters International, New York, NY

Morgan, Lewis and Bockuis, Philadelphia, PA

Morgan /Stanley, New York, NY

Berwind Corp., Philadelphia, PA

Brandywine Global Investment Management, Inc, Philadelphia, PA

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Arthur Anderson Inc., Chicago, IL

First Union Bank, Philadelphia, PA

PECO Energy Teleconference Center, Philadelphia, PA

TIAA/CREF, Philadelphia, PA

Solo Exhibitions:

Snyderman Gallery, Philadelphia, PA, 2000, 2002, 2004, 2005, 2008, 2015

Lincoln University, Lincolnshire, UK, 2007

Design Works Gallery, Galveston, TX 2005, 2014

Fleisher Art Memorial Drawing Center, Philadelphia, PA, 2005

Gomez Gallery, Baltimore, MD, 1999, 2002

Condeso/Lawler Gallery, New York, NY, 1996

Tyler School of Art, Temple University Abroad, Rome, Italy, 1982

Honors and Awards:

Artist in Residence, Ballengren Arts Foundation, Ballycastle, Ireland July, 2008

Pennsylvania Council on the Arts Fellowship, 2004, 1988

Faculty Research and Study Leave, Tyler School of Art/Temple Univ.,

Spring 2001: Fabric patterns / techniques and cultural studies,

Red River Valley, North Vietnam & Angkor Region, Cambodia

Spring 2009: Fabric patterns / techniques and cultural studies, Laos

Grant-In-Aid of Research Award, Temple University, 1996, 2002, 2009

Temple University Summer Research Fellowship, 1995, 2003

Visiting-Artist-Fellowship, Brandywine Offset Institute, Philadelphia, PA 1986-87

Full Fellowship, Graduate School of the University of Mass., Amherst, MA, 1971-73

Yale Summer School of Art and Music Fellowship, Norfolk, CT, 1968

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Selected Curated Exhibitions:

- "Biomorphix", Delaware Center for Contemporary Art, Wilmington, DE, 2002
- "Non-Objective Painting and Sculpture", Art in City Hall, Philadelphia, PA, 2002
- "Drawing The Line", Philadelphia Art Alliance, Philadelphia, PA, 1999
- Gallery Joe, Philadelphia, PA, 1998
- Delaware Center for Contemporary Arts, Wilmington, DE, 1997
- "Visual Arts Faculty, Temple University Abroad, Rome, Italy, 1997
- Tyler Faculty Drawing Exhibition, Glasgow School of Art, Scotland, 1995
- "Northern Liberties Artists", College of Textiles and Sciences, Philadelphia, PA, 1995
- "Hard Choices/Just Rewards", Traveling Exhibition of PA Council on the Arts
Fellowship Recipients: Levy Gallery, Moore College of Art, Philadelphia, PA, 1988
- "10 x 12", A Decade of Fleisher Challenge Artists, Fleisher Art Memorial, Phila., PA, 1987
- "Work From Artists/Research/Technology", Tyler School of Art, Temple University
Abroad, Rome, Italy, 1984
- "A.R.T". Machintosh Museum, Glasgow, Scotland, UK, 1983
- "Contemporary American Artists Print Exhibition", Aichi University Museum of Art
and Architecture, Nagoya, Japan, and Nihon University College of Art,
Tokyo Japan, 1982