

S N Y D E R M A N - W O R K S G A L L E R I E S

John Eric Byers

Bio

"Up in the Finger Lakes Region of NY, John Eric Byers creates work that combines geometric forms with tooled surfaces like nothing else. Widely awarded and exhibited and a former student of Wendell Castle, his solid wood pieces are all worked by hand – sawn or gouged – then finished with casein milk paint to deliver a striking difference in the otherwise familiar; a complicated visual aesthetic in something very simple. In essence the conjuring of both an artist and a craftsman. Full of intrigue - the work of a true visionary." - John Burrows

"The carved, patterned surfaces add considerable interest to his simplified forms, as does his exquisite attention to detail". - Grace Glueck / New York Times

"He marries a painter's attention to surface with a craftsman's devotion... A maker of art both stringent and playful, art that references history and modernism".
- Cate McQuaid / Boston Globe

"...his magnificent building blocks of design, the sphere and ellipse, circle, square, cylinder and rectangle. Straightforward and solid, in Byers' skillful hands they serve as large canvases on which he projects mesmerizing carved and painted patterns". - Jeannine Falino / American Craft Magazine

"He is offering a new perspective on the dialogue between the optical and the tactile".
- John Perreault

"Like any master, Byers' hides his painstaking labor, and his finished work appears to have been accomplished easily..." - Ursula Ilse Neuman / Museum of Arts and Design

"Minimalist form meets maximal pattering through painstakingly wrought imperfection".
- Barbara Lovenheim / Breaking Ground

"Meticulous. This is the word that can be ascribed to all of John Eric Byers' work".
- Mark Favermann / Critic

"Painstaking artisanal work, rigorous design, and that organic but highly refined and sophisticated sensibility that's the hallmark of what we call DesignCraft. "
- Regina Connell / Handful of Salt