

S N Y D E R M A N - W O R K S G A L L E R I E S

Hisako Sekijima

Resume

Education/Life/Authorship

1966: B.A. in English literature, Tsuda College, Tokyo. 1975-79, lived in New York City and started basket-making; 1978: studied contemporary approach with John McQueen; 92-93: lived in Orleans, France and 98-99 in Palo Alto, California. The author of *Basketry*, Kodansha International, Tokyo, 1986: *Shizen-wo-Amu(Weaving with natural materials)*, Sohwa Shuppan, Tokyo, 1986, *Basketry no Teishiki(Basketry's Formulas)*, Sumaino-toshokann Shuppan-kyoku, Tokyo, 1988.

Present: Studio Artist: basket-making.

Long term Teaching Experiences: Visiting Professor of Textile Department , Tama Art University, Tokyo since 2003 : Part-time lecturer at Joshibi Art College till 2004, and at Kanazawa College of Arts and Crafts since 2004 .

Selected Solo Exhibitions(*) and Group Exhibitions(# marks catalog published)

2015-05/06-07/11;# *Fiber Futures*, Maison de la culture du Japon, Paris

-03/26-05/31, *Nexus Paper Works Exhibition*, Kurokawa Inn Gallery, Asakura, Fukuoka

-03/19-03/23: #*Paper Works 2015*, Gallery Stage Yu, Meguroku, Tokyo.

-03/09-03/26: *Contemporary Japanese Miniature Fiber Art*, Centro Cultural Hispano Japonés, Salamanca, Spain

-03/03-03/08: *Arts on Paper*, Pier 36, New York. Browngrotta Arts represents.

-02/xx-xx: #*Asia-Europe II: Contemporary Art Textile*, Janina Monkute-Marks Museum Gallery, Kendainiani, Lithuania.

2014-11/23~2015/04/5:*Fiber Futures*, Boras Textile Museum, Sweden

-xx/xx-xx/xx: *Contemporary Japanese Miniature Fiber Art*, Textile Museum, Austria

-xx/xx-xx/xx: Contemporary Japanese Miniature Fiber Art, as a part of Textile Bienale, Lithuania

-09/26~10/02* #27th *Basketry Annual*, Yamawaki Gallery, Tokyo.

-07/26-10/11: #*Fiber Futures*, Portugal, Lisboa, Guimaranesu Cultural Centre

-07/12-09/28, #*Spaces in Clay/ Spaces in Plants*, Joint show with Tsuyoshi Kawasaki, Musee Tomo, Toranomon,, Minatoku, Tokyo

-06/18-# *Asia-Europe II* , touring to Musee d'Angers, France

-05/08-05/11: *Collect 2014*, Exhibition Space APJ, Saatch Gallery, London

-04/26-05/04: # *Of Two Minds: Artists who do more than one of a kind*, Browngrotta Arts, Wilton, CT

-04/03-05/18: # *Fiber Futures*, University of Complutense, Madrid, Spain

-03/20-03/24# *Paper Works*, Stage Yu-U Gallery, Meguro, Tokyo

-03/02-04/26: 9th *International Fiber Biennale*, Snyderman/works Gallery, Philadelphia, PA

-02/16-5/18 #, *Asia – Europe II: Positionen zeitgenosssischer Textilkunst*, Deauche Textilmuseum Krefeld, Germany.

-01/11-03/02: #*Fiber Futures: Japan's Textile Pioneers*□travelling to Gjethuset Museum , Frederiksvaek, Denmark.

2013-12/6-12/14, #26th *Annual Basketry exhibition*, Yamawaki Gallery, Tokyo.

-11/6-11/11, *Two Basketmakers*, Arte Piazza Bibai,, Hokkaido.

-07/13-07/20. #*Third exhibition of Textile Miniature*, 5610 Gallery, Minatoku, Tokyo.

-06/15-07/02, #*Third Exhibition of Textile Miniature*, Itami Crafts Center, Itamishi, Osaka.

2013-05/21-06/06# *Artfully Connected*, Tokyo Sweden Embassy, Minatoku, Tokyo.

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- 05/13-05/18: #*New Work: I-Space Gallery, Minatoku, Tokyo.
- 05/10-05/13: *Collect 2013*, Saatchi Gallery, London UK. Represented by A.P.J. Tokyo.
- 2013-02/01-05/15: #*Fiber Futures: Japan's Textile Pioneers*, Finland Design Museum, Helsinki, Finland; the third venue of a internationally touring show starting from Japan Society in 2011 in NYC.
- 01/12-03/12:# *Green from the Gets Go*, Visitor Center Gallery, The Edsel & Eleanor Ford House, Michigan: the second venue of a show starting in 2011 at Wayne Art Center.
- 2012-10/23-11/4:#*Retro/Prospective:25+years of Art Textiles and Sculpture*, Browngrotta Arts, Wilton, CT., USA.
- 10/17-12/29:# *Fiber Futures: Japan's Textile Pioneers*: Museum of Craft and Folk Art, San Francisco, CA.
- 10/02-10/09:#25th *Basketry Annual*: Yamawaki Gallery, Ichigaya, Tokyo
- 09/14-12/02:#*New Footings:11 Approaches to Contemporary Crafts*, Craft Gallery, Tokyo National Museum of Modern Art, Tokyo.
- 09/12-11/10:#*Crosscurrents between Japanese and Finnish Crafts* Flow Gallery, London, UK.
- 05/26-06/23:# *Strong Materials/Flexible Mind Part IV, twisting/twine-making*, :Folk Art Collection Gallery, Musashino Art University, Kodaira, Tokyo.
- 04/26-05/8: Two Person Show with german blacksmith, Otto Byer, Nichi-Nichi Gallery, Shibuya, Tokyo.
- 03/18-03/23:#*Paper Works 2012*, Yu Gallery, Meguro, Tokyo.
- 03/05-03/10:#*Basketry :twenty years with Sembikiya Gallery*, Tokyo.
- 02/04-03/08:#*Beyond Threads*,Fukuoka Prefectural Museum of Art, Fukuoka.
- 2011-12/2-2012/1/21:*Green From the Get Go: International Contemporary Basketmakers*, The Wayne Art Center, Wayne, Pa., curated by former curator of Renwick Gallery of Smithsonian Institution□Jane Milosch and Browngrotta Arts.
- 11/9-11/19:# *Textile Arts Miniature*, 5610 Gallery Minatoku, Tokyo.
- 10/22-11/1(online exhibition till 11/30): # *Stimulus*, Browngrotta Arts, Wilton□CT..
- 10/17-11/1:# *Strong Materials, Flexible Thinking: Folk Baskets and Contemporary baskets Part III*, Folk Art Collection Gallery, Musashino Art University, Kodaira, Tokyo.
- 09/16-12/17: # *Fiber Futures: Japan's Textile Pioneers*, Japan Society Gallery, New York, NY, a selected part of *Resonating Threads* listed next is on tour.
- 06-24-07-14:# *The Japan Contemporary Fiber Art Exhibition: Resonating Threads*, Tama Art University, Art Gallery, Tamash, Tokyo.
- 04/14-04/17:SOFA (Sculpture, Object, and Functional Art) New York, represented by Browngrotta Art., Park Avenue Armory, New York.
- 02/18-02/22:# *Paper Works*, Stage Yuu, Meguro, Tokyo.
- 02/11-02/27:# *The 24th Basketry Annual*, Itami Contemporary Craft Center, Hyougo.
- 03/01-03/20: *Tiny Treasures*, h2o Gallery, Kyoto.
- 01/17-01/22:* *Solo Exhibition*, i-Space Gallery, Minatoku, Tokyo.
- 2010-12/16-12/22:# *Part II of Strong Materiala, Flexible Thinking*, toured to Yamawaki Gallery, Ichigaya, Tokyo.
- 12/11-2010-01/22, *Contained Excitement: Pleasure of the Void*, Cavin-Morris Gallery, New York, NY.
- 10/12-11/1:# *Part II of Strong Materials, Flexible Thinking*, cf. 2011, Musashino Art Univ.
- 09/18-10/31:# *Shining Techniques and Beauty from the collection of Tokyo National Museum of Modern Art*, Ehime Art Museum, Matsuyama, Ehime.
- 0717-09/05, *Shining Techniques and Beauty* (cf. above), The Kagawa Museum, Takamatsu, Kagawa.
- 02/25-03/09: # *Textile Art Miniature*, Roof Gallery, Tamagawa Takashimaya, Setagaya, Tokyo.
- 01/12-02/01:# *Part I of Strong Materials, Flexible Thinking* (cf.2010and 2011 Musashino Art Univ.
- 01/17-23: # *Paper Works*, Joshibi Art College's Garelia Nike, Nakanoku, Tokyo.
- 2009-11: *SOFA Chicago*, rep. Browngrotta, Navy Pier, Chicago, Il.
- 10/21-26:# *The 22nd Basketry Annual*, Akarenga Soko Gallery, Yokohama.

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- 10/11-2010/01/24: # *Kitted, Knotted, Netted*, Hunterdon Art Museum, Clinton, NJ.
- 10/09-11/28: # *The Tenth Wave III*, Browngrotta Arts, Wilton, CT.
- 09/08-11/08: # *From Home to the Museum: Tanaka, Tsuneko Collection of Contemporary Art*, Wakayama Modern Art Museum, Wakayama.
- 09/07-30: # *From Small into Great*, Taitmia Gallery, Kuopio, Finland.
- 08/20-26: # *Materials Transformed III*, Red Berry Studio, Sapporo, Hokkaido.
- 07/20-25: # *Materials Transformed*, same as above, Sembikiya Gallery, Tokyo.
- 04: *Intertwined*: # Mr. and Mrs. David Liebermann Collection of Contemporary Baskets, New Mexico University Art Gallery, NM.
- 04/24-05/26: *Basketry in Perspective*, Jane Sauer Gallery, Santa Fe, NM.
- 04: *SOFA New York*. rp. Browngrotta Arts,
- 03: # *The 10th Shoe-box Sculpture*, Hawaii University Art Gallery, Honolulu, HW. Touring in USA for three years.
- 2008-12~2009/02: *Radiance of Kimono, Beauty of Lacquer, Wood and Bamboo Works from the collection*, Tokyo National Museum of Modern Art.
- 05/12~21: * *Solo Exhibition*, Art Interactive Tokyo, Minatoku, Tokyo. Related event: Discussion with Toyoro Hida(Director, NPO AIT), Satoko Hayama (Hiratsukashi Art Museum) and Hisako Sekijima. It is published as "Development of Contemporary Basketry", No.5 and 6, Tamuracho.
- Meister Der Moderne 2008*, International Hand Crafts Center, Munchen, Germany.
- 11/08~9: *SOFA Chicago*,
- 03/07~04/23: # *The Sixth Fiber Biennial*, curated by Bruce Hoffman, Snyderman/Works Gallery, Philadelphia, PA.
- 2007-10/06~12/02: # *The 30th Anniversary of Craft Annex I*, Tokyo National Museum of Modern Art.
- 10/2~28: # *The Fifth International Craft Biennale 2007*, Cheongju, Korea.
- 07/07~08/18, *East Weaves West: Basketry from Japan and Britain*, Collins Gallery, University of Strathclyde, Glasgow, United Kingdom(UK). Touring to Brighton and Hove Museum and Art Gallery, Hove 2008/01/19~04/28, and to Quay Art Centre in Isle of Wight, UK.
- 05/21~06/02 *Next Forms*, Wacol Art Space, Ginza, Tokyo.
- 03/12~17: *The 19th Basketry Annual*, Sembikiya Gallery, Kyobashi, Tokyo.
- 01/12/15: *Palm Beach 3*, rp. Browngrotta Arts.
- 2006-12/05~10: # *The 19th Basketry Annual*, Art Space X, Aichi Geijutsu Bunka Center, Nagoya, Aichi. Touring to Sembikiya gallery 2007.
- 12/1~30: *Basket Invitational 2006*, Snyderman-Works Galleries. Philadelphia, PA.
- 11/10~12: *SOFA Chicago*. rp. Browngrotta Arts. Features show, *The Presence of Absence*, curated by Hal Nelson, Long Beach Art Museum.
- 03/18~05/17: *Defining the Bamboo Aesthetic*, Contemporary Craft Museum, Portland OR.
- 03/03~04/29: # *The Fifth International Fiber Biennale*, Snyderman/Works Galleries.
- 2005-06/02~08/21, # *Engaging Nature*, Long Beach Museum of Art, Long Beach, CA.
- 06/04~09/11, # *Triennale Internationale de la Tapisserie et des arts du Tissu: facinants textiles du Japon*, Tournai Textile Museum, Tournai, Belgique.
- 05/24~07/10: # *Asian Potentials: Art Nurtured by Sea and Island*, Aichi Prefectural Museum of Art, Nagoya.
- 05/18~28: *Five Basketmakers*, Gallery Sou, Sendai, Miyagi.
- 02/05~03/07: # *Contained Spaces: the World at her Fingertips*, National Museum, Bostwana. cf. 2004 Collins Gallery.
- 2004-10/21~30, # *Contained Spaces*, touring to Habitat gallery, New Delhi, India.
- 07/31~09/26 # *Contained Spaces*, touring to Hiratsuka City Museum of Art, Hiratsuka, Kanagawa.
- 06/18~07/08: *Asian Fusion*, Thirteen Moons Gallery, Santa Fe, NM.

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- 04/30~06/05: # *Contained Spaces: the world at her fingertips*, curated by Pravina King, Collins Gallery, the University of Strathclyde, Glasgow, UK. Touring to three other venues as shown above.
- 03/05~04/30, # *Fiber Biennial*, Snyderman/Works Galleries.
- 01: *Collect*, rp. By Elmar Veinmyer of Nichi Nichi Gallery, Victoria and Albert Museum, London.
- 2003-12/09~2004/02/01: *From Museum Collection: A History of Modern Crafts*, Tokyo National Museum of Modern Art.
- 10/05~13: * *Solo Exhibition*, Kandori Gallery in Hotel New Ohtani, Chiyadaku, Tokyo.
- 09/05~10/04: *Flechten*, Galerie Handwerk, Munich, Germany.
- 10/15~22: *Basketmakers of Korea and Japan*, Silk Gallery, Soul, Korea.
- : *Contemporary Baskets*, thirteen Moons Gallery, Santa Fe, NM.
- 02/06~14: *The 16th Basketry Annual*, Yamawaki Gallery, Ichigaya, Tokyo.
- 2002-11/21~12/24 # *Small Works in Fiber*, MSD Gallery, Shibuyaku, Tokyo. cf. Touring from Long House Reserve, Easthampton, NY.; organized to celebrate the 10th anniversary of the foundation and 75th birthday of its founder Jack Lenor Larsen.
- , *Fiber Survey*, Snyderman/Works galleries, Philadelphia, PA.
- 06/08~07-07 *# *Solo Exhibition, The Elegant Space*, Exhibition Space of Tokyo International Forum, Yurakucho, Tokyo.
- 04/27~06/30: # *From the Museum Collection: A History of Japanese Modern Craft*.
- 02/24~05/12: # *The 15th Basketry Annual*, Itami Contemporary Craft Center, Hyogo.
- 2001-08/4~09/23: # *Japan Under the Influence*, Brown Grotta Arts, Wilton, CT. Selected Japanese exhibitors and wrote a catalog essay.
- 07/07~08/30: # *Contemporary Basketry: No Boundaries*, The society of Arts and Crafts, Boston. A selected part toured within USA till 2007 by the Exhibit USA.
- 04/07~06/11: # *Flet*, Nordjylland Kunstmuseum, Aalborg, Denmark. Gave a lecture at the symposium.
- 04/14~05/19: *Contrast: Japanese Contemporary Baskets and Bamboo Baskets*, Sybaris Gallery, Royal Oak, MI.
- 2000-11/11~19: * *Solo Exhibition*, Kandori Gallery, Hotel New Ohtani, Chiyodaku, Tokyo.
- 04/04~30: # *Surface,-Strength- Structure Pertaining to Line, a Fiber Art Survey*, Snyderman/Works Galleries, Philadelphia, PA.
- 03/05~04/14: # *The 7th International Shoebox Sculpture*, Hawaii University Art Gallery, Honolulu, HI, touring till 2003 in the USA.
- 1999-11/20~2000/01/03: *Asian Persuasion*, Gayle Willson Gallery, Southampton, NY.
- 09/15~10/08: *Vessel Forms/Fiver Techniques*, Virginia Breier, San Francisco, CA.
- 10/14~200/01/06: *A Grand Design: The Art of the Victoria and Albert Museum*, London.
- 07/17~09/05: *The Genealogy of Crafts Objects*, Tokyo National Museum of Modern Art
- 06/26~08/22: # *Weaving the World*, Yokohama Art Museum, Yokohama.
- 06/12~08/25: *Double Take: Recent Acquisition*, Art Gallery of Western Australia, Perth, Australia/
- 06/17~08/15: # *Contemporary International Basketmaking*, British Crafts Council, London.
- : # *Japanese Esthetics*, Duane Reed Gallery, St. Louis. MO
- 1998-10/17~12/13: # *Botanical Garden in Illusion*, Hiratsukashi Art Museum, Hiratsuka, Kanagawa.
- 10/08~11: SOFA Chicago, Navy Pier, Chicago, represented by Brown Grotta Gallery, Wilton, CT.
- 10/01~30: *Modus Operandi, A Survey of Contemporary Fiber*, Snyderman/ Works Galleries, Philadelphia, PA.
- 08/30~ : *Contemporary Japanese Baskets*, Arkansas Arts Center, Little Rock. Arkansas.
- 07/01~09/16: # *Nature as Object*, Art Gallery of Western Australia, Perth.
- 04/18~07/19: # *Glen Kaufman and Hisako Sekijima*, Brown Grotta Gallery, Wilton, CT.: a joint lecture ,” Reflections East/West” at Japan Society, New York, NY.
- 01/19~29: *Solo Exhibition*, Gallery Isogaya, Minatoku, Tokyo.
- 1997-10/ SOFA Chicago, represented by Brown Grotta Gallery, Wilton, CT.

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- *New Baskets: Expanded Definition*, Craft Alliance, St. Louis. MO.
- 07/05~08/05: *Solo Exhibition, Dialogue with Materials*, Nishinomiya Ohtani-kinenn Museum, Nishinomiya, Hyogo.
- 05/21~27 and 05/14~19 : # *Asahi Gendai Crafts*, Hankyu Department Store, Osaka and Tokyo, as an invited artist representing Tokyo area.
- 04/12~06/28: # *The 10th Wave Part I and Part II*, Brown Grotta Gallery, Wilton, CT.
- 05/03~06/06: *The 8th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- :# *The 12th Basketry Annual*, Meguro-kumin Gallery, Meguroku, Tokyo.
- 03/16~04/18 # *The 6th Shoebox Sculpture*, Hawaii University Art Gallery, Honolulu, HI.
- 1996-10/31~11/04: *SOFA Chicago*, Navy Pier, Chicago, IL. Represented by Brown Grotta Gallery, Wilton, CT..
- 09/22~29: **Solo Exhibition*, Kandori Gallery, Chiyodaku, Tokyo.
- 04/27~06/01: *The 7th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- 04/25~30: *Charm of Basketry*, Living Gallery, OZONE, Shinjuku, Tokyo.
- 1995-12/01~20: *Jahresmesse Kunsthandwerk '95, zu Gast: Japan*, Museum fur Kunst und Gewerbe Hamburg, Germany.
- 11/06~16: **Solo Exhibition*, Gallery Isogaya, Minatoku, Tokyo,
- 10/30~11/04 *SOFA Chicago*, Navy Pier, Chicago, IL. rp. by Brwown Grotta Gallery.
- *Ishikino nakano Fiber(Fiber in Imagination)*, Gallery Space 21, Shinbashi, Tokyo.
- 05/25~09/03: # *Japanese Studio Crafts*, Victoria and Albert Museum, London. UK.
- 04/09~09/05: # *Volume and Void*, Takashimaya Gallery, New York, NY.
- *The 6th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- 03/10~04/25: *Bridges and Exploring along the Outer Edges*: two exhibitions of basketry curated by Jane Sauer., Craft Alliance, St. Louis, MO.
- 01/20^23 *Solo Exhibition*, Yamada-ya ,Nakano, Tokyo.
- 1994-10/04~11/27: # *The Domain of the Medium*, Tokyo National Museum of Modern Art.
- 04/30~07/17: *# *Solo Exhibition, Hisako Sekijima*, Brown Grotta Gallery, Wilton, CT.
- : *The 5th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- 02/21~03/03: # *Vessels of Desire*, Gallery Isogaya, Minatoku, Tokyo.
- 02/10~03/01: *Art of Basketry*, curated by Sekijima, Studio COM, Kyoto.
- 1993-08/20~09/20: *Basketry :Nontraditional Forms*, Worth Gallery, Taos, NM.
- :*Pacific Rim*: Japan, San Francisco Craft Museum, CA.
- 04/24~05/22: *The 4th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- 03/07~04/16: # *Baskets: Redefining Volume and Meaning*, Hawaii University Art Gallery, Honolulu, HI., Curated by Patricia Hickman
- 1992-09/19~10/31: *Outer Skin/Inner Space: Recent American Baskets*, Pro-Arto Gallery, St. Louis, MO.
- 05/01~06/06: *The 3^d Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- 03/22~04/28: *Fittings*, The Furrel Collection, Washington, DC., curated by Margo Mensing.
- 01/05~31: # *Playful Wooden Boxes*, Hokkaidou Hakodate Museum of Art.
- 1991- # *The Form Materials Make: Hisako Sekijima*, NHK Video program broadcast as in a series of craft studio visit.
- 10/21~29: * *Solo Exhibition*, Masuda Studio Gallery, Shinjuku, Tokyo.
- 10/11~29: *Good Earth*, Good Earth Gallery, Aoyama, Tokyo.
- 04/20~05/24: *The 2nd Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
- 03/13~04/07: # *Soft Sculpture*, Gallery MU-U, Kyoto, touring to Azabu Craft Gallery, 04/16~28.
- # *Vessels of Desire*, Gallery Isogaya, Minatoku, Tokyo.
- 1990-10/22~11/02: * *Solo Exhibition*, Gallery Isogaya, Minatoku, Tokyo.
- 06/15~19: *Artistic Impression: On the Earth*, organized by Katachi-shi(Craft Review Quarterly by Sogawa, Shinobu), Axis Gallery, Roppongi. Tokyo.

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- 1989-08/29~11/12: # *Tactile Vessel: New Baskets Forms*, curated by Jack L. Larsen for Erie Art Museum, Erie, PA. touring to American Craft Museum, New York.
- # *Asahi Gendai Craft*, Hankyuu Department Store, Osaka: Invited.
 - 06/19~28; * *Solo Exhibition*, Showa Womens College Art Gallery, Setagaya, Tokyo.
- 1988-08/19~10/09:# *The Tactile Vessel*, Erie Art Museum, Erie, PA. (The first collection of contemporary baskets in public museum in USA.)
- 08/20~10/30: *Basket Masters: Japan and America*, Bellas Artes, Santa Fe, NM.
 - 06/13~18: * *Solo Exhibition*, Sembikiya Gallery, Kyobashi, Tokyo.
- 1987-10/11~19: * *Solo Exhibition*, Masuda Studio Gallery, Shinjuku, Tokyo.
- 05/05~10: * *Solo Exhibition*, Gallery Maronie, Kyoto.
 - 01/22~02/11: **Solo Exhibition*, Miharudo Gallery,
- 1986-10 : *Shin-Seisaku Art Association juried show*, Tokyo Metropolitan Museum, Ueno, Tokyo.
- 10/6~31: * *Sekijima Hisako: Kusaki Kago(Baskts of Natural Material)*, Seibu Department Store, Yurakucho, Tokyo.
- 1985-06/11~19: * *Solo Exhibition*, Masuda Studio Gallery, Shinjuku, Tokyo.
- 1984-10/ * *Solo Exhibition*, Fujigarou, Osaka.
- 10/ *Basketry*; Ikebukuro Seibu Department Store, Tokyo.
 - 07/14~09/16: *Nature Transformed: Baskets by Hisako Sekijima*, Wave Hill House Gallery, Riverdale, NY.
- 1982-07/05~17: *Weaver meats Basketmaker*: a joint show of Masa Kinoshita and Hisako Sekijima, Galerie Season, Kyobashi , Tokyo.
- 1981- *New Works*, Green Wood gallery, Washington, DC.
- 04/13~10/26: * *Fresh Look of Old Craft*, Morikami Art Museum, Delray Beach, Florida.
- 1980- : *Basketry*, Elements Gallery, New York.
- 1979- *Philadelphia Craft Show*, organized by Philadelphia Museum of Art Women's Committee. Awarded the second prize in the excellence of technique.
- 1978-09/19~10/21: *Basketmakers' Art*, Elements Gallery, Greenwich, CT.
- 1977- : *The Art of Basketry*, Florence Duhl Gallery, New York. NY.
- 06/22 : *Rhinebeck Craft Show*, organized by American Craft Council, Rheinbeck, NY.

Curation of exhibitions and Planning of workshops/lectures

- 2009~2011: Strong Materials, Flexible Thinking, with Professor Kamino, Zenji of Musashino Art University and basketmaker Takamiya, Noriko.
- 2001: Japan Under the Influence, with Brown Grotta Arts.
- 1999: Workshop by John McQueen and Margo Mensing with Sapporo Geijutsuno Mori, Hokkaidou.
- 1997: Workshop by John McQueen with Kawashima Textile School, Kyoto.
- Lecture by John McQueen for Gallery Isogaya and Tokyo Zokei Art University, Tokyo.
- 1989: Baskets and Guards from Kawada Junzou Collection with Machidashi Museum, Tokyo.
- 1984: Basketry: Woven Vessel with Machidashi Museum, Tokyo.

Commissions

- 1994: A Basket for Chief Adachi, Toko of Adachi Ryuu School of Flower Arrangement
- 1989: Lighting Screen, with architect, Sato, Akira for YamadaYa House.
- 1988: Reproduction of ancient Egyptian Papyrus Sandals, for Japan Footwear Museum, Fukuyama, Hiroshima.

Lectures (lec) and Workshops(wk)

- 2011-02/24: Joint lecture with Fiber Artist Nio, Keiji, for *The 24th Basketry Annual*, Itamishi Contemporary Craft Center, Hyogo.

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- 2010-12/17: Dialogue with Professor Kamino, Zenji of Musashino Art University for *Strong Materials, Flexible Thinking*, Yamawaki Gallery, Ichigaya, Tokyo
- 2009-12/17: lec. "Folk Baskets and Contemporary Baskets", Musashino Art University.
- 10/21~12/09:wk. Weaving with Natural Materials: Life-time Study Center of Tama Art University, Setagaya, Tokyo.
 - 09/07:wk for Children and parents: Twine Making with rice straw, Miyamoto Saburo Kinenn Gallery of Setagaya Art Museum Annex, in conjunction with Daija Oneri Festival, Okusawa Shrine.
 - 07/20~08/1:wk:"Creative Thinking for Basketmaking", Haystack Mountain School of Crafts, Deer Isle, ME.
- 2007-09/12:wk: supported by Daiwa Foundation, London.
- 09/14~09/16: wk: Quay Art Centre, Isle of Wight, UK. In conjunction with Exhibition, *East Weaves West: Basketmakers from Japan and Britain*.
- 2006-10:wk, Textile Department, Tainan National University of Arts and Design, Tainan, Taiwan.
- 2004-05: lec./master class: Collins Gallery, The University of Strathclyde, Glasgow, in conjunction with *Contained Spaces: the World at her Fingertips*.
- 08/10 wk: Hiratsuka-shi Museum of Art, in conjunction with *Contained Spaces*.
 - 09/ :lec: Symposium in conjunction with *Contained Spaces*, Hiratsuka shi Museum of Art.
 - 10:wk: Sanscriti, New Delhi, India in conjunction with *Contained Spaces*.
- 2003-wk: Weaving with Natural Materials, Life-time Study Center of Tama Art University, Setagaya, Tokyo.
- 2001- lec: Craft Department, Osaka Art College, Osaka.
- wk: Exchange Hall, Tsuda College, Kodaira, Tokyo.
 - 04:lec: Nordjyland Kunstmuseum, Aarborg, Denmark, in conjunction with *Flet*.
 - 04:wk: Eva Seidenfaden's Studio, Vissingoor, Denmark, subsidized with Toyota Denmark Foundation.
- 2000- 03: wk: Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 03: wk; Midwest Basketry Focus, Ohio.
 - wk: Sapporo Geijutsu no Mori craft Center.
- 1999- lec: Basketry, Meguro-ku Art Museum.
- 08: lec: in conjunction with Weaving the World, Yokohama Art Museum.
 - 08: wk: with John McQueen and Margo Mensing, Sapporo Geijutsuno Mori Craft Center, Hokkaido.
 - 06: wk: Haystack Mountain School of Crafts, Deer Isle, ME.
 - :lec: San Diego State University, CA.
- 1998- :wk: Hiratsukashi Art Museum.
- 4: Joint lecture with Glen Kaufman, Reflections East/West, Japan Society, NY.
 - :lec: What is a workshop, Musashino Art University, Kodaira Tokyo.
- 1997- wk: Textile Department, Saga Art College, Kyoto.
- lec: Textile Department, Kyoto Geijutsu Junior College, Kyoto.
 - lec: Skidmore College, Saratoga Springs, NY.
 - wk/ lec: Harvourfront Center, Toronto, Canada, subsidized with Canada's year of the Asia and Pacific.
 - lec: Toronto Japan Koryuu Kikin, Toronto.
 - wk/lec: Nova Scotia College of Arts and Design, Nova Scotia, Canada
 - wk for children: Nishinomiya Otani-kinenn Art Museum.
 - wk: Seian Art College, Otsu, Shiga.
- 1996-lec/wk: Kyoto University of Art, Kyoto.
- wk: Kawashima Textile School, Kyoto.
 - lec: Sao Paulo Museum, and wk: at Luiz P. Baravelli's Atelier, Sao Paulo, Brazil, organized by Mayumi Angela Itoh and Renato Imbroisi and subsidized with Banco America do Sul.
- 1995- wk:Weaving with Natural Materials, Hiratsuka-shi Art Museum.
- wk/lec: Making Senses, Manchester Craft Center, UK.

S N Y D E R M A N - W O R K S G A L L E R I E S

- wk/lec: organized by British Basketmakers Association, City Literacy, London.
- demonstration/ master class/ lec: Victoria and Albert Museum, London in conjunction with *Japanese Studio Crafts*.
- wk.: for Bamboo Basketmakers, Beppu Kougei shikenjo, Beppu, Oita
- 1994-lec: for New York textile Study Group, New York.
- 1993-wk: La Pietra, in conjunction with *Baskets; Redefining Volume and Meaning*
- 1992-wk: Arrowmont School of Art and Craft, Gatlinburg, TN.
- 1991- wk: Summer Seminar of Obara Ryuu Flower Arrangement School, Hachimantai, Iwate.
 - wk: Textile Department, Musashino Art University, Kadaira, Tokyo.
 - wk: Kyoto Art Junior College, Kyoto.
- 1990-wk: Fukushima Museum of Art.
 - wk: Yokohama Art Museum.
 - wk: Yamanashi Museum of History and Archeology.
 - lec: Nagoya Zoukei tannki Daigaku, Komaki, Aichi.
- 1989-wk/lec: International Conference: Basketry Focus, Harbourfront Center, Toronto, Canada.
- 1987- wk: International Textile Conference, Kawashima Textile School, Kyoto.
 - wk: Haystack Mountain School of Craft, Deer Isle, ME.
- 1986- wk: Textile Dept., Musashino Art University, Kodaira, Tokyo.
- 1985- lec: Bunka Gakuin, Ochanomizu, Tokyo.
- 1984- wk: Brookfield Craft Center, Brookfield, CT.
- 1981- wk California College of Arts and Craft, Oakland, CA.
- 1980- wk: Cornell University, supported by North Campus Students Union and Southeastern Asian Program, Ithaca, NY.

Intensive Class Series

- 1981~91 and 96~98 and 2000~2003: 5day wk., KawashimaTextile School Kyoto.
- 1982~91: One year course, Tokyo Textile Kenkyujo, Suginami, Tokyo.
- 1994~2011: Bunka FukusoGakuinn(Bunka Fashion Institute), Yoyogi, Tokyo.
- 1944~96 and 2004: Tokyo National University of Arts, Taitoku, Tokyo.
- 1996~98: Mainichi Shinbun Culture City, Shibuya, Tokyo.
- 2000~2003: Schooling Session of Textile Correspondence Course of Kyoto Zoukei Geijutsu Daigaku, Kyoto.
- 2000- Textile Department, Tama Art University, Hachiouji, Tokyo
- 2000~2002: wk: Japan Flower Arrangement Association.
- 2006~2010: wk/lec: Textile Design Section, Nagoya University of Arts and Design, Kitanagoya, Aichi.

Public Collections

- 2009: Wakayama Prefectural Museum of Modern Art, Tanaka, Tsuneko Collection of Contemporary Arts.
- 2007: The Museum of Fine Art, Houston, TX. (Previous Owner Carol Straus)
- 2005: The Long Beach Art Museum, Long Beach, CA.
- 2003: Arkansas Art Center, Little Rock. Ark.
- 2000: Racine Museum of Art, Racine, Wisconsin. (P.O.: Karren Johnson Boid, and Lloyd Cotsen).
- 1998: The Art Gallery of Western Australia, Perth, Australia.
- 1994: Tokyo National Museum of Modern Art, Tokyo.
- 1993: Hawaii Foundation to Cultures and Arts, Honolulu, HI.
- 1993: Long House Reserve, Easthampton, NY.
- 1991: Victoria and Albert Museum, London, UK
- 1988: Erie Art Museum, Erie, PA.