

S N Y D E R M A N - W O R K S G A L L E R I E S

Peggy Johnson Statement

While part of the winter is a good time to stay inside and work on new jewelry ideas, and though we just got over the longest, coldest, snowiest, highest heating bills season ever, I'm most relieved when spring moves in, a very welcome thrill that changes into the warm, balmy days of perfect summer weather.

For me to find work for this show, it took me back to the beginning of my jewelry making. The pieces that were picked are from my kitchen and food jewelry and also include the most recent nature jewelry. I love the insects and they are still an inspiration for many pieces.

Every piece of jewelry is hand fabricated from sterling silver sheet and wire. Metal is formed with hand tools and sometimes a larger machine called the hydraulic press. Shapes are cut with shears or sawed or drilled, and added to with soldering, to turn them into their finished forms.

I'm delighted I was invited to be a part of the 50 Years of Works Show, celebrating a half century of Ruth and Rick's determination to seek out and present wonderful craft work from all over the world.