

S N Y D E R M A N - W O R K S G A L L E R I E S

Wesley Anderegg

Bio

Wesley Anderegg was born in Phoenix, Arizona in 1958. He earned a BS degree in geography from Arizona State University, where he began his education in ceramics. Subsequently, he studied ceramics at the Anderson Ranch Arts Center in Snowmass Village, Colorado and at the Archie Bray Foundation in Helena, Montana. He was a resident artist in both places.

Wesley's exhibition history is impressive by almost any standard. Over the last 26 years, he has had 22 solo exhibitions, and has participated in countless group exhibitions and art fairs all across the United States. In addition, his work has been featured in Lark Books' highly successful ceramics catalog series twice – in "500 Ceramic Sculptures" and "500 Clay Figures." His work has also been featured in "Confrontational Ceramics: The Artist as Social Critic" by Judith Schwartz, "A Potters Handbook," by Glenn Nelson and Richard Burkett, and "Handbuilt Ceramics" from Lark Books. His work has also appeared in "Ceramics Monthly" and "American Craft."

His work is already held in numerous public collections including the Renwick Gallery at the Smithsonian American Art Museum, the Archie Bray Foundation, the Mint Museum of Craft and Design, the Frederick R. Wiesman Museum in Minneapolis, Minnesota, the Columbus Museum in Columbus, Georgia, the Gladding McBean Company, and many others. He's won awards at the Centennial Celebration at the University of Kansas and the San Angelo Ceramic National in Texas, in addition to various other accolades in institutions across the country.

He has also curated exhibitions of ceramics and has lectured at UCLA, the Anderson Ranch Arts Center, Columbus State University, and the California College of Arts and Crafts.

Wesley Anderegg lives and works in Lompoc California with his wife Donna and his daughter, The Izzy.