

**Julian Kreimer**  
www.juliankreimer.com  
julian@juliankreimer.com

---

---

**Exhibitions (solo shows noted)**

- 2016: **Snyderman-Works Gallery**, Philadelphia, PA  
**New Hampshire Institute of Art**, *Collaboration: The Artist and the Land*,  
Peterborough, NH
- 2015: **LUX Art Institute** (solo), Encinitas, CA  
**Let's Be Real**, curated by Hilary Doyle and Reid Hitt, *Project 722*, Brooklyn, NY
- 2014: **City as Subject**, curated by Xico Greenwald, *Westbeth Gallery*, NYC  
**In the Office of the Drunken Monkey**, *TSA Gallery*, Brooklyn, NY  
**The Land Has Many Parts**, *Jane Deering Gallery*, Santa Barbara CA  
**Higher Learning**, curated by Danielle Tegeder, *Lehman College*, Bronx, NY (travelling)  
**100 Works on Paper Benefit**, *Kentler International Drawing Space*, Brooklyn, NY
- 2013: **Coming and Going** (solo), *Weeknights Gallery*, Brooklyn, NY  
**Artist House Party** (online solo show), curated by Chris Joy  
**Postcards from Sunset Park** (solo), *Can(n)on Studios*, Goleta, CA  
**100 Works on Paper Benefit**, *Kentler International Drawing Space*, Brooklyn, NY  
**Let's Talk about Love Baby**, curated by Chido Johnson and Nick Lamia, *Printed Matter*, NYC,  
**Date, Time, Place**, three-person show, *Denison University*, OH and *Maas Gallery*, Purchase College,  
SUNY  
VA  
**Interchanges**, three-person show, (October 2013), *Virginia Center for Latin American Art*, Richmond,  
VA
- 2012: **Time, Place**, three-person show, *RISD Memorial Hall Gallery*, RISD, Providence, RI  
**Intramural**, *Tiger Strikes Asteroid*, Philadelphia, PA
- 2011: **Both Types of Painting**, two-person show, *Lenore Gray Gallery*, Providence, RI  
**Chain Letter**, *Samson Projects*, Boston, MA  
**Paper Jam**, Neuberger Museum of Art, Purchase, NY  
**Aljira Fine Art Auction**, Aljira Center for Contemporary Art, Newark NJ  
**Fresh Flowers**, curated by Dana Frankfort, *Sherman Gallery*, *Boston University*
- 2010: **Tenants**, curated by Vera Iliatova, *106 Green Gallery*, Brooklyn, NY  
**The Painting Show**, *Richard Levy Gallery*, Albuquerque, NM
- 2009: **Summer Group Show**, *Lenore Gray Gallery*, Providence, RI  
**Your Portrait in Oils**, *Smack-Mellon Benefit at Michael Steinberg Gallery*, NYC  
**Night**, *Alexandre Gallery*, New York, NY  
**Two-Person Show with Christopher Ulivo**, *Lenore Gray Gallery*, Providence, RI  
**Purchase Faculty Exhibit**, *Richard and Dolly Maass Gallery*, Purchase College, NY  
**Pratt Faculty Exhibit**, *Schafner Gallery*, Pratt Institute, Brooklyn, NY  
**RISD Faculty Biennial**, *RISD Museum of Art*, Providence, RI
- 2008: **The Innerworld of the Outerworld of the Innerworld**, curated by Marco Breuer, *Von Lintel  
Gallery*, NYC  
**The Guys We Would Fuck**, curated by Nayland Blake, *Monya Rowe Gallery*, NYC  
**Benefit Show**, *Aljira Center for Contemporary Art*, Newark, NJ
- 2007: **Quiet Riot**, *March Gallery*, NYC  
**Benefit Show**, *Aljira Center for Contemporary Art*, Newark, NJ  
**Horizon**, *Elizabeth Foundation Gallery*, NYC, curated by David Humphrey  
**IMAXed OUT**, *Vitate Loft*, curated by Elka Krajewska, NYC
- 2006: **Painting Faculty Past and Present**, *Woods-Gerry Gallery*, Providence, RI
- 2005: **RISD Faculty Biennial**, *RISD Museum of Art*, Providence, RI
- 2003: **RISD Faculty Biennial**, *RISD Museum of Art*, Providence, RI  
**Selections**, *Grant Selwyn Fine Arts*, New York, NY  
**Solo Exhibition**, *Sol Koffler Gallery*, Providence, RI

- Graduate Exhibition**, *RISD Museum of Art*, Providence, RI
- 2002: **Welcome To My Fantasy**, *Mathewson Project Space*, Providence, RI
- Within Each Discipline**, *Case Gallery*, Providence, RI
- 2001: **I See You<sup>2</sup>**, *Fredericks Freiser Gallery*, New York, NY, curators: Kiki Smith and Sam Messer
- 2000: **Anywhere but Here**, *Artists' Space*, New York, curator: Jenelle Porter,
- Design for an increased efficiency**, *Downtown Artspace*, Charlottesville, VA **(solo)**
- Get Surreal**, *Second Street Gallery*, Charlottesville, VA curator: Leah Stoddard, Director, Second Street Gallery
- 1999: **Degree Show**, *Chelsea College of Art*, London (catalogue)
- 1998 **B.A. Thesis Show**, *Lucas Gallery*, Princeton University **(solo)**
- Santa's Little Helpers**, London, curated by Norman Hogg
- art/(n)**, *M.O.C.A./Clark & Co. Gallery*, Washington, DC, Juried show

---

## Awards and Residencies

- Faculty Support Grant**, Purchase College (2010, '12, '13, '14, '15)
- Emily and Eugene Grant Award**, spring 2014
- Yaddo Residency**, May 2013
- Holler Farm Artist Residency**, invited by Director Mina Takahashi, Oxford, NY (summer 2012)
- UUP/JLM Grant Award** for painting, (2010, '11, '14)
- Junior Faculty Development Award**, Purchase College, for *Studio Sessions* project, 2011-12
- Academic Enrichment Fund**, **RISD**, Given for interdisciplinary courses, 11/06
- RISD Graduate Honors**, awarded December 2001, December 2002
- RISD Graduate Painting Fellowship**, awarded August 2001, August 2002
- RISD Art History Teaching Assistantship**, awarded August 2001
- MacDowell Colony**, Winter residency, Nov. 29, 2000-Jan. 10, 2001
- Vermont Studio Center**, Artist's Grant and Financial Aid Award for April 2001 session
- Lemoine Page Visual Arts Award** for Outstanding Thesis Show, Princeton U., 1998

---

## Bibliography

- Elizabeth Herrmann and Ryan Shelley, *CO LAB: A Collaborative Design Survey*, Amsterdam: BIS Publishing, 2015, p. 235.
- Larry Groff, "[Interview with Julian Kreimer](#)," *Painting Perceptions*
- Jeremy Sigler, "[Honest Work in the Suburbs](#)," *Creator*, April 14, 2015
- Meghan Gordon, "[A Dead Cactus Becomes an Abstract Painting: Julian Kreimer at Lux Art Institute](#)," *Artcritical*, 3/18/15
- Jeremy Sigler, "[Julian Kreimer: A Place to Call Home](#)," *Hyperallergic*, March 21, 2015
- Sharon Butler, "[Lux: Julian Kreimer](#)," *Two Coats of Paint*, February 15, 2015
- James Chute, "Landscape Escape Artist," *San Diego Union-Tribune, Arts Section*, 2/5/15, p. 28
- Brett Baker, "[Julian Kreimer on Rufino Tamayo](#)," *Painters' Table*, March 2014
- "[The Artist's Script](#)" *Institute for Art Scene Studies*, January 9, 2014
- Joseph Woodward, "[Landscape, Revisited and Rethought](#)" (image), *Santa Barbara News-Press*, January 24, 2014
- Charles Donelan, "[Three Great New Exhibitions](#)," *Santa Barbara Independent*, February 12, 2014
- Jeff Frederick, "Julian Kreimer, Weeknights" Review, *Art in America*, May 2013, p. 169.
- Sharon Butler, "[Julian Kreimer: Recognizable and Contemplative](#)," *Two Coats of Paint*, 2/25/13
- Katarine Hybenova, "Top 5 Events This Weekend for a Bushwick Polar Bear," *Bushwick Daily*, 1/25/13

Brett Baker, [“Painter’s Table: Top 10 Best Posts: March 2012.”](#) *Huffington Post*, April 13, 2012  
[Painters’ Table: Magazine of the painting blogosphere](#), March 2012  
 Gorky’s Granddaughter, [Video-blog studio visit](#), December 2011  
 Bill van Sicen, “On the Lighter Side,” *Providence Journal*, April 7, 2011  
 Mary Jones (interview), [“The Optimism of Observation.”](#) *Bomb Magazine Blog*, 5/7/09  
 Doug Norris, [“J. Kreimer and C. Ulivo at Lenore Gray.”](#) *Art New England*, June 2009  
 Erik Gould, “Art Scene: A little bit of ‘Star Wars,’ a little bit of ‘Jurassic Park’”  
*Providence Journal*, March 19, 2009  
 Jeremy Sigler, “Live Forever: Elizabeth Peyton,” *Brooklyn Rail*, Dec 2008-Jan 2009  
 “Julián Kreimer y Yolanda del Amo”, *Newsweek (Argentina Edition)*, Feb. 14, 2007, p. 53.  
 Manuel Crespo, “Descubrir el arte argentino, el interés de 22 estudiantes norteamericanos”), *La Nación* [Argentine national newspaper], Feb. 13, 2007, p.8.  
 Joyce Korotkin, “I See You<sup>2</sup>,” *M--The New York Art World*, July-August 2001, pp.17-18.  
*Charlottesville Weekly* Exhibition announcement, Nov. 7 & 14, 2000, p.30.  
 Tim White, “Some Assembly Required,” *Charlottesville Weekly*, Nov. 7, 2000, p. 27.  
 David Hunt, “Anywhere but Here,” *Time Out New York*, July 6, 2000, p. 81.

## **Published Writings**

*Art in America* contributor, 2006-ongoing  
**Hyperallergic**, “Painting and the World: A Remembrance of Denyse Thomasos”, 3/13/13  
**Paper Monument**, “Painting Under Obama” 4<sup>th</sup> issue, 2013, and “Wet on wet” in *Draw It with Your*  
*Eyes Closed: the Art of the Art Assignment*, March 2012  
 “The Mexican Tourist: Rubén Ortiz-Torres’ The Past is Not What it Used to Be” in **Pre-Columbian**  
**Remix** (Purchase, NY: Neuberger Museum exh. cat. 2013)  
**Minneapolis Institute of Art**, online essay for Marco Breuer exhibit “New Pictures Exhibition”  
 (5/10)  
**Modern Painters Magazine**, contributor 2002-04

## **Curatorial Experience**

**Studio Sessions**, web artist-discussion series (www.studiosessions.org), co-produced with Karolyn Hatton  
**In the Office of the Drunken Monkey**, co-curated with C. Ulivo, *TSA Gallery*, Brooklyn, NY, 2014  
**Lower East Side Print Workshop**, guest curator, spring 2013 group show  
**Aljira Center for Contemporary Art Benefit**, member, acquisitions committee, 2007-08, 2011  
**Juror, Exhibition Selection Committee**, *PS 122 Gallery*, New York, NY 2009  
**Quiet Riot**, co-curated with Karolyn Hatton, at *March Gallery*, NYC, Oct. 9-Nov. 3, 2007

## Education

**M.F.A.** 2003 Painting **Rhode Island School of Design (RISD)**, (*with honors*)  
**M.A.** 1999 Painting **Chelsea College of Art and Design**, London, UK  
**B.A.** 1998 Art History **Princeton University**, (*summa cum laude*)  
-Certificate in Visual Arts

---

## Teaching Experience

2009-current **Associate Professor** (Asst. Prof. '09-'15) , *SUNY Purchase College*,  
School of Art & Design  
-Area Head of Painting and Drawing Board of Study (2013-'16)  
2003-2008 **Adjunct Faculty**, *RISD*, Painting Department and Graduate Studies  
2007-2009 **Visiting Associate Professor**, *Pratt Institute*, Fine Arts Department  
2008-2009 **Adjunct Assist. Professor**, *Tyler School of the Arts*, Painting Department

---

## Work in Collections

Columbia University  
William Corbett  
Kenneth Aidekman  
William Corbett  
Reeseey Shaw  
Joanne Warren  
Steven Black  
Joy Walker  
Dane Goodman  
Ursula Szeles  
Jason Zinoman & Agnes Dunogue