

My artworks explore my relationship with physicality – what it feels like to step on sand, and how materials decay over time. I am interested in temporality, and our desire to document experience.

The content of my artwork is inextricable from the process of its production. I pursue the physical act of deconstructing surfaces through a process of cumulative mark making, a process that lives between destruction and creation. I use carving tools in my drawing process to irritate, scratch, poke, cut, and crawl on paper and fabrics to create sculptural drawings and paper sculptures asking when do works *on paper* become works *of paper*?

My intention is to connect and participate in the extensive history of human documentation and story telling.