

RESUME / KEITH RAGONE

Ragone's paintings portray a subtle and almost alarming range of richness of color and texture. The nuances explored from a single color allude to the abundance of particularities the eye sees in nature. Ragone develops each color as plot in a storyline; surrounded by adjoining and interconnecting themes in color. Specific moods and forms of movement throughout a painting are orchestrated by the artist's delicate line work and saturated color intermixed with blurry atmospheric passages.

Ragone's sensitive hand as a painter embodies all the infinitesimal changes one perceives in the day's or season's passing. This often creates a moodiness in his painting that seems to allude to internal passages in thought.

A graduate of the Pennsylvania Academy of the Fine Arts, Keith Ragone has an MFA from the School of Visual Arts (NYC) where he studied with Elizabeth Murry, Lucio Pozzi and Sandro Chia. He was a '98 Artist Fellow in Residence at the Ballingen Arts Foundation (Ireland). He has exhibited in many one-person shows and group shows in Philadelphia and region, New York, and Ireland, and is the recipient of numerous awards including: the W.R. Cresson Memorial Traveling Scholarship (PAFA), the Paula Rhodes Memorial Scholarship (SVA) and a '94 Visual Arts Fellowship from the New Jersey State Council on the Arts. He currently lives with his family in rural southern New Jersey.



BORN:

1954 Vineland, New Jersey

EDUCATION:

1985 School of Visual Arts, New York NY MFA

1976 Pennsylvania Academy of the Fine Arts, Philadelphia PA Cert.

TEACHING:

2005- Master Lecturer, University of the Arts, Philadelphia, PA

AWARDS:

1998 Ballingen Arts Foundation Artist Residency, Ireland

1993 1993/94 Artist Fellowship, New Jersey State Council on the Arts/Dept. of State

1985 Paula Rhodes Memorial Award, School of Visual Arts, New York NY

1975 W.E.Cresson Memorial Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Phila., PA

ONE PERSON EXHIBITIONS:

2012 Snyderman–Works Gallery, Philadelphia, PA

2007 Snyderman–Works Gallery, Philadelphia, PA

2004 Snyderman–Works Gallery, Philadelphia, PA

2002 Richard Rosenfeld Gallery, Philadelphia, PA

2002 Gallery 354, Brooklyn, NY

1998 Locks Gallery, Philadelphia, PA

1994 Locks Gallery, Philadelphia PA

1992 Locks Gallery, Philadelphia PA

1989 Marian Locks Gallery, Philadelphia PA

1985 Marian Locks Gallery, Philadelphia PA

1982 Marian Locks Gallery, Philadelphia PA

SELECTED GROUP EXHIBITIONS:

- 2012 Elemental: Nature as language in the Works of Philadelphia Artists, Woodmere Art Museum
Flirting with Abstraction: Modern and Contemporary Art of Philadelphia
- 2010 Southern New Jersey Artists Redux, Stedman Gallery, Rutgers University
- 2009 Abstarct Invitational, Delaware Community College
- 2001 New Images from North Mayo, The Ballinglen Arts Foundation, Ballycastle, Ireland
- 2000 Group Exhibition, Semi-Public 2/The Brooklyn Project, Gallery 354, Brooklyn, NY
- 1999 Distinguished Southern New Jersey Artists, Long Beach Island Cultural Center,
Loveladies, NJ
- 1994 14 at 55, 55 Mercer Street, New York NY
Stockton State College, Pomona NJ
Stedman Art Gallery, Rutgers University, Camden NJ
- 1992 Recent Abstraction, Wilson Art Gallery, Rowan College of New Jersey Glassboro NJ
- 1991 Drawing Today, Marian Locks Gallery, Philadelphia PA
- 1989 CIAE, Chicago IL
- 1988 The New York Eye, Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 1987 Abstract Painters, Stockton State College Pomona NJ
New Attitudes: Recent Pennsylvania Abstraction, Southern Alleghenies Museum of Art, Loretto PA
Equilateral, Gallery Sixtosix, New York NY
L'Ambiente Gallery, New York NY
Works on Paper, Indiana University, Bloomington IN
Seven Philadelphia Artists Draw, Bucks County Community College, Newtown PA
- 1984 Selections 26, The Drawing Center, New York NY
- 1983 From Capital to Cape, The Noyes Museum, Oceanville NJ
- 1982 41st Cheltenham Annual Painting Show, Philadelphia Art Alliance, Philadelphia PA
Philadelphia Invitational Painting Exhibition, Southern Alleghenies Museum, Loretto PA
- 1980 Fellowship Show, Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 1979 Looking Forward, Marian Locks Gallery, Philadelphia PA
- 1978 Contemporary II, Woodmere Art Gallery, Philadelphia PA
A Philadelphia View Point, Albright College, Reading PA
Philadelphia Contemporary Drawings, Philadelphia Museum of Art
Pennsylvania Academy of the Fine Arts, Philadelphia PA
- 1977 New Talent Show, Marian Locks Gallery, Philadelphia PA

SELECTED COLLECTIONS:

Woodmere Art Museum, Wharton School University of Pennsylvania, Chase Manhattan Collection, New York, NY
Buchanan Ingersoll, Philadelphia, PA, Deloitte Touche, Philadelphia, PA, Duane, Morris & Heckscher, Philadelphia, PA, Knipes Cohen,
Philadelphia, PA, Provident Mutual Trust, Philadelphia, PA

SELECTED BIBLIOGRAPHY:

- Donohue, Victoria. "A Preview, it is Hoped , of Things to Come," The Philadelphia Inquire, 8/18/78
- Donohue, Victoria. "An Exhibit Enlivened by a Critics Choice," The Philadelphia Inquire, 3/28/82
- "Eight Abstract Painters at the Stockton Gallery," The Sun, (Atlantic City NJ), 2/27/87
- "Gallery Features Abstract Artists," Argo Newspaper, (Pomona NJ), 3/1/87
- de Wyngaert, Richard A. "Keith Ragone," Art Matters, 3/88
- Sozanski, Edward. "Keith Ragones New Large Oil Paintings," The Philadelphia Inquire, 2/10/89
- Scott, William P. "Keith Ragone at Marian Locks," Art In America, p. 215, Sept. 1989
- Sozanski, Edward. "Keith Ragones Abstractions...", The Philadelphia Inquire, 3/19/92
- Halpern, Joyce. "Abstract Paintings," Art Matters, 12/93
- Westfall, Stephen. "Keith Ragone, New Works," Catalog of Exhibit, Locks Publications, May, 1994
- Sozanski, Edward. "Concurrently at Locks...", The Philadelphia Inquire, 5/3/94
- Rice, Robin. "Keith Ragone, New Works," The City Paper, (Philadelphia, PA) 5/17/94
- Neff, Eileen, "Keith Ragone," Artforum 11/1/94
- Sozanski, Edward J, "Tonal Abstractions", The Philadelphia Inquire, 6/19/98
- Seidel, Miriam "Keith Ragone at Locks Gallery," Art In America, February, 1999