

# Bio

## Honors and Awards

- 2003 Fellowship, Minneapolis College of Art and Design
- 1999 Fellow, American Craft Council
- Ohio Governor's Award for the Arts, Individual Artist
- 1998 Ohio Designer Craftsman Award for Outstanding Artist
- 1998 Ohio Arts Council Individual Artist Fellowship Grant
- 1997 Women's Leadership Award Recipient, Columbus State Community College, Ohio
- 1994 Ohio Arts Council Individual Artist Fellowship Grant
- 1993 Lifetime Achievement, National Museum of Women in the Arts, Washington, D.C.
- 1990 Acquisition Award, Hawaii's State Foundation on Culture and the Arts
- 1986 Ohio Arts Council Individual Artist Fellowship Grant

## Selected Solo Exhibitions

- 2003 *Wood Work/Play: Basketry and Sculpture by Dorothy Gill Barnes*, Society for Contemporary Craft, Pittsburgh, Pennsylvania [brochure]
- 1999 *From the Woods: Works by Dorothy Gill Barnes*, Ohio Craft Museum, Columbus, Ohio [catalogue]

## Selected Group Exhibitions

- 2012 Collection Focus: Dorothy Gill Barnes and David Ellsworth, Racine Art Museum, Racine, Wisconsin
- 2011 Specimens, Baldwin-Wallace College, Fawick Gallery (Marked By)
- 2010 Emma Collaboration 2010, Saskatchewan Craft Council, Emma Unplugged
- 2010 10th International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery
- 2009 Makers Without Borders, Penland School of Crafts
- 2009-10 MAC Arts Center of Worthington, Inaugural Exhibition, Generations, Marks in Time
- 2008-09 Basketworks: The Cotsen Contemporary American Basket Collection - Racine Art Museum, Wisconsin
- 2008-09 Bending Nature - Franklin Park Conservatory, Columbus, Ohio
- 2007-09 Craft in America: Two Centuries of Artists and Objects - Travelling exhibition
- 2008 *Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, Pennsylvania
- *Seven Visions: Wood as Fiber*, Wood Turning Center, Philadelphia, Pennsylvania
- 2007 *Textiles Now*, Hibbard McGrath Gallery, Breckenridge, Colorado
- 2006 *The Presence of Absence*, Collections of Wood Art, SOFA, Chicago, Illinois
- 2005 *The Textural Revolution: Works by Dorothy Gill Barnes and Nancy Crow*, Johnston-Humbrickhouse Museum, Roscoe Village, Coshocton, Ohio

- *Engaging Nature, Contemporary Baskets*, Cotson Collection, Long Beach Museum of Art, Long Beach, California
- 2000 *From Lausanne to Beijing*, International Tapestry Art Exhibition, Academy of Arts & Design, Tsinghua University
- 1998 *Threads, Inventing America*, Barbican Centre, London, England
- *Five Points of View*, San Francisco Folk Art Museum, San Francisco, California
- 1996 *Dorothy Gill Barnes & John Garrett, New Works*, Brown / Grotta Gallery, Wilton, Connecticut
- 1993 *Basketry: Redefining Volume and Meaning*, University of Hawaii, Honolulu, Hawaii [traveled thru 1995]
- 1989 *Craft Today, European Tour*, United States Information Agency [traveled thru 1992]
- 1987 *Interlacing: The Elemental Fabric*, American Craft Museum, NYC, New York
- 1986 *Craft Today: Poetry of the Physical*, American Craft Museum, NYC, New York
- *Kyoto International Craft Exhibition*, Kyoto, Japan
- 1980 *Fifth International Miniature Textiles*, London, England
- 1978 *Fourth International Miniature Textiles*, London, England

## **Selected Collections**

- Christchurch Polytechnic, Christchurch, New Zealand
- Erie Museum of Art, Erie, Pennsylvania
- Little Rock Gallery, Little Rock, Arkansas
- Mint Museum, Charleston, North Carolina
- Museum of Arts and Design [American Craft Museum], NYC, New York
- Ohio Craft Museum, Columbus, Ohio
- RAM Wustum Museum, Racine, Wisconsin
- Renwick Gallery, Washington, D.C.
- Schumacher Gallery, Capitol University, Columbus, Ohio
- Numerous private collections

## **Selected Residencies and Teaching**

- 2009 Guest Artist, International, Focus on Bark, Vissinngarrd, Denmark
- 2008 Artist in Residence, Museum of Glass, Tacoma, Washington
- 2008 Artist in Residence, Pilchuck Glass School, Stanwood, Washington
- 2004-08 The Ohio State University, Department of Art, *Visiting Artist*, Glass
- 2005 *Elm Tree Project*, RISD and Brown University, *University Residency*, Furniture Department, Providence, Rhode Island
- 2002 Special Guest, International Willow Gathering, Vissinngarrd, Denmark
- 1997 Commemorative Residency, Oregon College of Art and Craft
- 1997 *Fellowship/Guest in Textiles*, Australian National University, Canberra
- *Visiting Artist*, Pacific Rim University, Fiji
- 1989 *Distinguished Visitor*, QEII Arts Council of New Zealand
- Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee [instructor, multiple times]

- Cleveland Art Institute, Cleveland, Ohio [multiple workshops]
- Denman Island, British Columbia [private workshop]
- Emporia, Kansas, [residency, textiles and glass]
- Haystack Mountain School of Crafts, Deer Isle, Maine [instructor, multiple times]
- Miami University, Craftsummer [instructor, multiple times]
- Nova Scotia College of Art & Design, Halifax, Nova Scotia [residency]
- Penland School of Crafts, Penland, North Carolina [instructor, multiple times]
- Peters Valley Craft Center, Peters Valley, New Jersey [instructor, multiple times]
- Nantucket Island School of Design and the Arts, Massachusetts [workshop]
- Ohio University, Textile Department, Athens, Ohio [workshop]
- Split Rock Arts Program, Duluth and Minneapolis, Minnesota [instructor, multiple times]
- Telluride, Colorado [featured speaker, basketry conference]
- University of Washington Art Department, Seattle, Washington [residency in textiles]

### **Volunteer**

- Partners in Conservation, Gorilla Project, Rwanda, Africa 2011
- Habitat for Humanity, 6 years, including first "Women's House" in Columbus, Ohio
- Honduras, Craft Volunteer
- Earth Day, Worthington Schools, Junior High Natural Arts, 3 years

### **Education**

- University of Iowa, Iowa City, Iowa, B.A., M.A.
- Cranbrook Academy, Bloomfield Hills, Michigan
- Minneapolis School of Art, Minneapolis, Minnesota
- Coe College, Cedar Rapids, Iowa
- Born in Strawberry Point, Iowa