

S N Y D E R M A N - W O R K S G A L L E R I E S

Graceann Warn Statement and Bio

I paint and I construct.

Both my paintings and assemblages use the metaphor of excavation. My formal education in landscape architecture and classical archaeology provides structure to artistic flights of fancy that always seem to revolve around some form of revelation:

The attempt to unearth an object or solve a mystery.
Uncovering/Covering.
Leaving a Trace,
a Vestige,
a Palimpsest.

Although Graceann Warn's academic background is in urban design and classical archaeology, she decided to take a leap of faith in 1985 to become a full time artist. She started out as an oil painter but throughout the 1990's became best known for her assemblages. A few years ago, a 16 month long commission to design sets for a major opera production, Orfeo ed Euridice led to a shift in medium (as well as scale) in her studio work. Since that time she has primarily been painting on wood panels using oils and encaustic. The present work reflects the structural logic of her architectural beginnings as well as her abiding interest in archaeology and science. Her work has been exhibited nationally and internationally and is in the collections of Yale University, Museum of Art and Design, New York, NY, US Embassies in Nairobi and Sarajevo, Pew Charitable Trusts and many others.