

S N Y D E R M A N - W O R K S G A L L E R I E S

Ani Kasten

Statement

Education

2002 Ceramics Apprenticeship with Santa Kumar Prajapati, Master Potter, Thimi Ceramics, Thimi, NEPA

2001 Ceramics Apprenticeship with Rupert Spira, Master Potter, Church Farm Pottery, Shropshire, England

2000 B.A., University of Michigan, Ann Arbor, MI

Selected Exhibitions

2015 Visual Arts Center— TCC, 'From the Ground Up; Ceramics Invitational', Portsmouth, VA

VACI, 'From Clay to Table', Chautauqua, NY

St. Croix Valley Pottery Tour, St. Croix, MN

AKAR, 'Yunomi Invitational', Iowa City, IA

2014 Heath LA, Solo Exhibition, Los Angeles, CA (September)

MT Burton Gallery, 'Nurtured Nature', Long Beach Island, NJ (August)

Blue Spiral Gallery, 'Incisive (re)Mark, Abstract Thought', Asheville, NC (June)

St. Croix Valley Pottery Tour; St. Croix, MN (May)

Smithsonian Craft Show; Washington, D.C.

Lacoste Gallery, 'Compositions: Form and Surface'; Solo Exhibition; Concord MA

AKAR Yunomi Invitational, Iowa City, IA

2013 Northern Clay Center, American Pottery Festival, Minneapolis, MN

Philadelphia Museum of Art Craft Show; Philadelphia PA

AKAR, Yunomi Invitational, Iowa City, IA

St. Croix Pottery Tour, St. Croix, MN

Solo Exhibition, Snyderman Gallery, Philadelphia, PA

American Craft Council Craft Show, Baltimore, MD

2012 Washington Craft Show, Washington, D.C. (November)

Philadelphia Museum of Art Craft Show, Philadelphia, PA

Hickock Cole Art Night, Hickock Cole Architecture, Washington, D.C.

Lacoste Gallery, Solo Exhibition, Concord, MA

Tomio Koyama Gallery, 'Function/Dysfunction, Kyoto, JAPAN

The Clay Studio, Solo Exhibition, Philadelphia, PA

Blue Spiral Gallery, Solo Exhibition, Asheville, NC

2011 Heath Ceramics L.A., Solo Exhibition, Los Angeles, CA

Snyderman-Works Gallery, Three Shades of White, Philadelphia, PA

Crimson Laurel Gallery, Containment, Bakersville, NC

Lacoste Gallery, SOFA New York, New York, NY,

Lacoste Gallery, The Elusive Tea Bowl, Concord, MA

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- Lacoste Gallery, New Work, Concord, MA
Blue Spiral Gallery, Emerging Clay, Asheville, NC
2010 Philadelphia Museum Craft Show, Philadelphia, PA
Lacoste Gallery, SOFA Chicago, Chicago, IL
Lacoste Gallery, Art in the Berkshires, Stockbridge, MA
Gallery 555, Group Exhibition, Washington D.C.
The Smithsonian Craft Show, Washington, D.C.
Lacoste Gallery Solo at SOFA, New York, NY
Lacoste Gallery, Fault Lines, Solo Exhibition, Concord, MA
Wood Turning Center, Magical Realism/ Material Illusions, Philadelphia, PA
2009 Philadelphia Museum of Art Craft Show, Philadelphia, PA
Lacoste Gallery, SOFA Chicago, Chicago, IL
Baltimore Clayworks, More than Skin Deep, Group Exhibition, Baltimore, MD
Kobo At Higo, Exhibition with Lilith Rockett, Seattle, WA
Gallery Up, Tea Bowl Invitational, Rock Hill, SC
The Smithsonian Craft Show, Washington, D.C.
Lacoste Gallery, SOFA New York, New York, NY
The Katzen Center at American University Museum, Tabletop Sculpture, Washington, D.C.
American Craft Council Baltimore Show, Baltimore, MD
2008 Vessel, Imprint, Berkeley, CA
Diane Birdsall Gallery, Winter Landscape, Solo Exhibition, Old Lyme, CT
Project 4 Gallery and Hickok Cole Architects, Art Night, Washington, D.C.
Lacoste Gallery, Vessel and Sculpture, Concord, MA
Kobo At Higo, Solo Exhibition, Seattle, WA
Coincide: Contemporary Ceramic Sculpture @Artomatic, Washington, D.C.
Project 4 Gallery at the Herman Miller National Design Center, Art + Space, Washington, D.C.,
Project 4 Gallery, 2, Washington, D.C.
Red Dirt Studio at NCECA, The Myth of Permanence, Pittsburgh, PA

Grant Awards and Residencies

- 2010 Montgomery County Individual Artist Grant
Smithsonian Craft Show, Washington D.C., Exhibitor's Choice Award
2009 Philadelphia Museum of Art Craft Show, Best in Contemporary Clay
Smithsonian Craft Show, Washington D.C., Exhibitor's Choice Award
American Craft Council Show, Baltimore, Award of Excellence in Ceramics
Maryland State Arts Council Individual Artist Grant
2007–2009 Artist-in-Residence, Red Dirt Studio, Mt. Rainier, MD
2004–2006 Ramsay Merriam Grant*
2002–2006 Ramsay Merriam Grant for the Preservation of Indigenous Craft Traditions, Ramsay Merriam Fund, Washington, D.C.*

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Public and Private Collections

2013 Sanaa Collection, United State Embassy, Yemen
Weisman Art Museum, Minneapolis, MN
David and Clemmer Montague, Washington, D.C.
Albert and Tina LeCoff, Philadelphia, PA
Steven Keeble and Karen Depew; Asheville, NC

Selected Press

2012 Ceramics Monthly, 'Review of "Ani Kasten: Offerings" at the Clay Studio',
September 2012
Ceramics Monthly, 'Thimi, Nepal: Village Traditions in Flux', May 2012
2011 Nepal: Nostalgia and Modernity, Edited by Deepak Shimkhada, Marg Publications, 2011
Ceramics: Art and Perception, 'Review of Ani Kasten: Fault Lines at Lacoste
Gallery', Fall 2011
Home and Design, 'Urban Chic', Spring 2011
2009 Home Fort Lauderdale, 'The Maximalist and the Minimalist', September 2009
Home and Design, 'An Artist's Enclave', May/June 2009
Metropolitan Home, 'A Fresh Start', January 2009
2008 Ceramic Review, 'New Territories', May/June 2008
2007 House and Garden, U.K., 'People— Lifestyle', October 2007
Architectural Digest, 'Designer's Own Homes: Suzanne Lovell', September 2007
Shelter, 'Connoisseur's Delight', May—June 2007
2005 Architectural Digest, 'The Craftsman's Eye', November 2005
Martha Stewart Living, 'A Well-Crafted Gathering', September 2005