

Deborah Smith
Biographical Information
2016

Deborah Smith was born and raised in the picturesque Hudson Valley of New York. She began her basket-making career, on pure chance, in 1991, when she and her children enrolled in a basket-making class, as a way of passing time creatively. She took to the medium immediately. While initially drawn to the simplicity and economy of Shaker baskets, she began to experiment with a freer, more sculptural kind of basket weaving. Using the ribbed technique that she taught herself through the study of the Appalachian egg basket, she incorporated this weaving style into the pieces of driftwood she collected along the banks of the Hudson River and the coast of Maine.

She is delighted to be currently residing in Western New York on property bordering Lake Ontario, an abundant source of driftwood.

- * [Making it in Crafts II](#) / Art Museum of Greater Lafayette, September 26 - December 28, 2014
- * *9th International Fiber Biennial* / Snyderman-Works Galleries, 2014
- * *The Artists Among Us* / Burchfield Penney Art Center Members Show Buffalo State College, May - August 2012
- * The Gallery of Fine Art, Westbrook, CT 2010
- * *Images of the South* / South Carolina Botanical Garden, Fran Hanson Discovery Center, 2007
- * *Deborah Smith, solo exhibit* / The Arts Company, 2006
- * *Earth, Wood & Fire* / Anderson County Arts Center, 2005
- * Philadelphia Museum of Art Craft Show
- * American Craft Council, Baltimore
- * American Craft Council, Charlotte
- * American Craft Exposition, Evanston, IL
- * Philadelphia Furniture and Furnishings Show
- * *Survey Fiber 2002* / Snyderman-Works Gallery,
- * *SOFA Chicago, 2001* / Snyderman-Works Gallery
- * Country Home Magazine Showhouse, World Financial Center Project Benefit for Habitat for Humanity
- * Beck Gallery, Hurleyville Museum, Catskill Arts Society, 2004
- * *Vessels, Boxes and Baskets* / Gallery Function Art, 1999
- * *3rd Annual Best in America* / Stones Gallery, 1998
- * * *Josef and Anni Albers, Design for Living* Exhibition / Cooper-Hewitt National Design Museum, Smithsonian Institution, October 2004 - February 2005, "The Pompous Perch" hat holder, designed by Deborah Smith, used for display
- * *Three Rivers Juried Visual Arts Exhibition* / Pittsburgh, PA, 1994
- * <http://zoneonearts.com.au/deborah-smith/>
- * [/www.dailyartmuse.com/2013/01/04/deborah-smiths-woven-sculpture/](http://www.dailyartmuse.com/2013/01/04/deborah-smiths-woven-sculpture/)

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cont'd

- * South Carolina Homes & Gardens, July/August 2005
- * Kaatskill Life, Summer 2002
- * Americanstyle, Spring 2000
- * Country Living Magazine (cover), April 1998
- * Country Home Magazine, July/Aug. 1998
- * Old House Interiors, Winter 1997
- * Hudson Valley Magazine, Winter 1996