

Deborah Smith - Statement

2016

My work is about defining the movement that I see in a piece of driftwood and contemplating its journey into my hands.

Each piece of wood has been shaped by motion; the twisting and turning of the growing branch as it sought the sun's light, and the rolling and spinning in currents, as it traveled to water's edge.

Using round reed, dye and acrylic paint, I weave my response to this fascinating evolution.